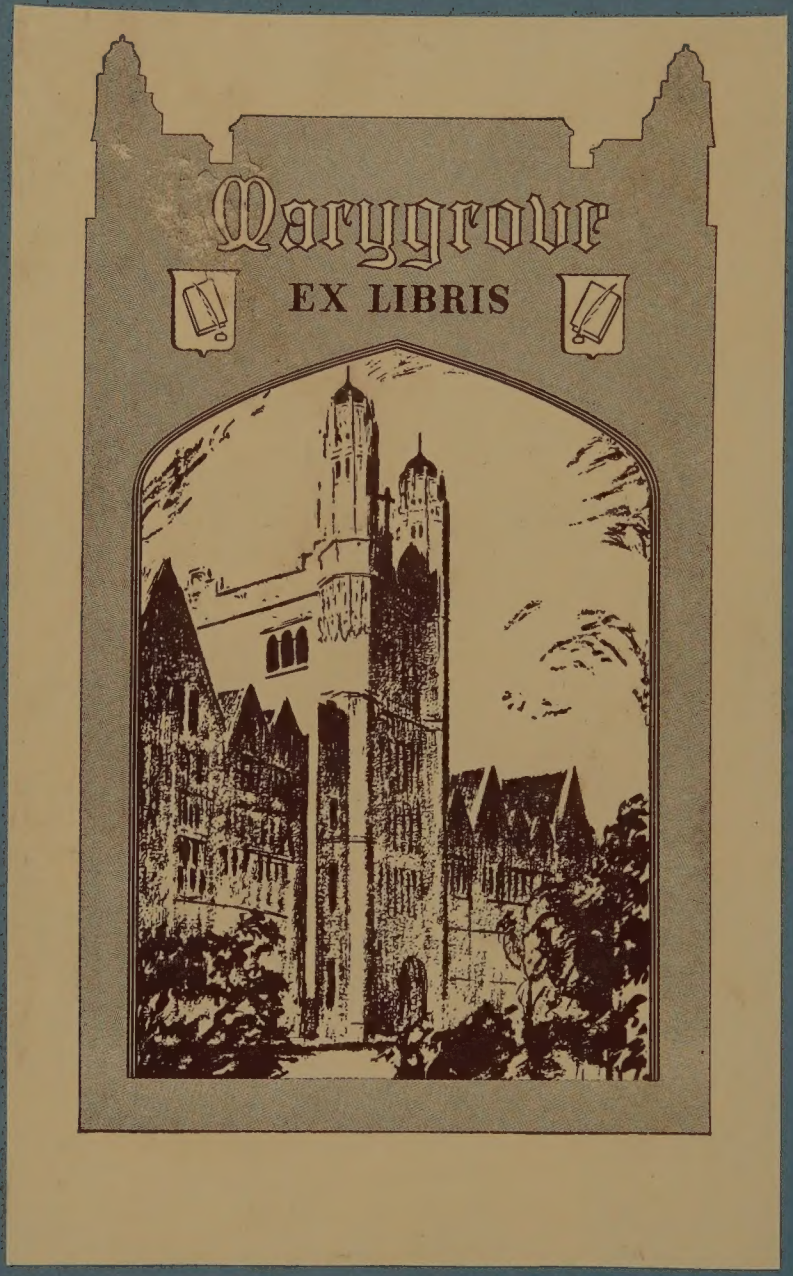
RUTH M. SHEPARD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SAMSON

THE MUSIC

BY

G. HANDEL

G. SCHIRMER, INC., NEW YORK

SAMSON.

PERSONS REPRESENTED.

SAMSON.
MICAH, *his friend.*
MANOAH, *his father.*
DALILA, *his wife.*
HARAPHA, *a Giant of Gath.*
ISRAELITISH MESSENGER.
ISRAELITISH WOMAN.
PRIESTS OF DAGON.
VIRGINS, *attendant upon Dalila.*
ISRAELITES, *friends of Samson.*
ISRAELITISH VIRGINS.
PHILISTINES.

ARGUMENT.

PART I.—Samson, blind and captive to the Philistines, being relieved from his toil by a Festival in honour of Dagon, their god, comes forth into the open air.—The priests of Dagon sing in praise of their idol.—Samson, bemoaning his condition, is visited by his friends and his father Manoah, who join in bewailing his degradation.—Samson, acknowledging the justice of his punishment, predicts that Dagon will not be allowed to triumph over the God of Israel.—Samson, however, declares his hopes to be gone, his nature declining, and his life drawing to a close.—Upon which his friends recount to him the joy and peace that his spirit will realise in the eternal world.

PART II.—Micah and the Israelites call upon God to have pity on Samson.—Dalila, his wife, then appears, and pretending penitence and submission, entreats him to go home with her. He refuses to listen to her entreaties ; a scene of mutual recrimination ensues, and they separate. His friends assert the ordained subjection of the wife to the husband.—Harapha, a giant of Gath, then approaches, attracted by the fame of Samson's prodigious might, and boasts how he would have overcome him had he encountered him before his captivity.—Samson dares him to a trial now, which he refuses, and is taunted by Samson with cowardice.—Micah proposes, as a test of who is the supreme God, that Harapha should call upon Dagon to try his power over Samson.—The Israelites prostrate themselves before Jehovah, and supplicate His delivering aid.—Haraphà calls upon Dagon, and the worshippers of that idol appeal to him for protection and succour ; after which, the Israelites and Philistines jointly, but in opposition to each other, celebrate the majesty, power, and supremacy of their respective deities.

PART III.—Harapha is sent by the Philistine lords to bid Samson attend their festival, to exhibit his strength before them, which at first he refuses to do. His friends, perplexed for his safety, call upon God for help.—Samson, persuaded inwardly that this was from God, yields to go along with Harapha, who comes again with great threatenings to fetch him.—Samson departs, invoking the aid of that Spirit with which he had formerly been inspired.—His friends cheer him on, and declare him to be fulfilling the call, and under the guidance of Heaven. Manoah returns to tell his friends his hopes of obtaining Samson's release. The Priests of Dagon are heard to celebrate the praises of their idol for subduing their foe.—Micah and Manoah hear the shouts of joy, and the latter again manifests his paternal solicitude for Samson. An appalling, loud, and confused noise is heard, succeeded by wailings and cries for help.—An Israelitish messenger arrives in breathless haste, and relates to the relations and friends of Samson the fearful news of his having pulled down the Philistine temple, and buried his enemies and himself in its ruins. Micah and the Israelites lament his fall.—A Dead March is heard, and his body approaches on its way to the tomb; and Manoah and Micah and the Israelites perform the funeral rites.

15055

SAMSON

PART I.

OVERTURE.

SCENE—*Before the Prison in Gaza*
SAMSON, *blind and in chains. Attendant leading him.*

RECITATIVE.

Samson.

This day, a solemn feast to Dagon held
Relieves me from my task of servile toil;
Unwillingly their superstition yields
This rest, to breathe heav'n's air, fresh blowing, pure, and sweet.

Enter a troop of the PRIESTS *and* WORSHIPPERS *of* DAGON, *celebrating his festival.*

CHORUS.

Priests, &c.

Awake the trumpet's lofty sound;
The joyful sacred festival comes round,
When Dagon king of all the earth is crown'd.

AIR.

Philistine Woman.

Ye men of Gaza, hither bring
The merry pipe and pleasing string,
The solemn hymn, and cheerful song;
Be Dagon prais'd by every tongue.

CHORUS.

Awake the trumpet's lofty sound;
The joyful sacred festival comes round,
When Dagon king of all the earth is crown'd.

RECITATIVE.

Samson.

Why by an Angel was my birth foretold,
If I must die betray'd, and captiv'd thus,
The scorn and gaze of foes? O cruel thought,
My griefs find no redress; they inward prey,
Like gangren'd wounds, immedicable grown.

Micah.

Matchless in might! once Israel's glory, now her grief!
We come (thy friends well known) to visit thee.

Samson.

Welcome, my friends!

Micah.

Which shall we first bewail, thy bondage or lost sight?

Samson.

Oh, loss of sight! of thee I most complain.
Oh, worse than beggary, old age, or chains!
My very soul in real darkness dwells!

AIR.

Total eclipse! no sun, no moon,
All dark amidst the blaze of noon!
O glorious light! no cheering ray
To glad my eyes with welcome day!
Why thus depriv'd Thy prime decree?
Sun, moon, and stars are dark to me.

CHORUS.

Israelites.

O first-created beam, and thou, great word,
Let there be light! and light was over all;
One heav'nly blaze shone round this earthly ball,
To thy dark servant life by light afford.

15055

Manoah.

Brethren and men of Dan, say where's my son
Samson, fond Israel's boast? Inform my age.

Micah.

As signal now in low dejected state,
As in the height of pow'r; see where he lies;

RECITATIVE (accompanied).

Manoah.

The good we wish for often proves our bane;
I pray'd for children, and I gained a son,
And such a son, as all men hail'd me happy;
But who'd be now a father in my stead?
The blessing drew a scorpion's tail behind;
This plant, select and sacred, for awhile
The miracle of men, was in an hour
Ensnar'd, assaulted, overcome, led bound,
His foes' derision, captive, poor and blind.

AIR.

Thy glorious deeds inspir'd my tongue,
Whilst airs of joy from thence did flow;
To sorrows now I tune my song,
And set my harp to notes of woe.

RECITATIVE (accompanied).

Samson.

Justly these evils have befall'n thy son.
Sole author I, sole cause.
My grief for this forbids mine eyes to close, or thoughts to rest;
But now the strife shall end; me overthrown,
Dagon presumes to enter lists with God;
Who thus provok'd will not connive, but rouse
His fury soon, and His great Name assert.
Dagon shall stoop, ere long be quite despoil'd
Of all those boasted trophies won on me.

AIR.

Why does the God of Israel sleep?
Arise with dreadful sound,
With clouds encompass'd round,
Then shall the heathen hear Thy thunder deep.

The tempest of Thy wrath now raise,
In whirlwinds them pursue,
Full fraught with vengeance due,
Till shame and trouble all Thy foes shall seize.

CHORUS.

Israelites.

Then shall they know that He, whose Name
Jehovah, is alone
O'er all the earth but One,
Was ever the Most High, and still the same.

RECITATIVE.

Manoah.

For thee, my dearest son—must thou meanwhile
Lie, thus neglected, in this loathsome plight.

Samson.

It should be so. Why should I live?
Soon shall these orbs to double darkness yield.
My genial spirits droop, my hopes are fled;
Nature in me seems weary of herself;
My race of glory run, and race of shame,
Death, invocated oft, shall end my pains,
And lay me gently down with them that rest.

CHORUS.

Israelites.

Then round about the starry throne
Of Him who ever rules alone,
Your heavenly guided soul shall climb;
Of all this earthly grossness quit,
With glory crown'd for ever sit,
And triumph over Death, and thee, O time!

15055

PART II.

SCENE.—*The same.*

SAMSON, MICAH, *and* ISRAELITES.

RECITATIVE.

Samson.

My evils hopeless are, one pray'r remains,
A speedy death to close my miseries.

Micah.

Relieve Thy champion, image of Thy strength,
And turn his labours to a peaceful end.

AIR.

Return, O God of Hosts! behold
Thy servant in distress,
His mighty griefs redress,
Nor by the heathen be they told.

CHORUS.

Israelites.

To dust his glory they would tread,
And number him amongst the dead.

RECITATIVE.

Micah.

But who is this, that so bedeck'd and gay,
Comes this way sailing like a stately ship?
'Tis Dalila, thy wife.

Samson.

My wife, my traitress! let her not come near me.

Dalila.

With doubtful feet, and wav'ring resolution,
I come, O Samson, dreading thy displeasure;
But conjugal affection led me on,
Prevailing over fear and timorous doubt.
Glad if in aught my help or love could serve
To expiate my rash, unthought misdeed.

AIR.*

Dalila.

With plaintive notes and am'rous moan,
Thus coos the turtle left alone.

AIR.

My faith and truth, O Samson, prove;
But hear me, hear the voice of love;
With love no mortal can be cloyed,
All happiness is love enjoyed.

CHORUS.

Virgins.

Her faith and truth, O Samson, prove;
But hear her, hear the voice of love.

RECITATIVE.

Samson.

Ne'er think of that, I know thy warbling charms,
Thy trains, thy wiles, and fair enchanted cup.
Their force is null'd. Where once I have been caught,
I shun the snare. These chains, this prison-house,
I count the house of liberty to thine.

DUET.

Dalila.

Traitor to love, I'll sue no more
For pardon scorned, your threats give o'er.

Samson.

Traitress to love, I'll hear no more
The charmer's voice, your arts give o'er.

[*Exeunt* DALILA *and* VIRGINS

RECITATIVE.

Samson.

Favour'd of heaven is he who finds one true;
How rarely found!—his way to peace is smooth.

* This is omitted.

15055

CHORUS.

Israelites.

To man God's universal law
Gave pow'r to keep his wife in awe;
Thus shall his life be ne'er dismay'd,
By female usurpation sway'd.

RECITATIVE.

Micah.

No words of peace, no voice enchanting fear,
A rougher tongue expect—here's Harapha,
I know him by his stride and haughty look.

Enter HARAPHA *and* PHILISTINES.

Harapha.

I come not, Samson, to condole thy chance;
I am of Gath, men call me Harapha:
Thou know'st me now; of thy prodigious might
Much have I heard, incredible to me!
In this displeas'd, that never in the field
We met, to try each other's deeds of strength:
I'd see if thy appearance answers loud report.

Samson.

The way to know, were not to see, but taste.

Harapha.

Ha! dost thou then already single me?
I thought that labour and thy chains had tamed thee.
Had fortune brought me to that field of death,
Where thou wrought'st wonders with an ass's jaw,
I'd left thy carcase where the ass lay dead.

Samson.

Boast not of what thou would'st have done, but do.

Harapha.

The honour certain to have won from thee
I lose, prevented by thy eyes put out;
To combat with a blind man I disdain.

AIR.

Honour and arms scorn such a foe,
Tho' I could end thee at a blow,
Poor victory, to conquer thee,
Or glory in thy overthrow:
Vanquish a slave that is half slain!
So mean a triumph I disdain.

Samson.

Cam'st thou for this, vain boaster? yet take heed;
My heels are fettered, but my hands are free.
Thou bulk of spirit void, I once again,
Blind, and in chains, provoke thee to the fight.

Harapha.

O Dagon! can I hear this insolence,
To me unused, not rendering instant death!

DUET.

Samson.

Go, baffled coward, go,
Lest vengeance lay thee low;
In safety fly my wrath with speed.

Harapha.

Presume not on thy God,
Who under foot has trod
Thy strength and thee, at greatest need.

RECITATIVE.

Micah.

Here lies the proof;—if Dagon be thy god,
With high devotion invocate his aid.
His glory is concerned; let him dissolve
Those magic spells that gave our hero strength:
Then know whose god is God; Dagon of mortal make,
Or that Great One whom Abram's sons adore.

CHORUS.

Israelites.

Hear, Jacob's God, Jehovah, hear!
O save us, prostrate at Thy throne!
Israel depends on Thee alone;
Save us, and show that Thou art near.

15055

RECITATIVE.

Harapha.

Dagon, arise, attend thy sacred feast;
Thy honour calls, this day admits no rest.

CHORUS.

Philistines.

To song and dance we give the day,
Which shows Thy universal sway.
Protect us by Thy mighty hand,
And sweep this race from out the land.

CHORUS.

Israelites and Philistines.

Fixed in His everlasting seat,
Jehovah / Great Dagon } rules the world in state.
His thunder roars, heaven shakes, and earth's aghast.
The stars, with deep amaze,
Remain in steadfast gaze:
Jehovah / Great Dagon } is of Gods the first and last.

PART III.

SCENE.—*The same.*

SAMSON, MICAH *and* ISRAELITES.

RECITATIVE.

Micah.

More trouble is behind; for Harapha
Comes on amain, speed in his steps and look.

Samson.

I fear him not, nor all his giant brood.

Enter HARAPHA.

Harapha.

Samson, to thee our lords thus bid me say:
"This day to Dagon we do sacrifice
With triumph, pomp, and games; we know thy strength
Surpasses human rate; come, then, and show
Some public proof, to grace this solemn feast."

Samson.

I am an Hebrew, and our law forbids
My presence at their vain religious rites.

Harapha.

This answer will offend; regard thyself.

Samson.

Myself! my conscience and internal peace!
Am I so broke with servitude, to yield
To such absurd commands? to be their fool,
And play before their god? I will not come.

Harapha.

My message, given with speed, brooks no delay.

AIR.

Presuming slave! to move their wrath;
For mercy sue,
Or vengeance due
Dooms in one fatal word thy death:
Consider, ere it be too late
To ward th' unerring shaft of fate.
[*Exit.*

RECITATIVE.

Micah.

Consider, Samson, matters now are strain'd
Up to the height, whether to hold or break.
He's gone, whose malice may inflame the lords.

Samson.

Shall I abuse this consecrated gift
Of strength, again returning with my hair,
By vaunting it in honour to their god,
And prostituting holy things to idols?

15055

Micah.

How thou wilt here come off surmounts my reach ;
'Tis heaven alone can save both us and thee.

CHORUS.

Israelites.

With thunder armed, great God, arise ;
Help, Lord, or Israel's champion dies ;
To Thy protection this Thy servant take,
And save, O save us, for Thy servant's sake.

RECITATIVE.

Samson.

Be of good courage ; I begin to feel
Some secret impulse, which doth bid me go.

Micah.

In time thou hast resolved, again he comes.

Enter HARAPHA.

Harapha.

Samson, this second message send our lords :
"Haste thee at once, or we shall engines find
To move thee, though thou wert a solid rock."

Samson.

Vain were their art if tried ; I yield to go.

[*Exit* HARAPHA.

Micah.

So may'st thou act as serves His glory best.

Samson.

Let but that Spirit (which first rushed on me
In the camp of Dan) inspire me at my need:
Then shall I make JEHOVAH'S glory known:
Their idol gods shall from His presence fly,
Scattered like sheep before the God of Hosts.

AIR.

Thus when the sun in's watery bed,
All curtained with a cloudy red,
Pillows his chin upon an orient wave:
The wandering shadows, ghastly pale,
All troop to their infernal jail,
Each fettered ghost slips to his several grave.

[*Exit, led by his Attendant.*

RECITATIVE.

Micah.

With might endued above the sons of men,
Swift as the lightning glance His errand execute,
And spread his name among the heathen round.

AIR AND CHORUS.

Micah and Israelites.

The holy One of Israel be thy guide,
The angel of thy birth stand by thy side:
To fame immortal go,
Heaven bids thee strike the blow:
The Holy One of Israel is thy guide.

RECITATIVE.

Micah.

Old Manoah, with youthful steps, makes haste
To find his son, or bring us some glad news.

Enter MANOAH.

Manoah.

I come, my brethren, not to seek my son,
Who at the feast doth play before the lords;
But give you part with me, what hopes I have
To work his liberty.

AIR AND CHORUS.

Philistines.

Great Dagon has subdued our foe,
And brought their boasted hero low:
Sound out his power in notes divine,
Praise him with mirth, high cheer, and wine.

15055

RECITATIVE.

Manoah.

What noise of joy was that? it tore the sky.

Micah.

They shout and sing to see their dreaded foe
Now captive, blind, delighting with his strength.

Manoah.

Could my inheritance but ransom him,
Without my patrimony, having him,
The richest of my tribe.

Micah.

Sons care to nurse
Their parents in old age; but you, your son.

AIR.

Manoah.

How willing my paternal love
The weight to share
Of filial care,
And part of sorrow's burden prove!
Tho' wandering in the shades of night,
Whilst I have eyes, he wants no light.

RECITATIVE.

Micah.

Your hopes of his delivery seem not vain,
In which all Israel's friends participate.

Manoah.

I know your friendly minds, and—

(*A symphony of horror and confusion.*)

Heaven, what noise?
Horribly loud, unlike the former shout.

CHORUS.

Philistines (*at a little distance*).

Hear us, our God! O hear our cry!
Death! ruin! fallen! no help is nigh:
O mercy, heav'n, we sink, we die!

Enter an ISRAELITISH MESSENGER.

Messenger.

Where shall I run, or which way fly the thoughts
Of this most horrid sight? O countrymen,
You're in this sad event too much concerned.

Micah.

The accident was loud, we long to know from whence.

Messenger.

Let me recover breath; it will burst forth.

Manoah.

Suspense in news is torture; speak it out.

Messenger.

Then take the worst in brief. Samson is dead.

Manoah.

The worst indeed!

Messenger.

Unwounded of his enemies he fell,
At once he did destroy, and was destroyed.
The edifice (where all were met to see)
Upon their heads and on his own he pulled.

Manoah.

O lastly over-strong against thyself!
A dreadful way thou took'st to thy revenge,
Glorious, yet dearly bought.

AIR.

Micah.

Ye sons of Israel, now lament;
Your spear is broke, your bow unbent!
Your glory's fled;
Amongst the dead
Great Samson lies;
For ever, ever closed his eyes.

CHORUS.

Israelites.

Weep, Israel, weep a louder strain;
Samson, your strength, your hero's slain.

15505

A DEAD MARCH.

Enter ISRAELITES, *with the body of* SAMSON.

SOLI AND CHORUS.

Manoah and Israelites.

Glorious hero, may thy grave
Peace and honour ever have;
After all thy pains and woes,
Rest eternal, sweet repose.

Israelitish Woman.

The virgins, too, shall on their feastful days,
Visit his tomb with flowers, and there bewail
His lot, unfortunate in nuptial choice.

Virgins.

Bring the laurels, bring the bays,
Strew his hearse, and strew the ways.

Israelitish Woman.

May every hero fall like thee,
Thro' sorrow to felicity.

Virgins.

Bring the laurels, bring the bays,
Strew his hearse, and strew the ways.

Israelites.

Glorious hero, may thy grave
Peace and honour ever have;
After all thy pains and woes,
Rest eternal, sweet repose.

RECITATIVE.

Manoah.

Come, come; no time for lamentation now!
No cause for grief; Samson like Samson fell,
Both life and death heroic. To his foes
Ruin is left; to him eternal fame.

AIR.

Israelitish Woman.

Let the bright Seraphim in burning row,
Their loud uplifted Angel trumpets blow;
Let the Cherubic host, in tuneful choirs,
Touch their immortal harps with golden wires.

CHORUS.

Israelites.

Let their celestial concerts all unite,
Ever to sound His praise in endless morn of light.

15055

INDEX

PART I.

		Page
Overture		1
This day, a solemn feast	Recit.	7
Awake the trumpet's lofty sound	Chorus	8
Ye men of Gaza	Air	14
Awake the trumpet's lofty sound	Chorus	19
Why by an Angel	Recit.	20
Matchless in might	Recit.	21
Total eclipse	Air	22
O first-created beam	Chorus	24
Brethren and men of Dan	Recit.	31
The good we wish for	Recit.	31
Thy glorious deeds	Air	33
Justly these evils	Recit.	37
My grief for this	Recit.	38
Why does the God of Israel sleep?	Air	39
Then shall they know	Chorus	48
For thee, my dearest son	Recit.	53
My genial spirits droop	Recit.	54
Then round about the starry throne	Chorus	55

PART II.

My evils hopeless are	Recit.	60
Return, return, O God of Hosts	Air	60
To dust his glory they would tread	Cho.	64
But who is this?	Recit.	69
With plaintive notes	Air	70
My faith and truth	Solo	73
Her faith and truth	Chorus	76
Ne'er think of that	Recit.	78
Traitor to love	Duet	79
Favour'd of heaven	Recit.	83
To man God's universal law	Chorus	83
No words of peace	Recit.	91
Honor and arms	Air	93
Cam'st thou for this	Recit.	98
Go, baffled coward, go	Duet	99
Here lies the proof	Recit.	104
Hear, Jacob's God	Chorus	105
Dagon, arise	Recit.	110
To song and dance	Chorus	111
Fix'd in His everlasting seat	Chorus	118

PART III.

More trouble is behind	Recit.	126
Presuming slave	Air	128
Consider, Samson	Recit.	131
With thunder armed	Chorus	132
Be of good courage	Recit.	137
Thus when the sun	Air	139
With might endued	Recit.	142
The Holy One of Israel	Air	143
To fame immortal go	Chorus	145
Old Manoah, with youthful steps	Recit.	148
Great Dagon has subdued our foe	Air	149
Great Dagon has subdued our foe	Cho.	152
What noise of joy was that?	Recit.	158
How willing my paternal love	Air	159
Your hopes of his delivery	Recit.	161
Sinfonia		161
Heaven! what noise?	Recit.	161
Hear us, our God	Chorus	162
Where shall I run?	Recit.	166
Ye sons of Israel	Air	167
Weep, Israel, weep	Chorus	169
Dead March (No. 1)		171
Dead March (No. 2)		172
Glorious hero!	Chorus and Soli	174
Come, come: no time for lamentation now	Recit.	179
Let the bright Seraphim	Air	179
Let their celestial concerts	Chorus	184

15055

Samson.

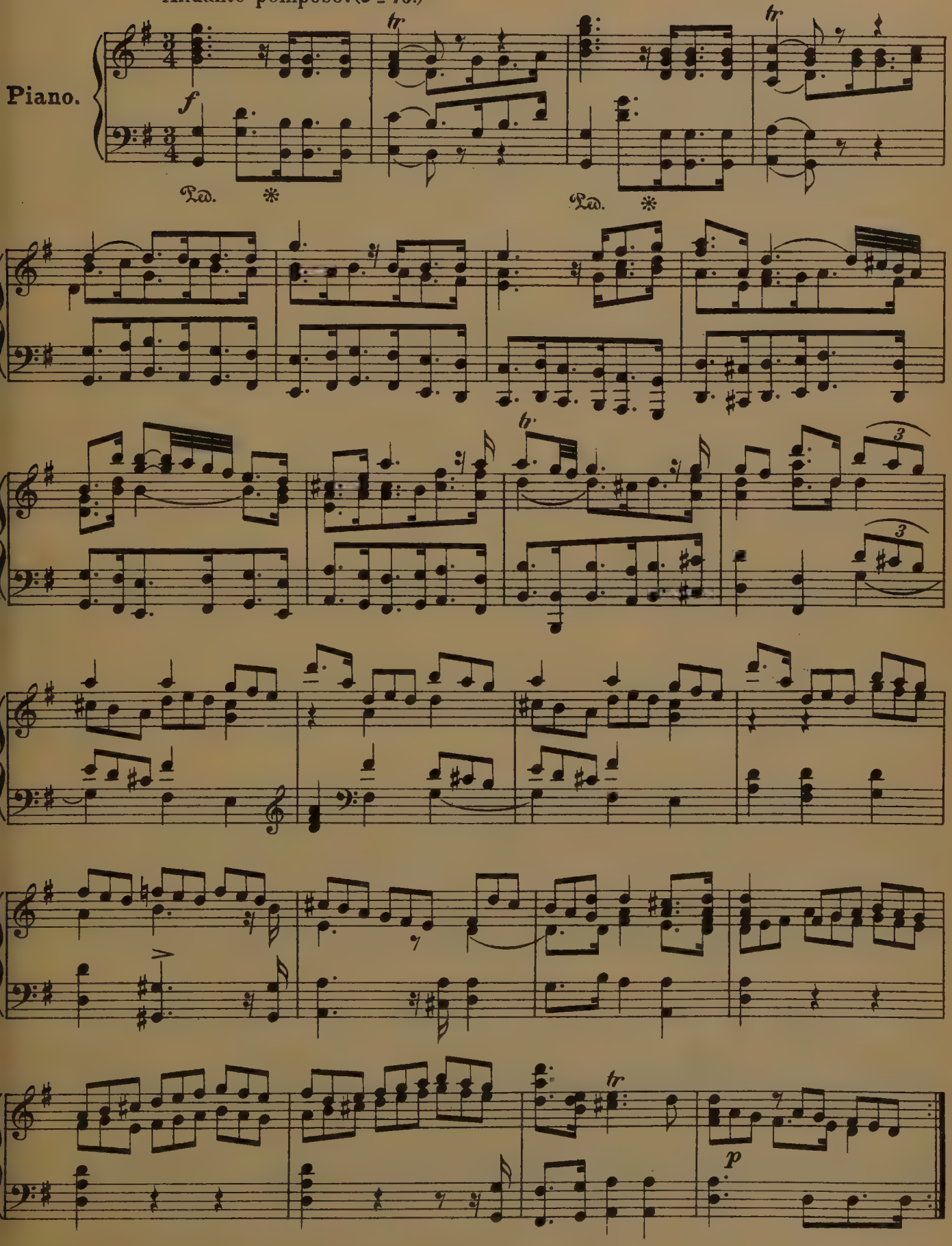
Part I.

Nº 1. Overture.

G. HANDEL.

Andante pomposo. (♩ = 76.)

Piano.



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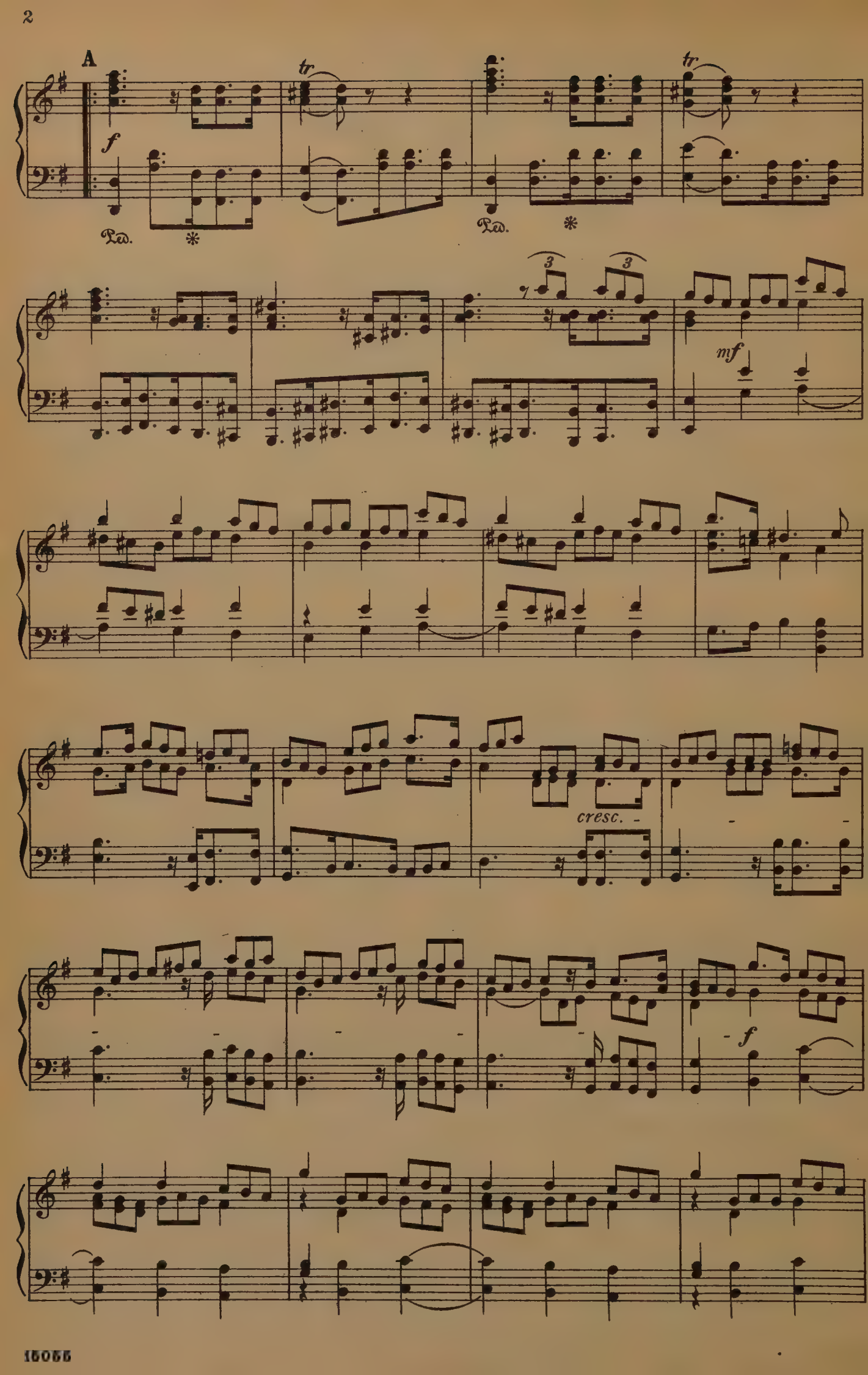
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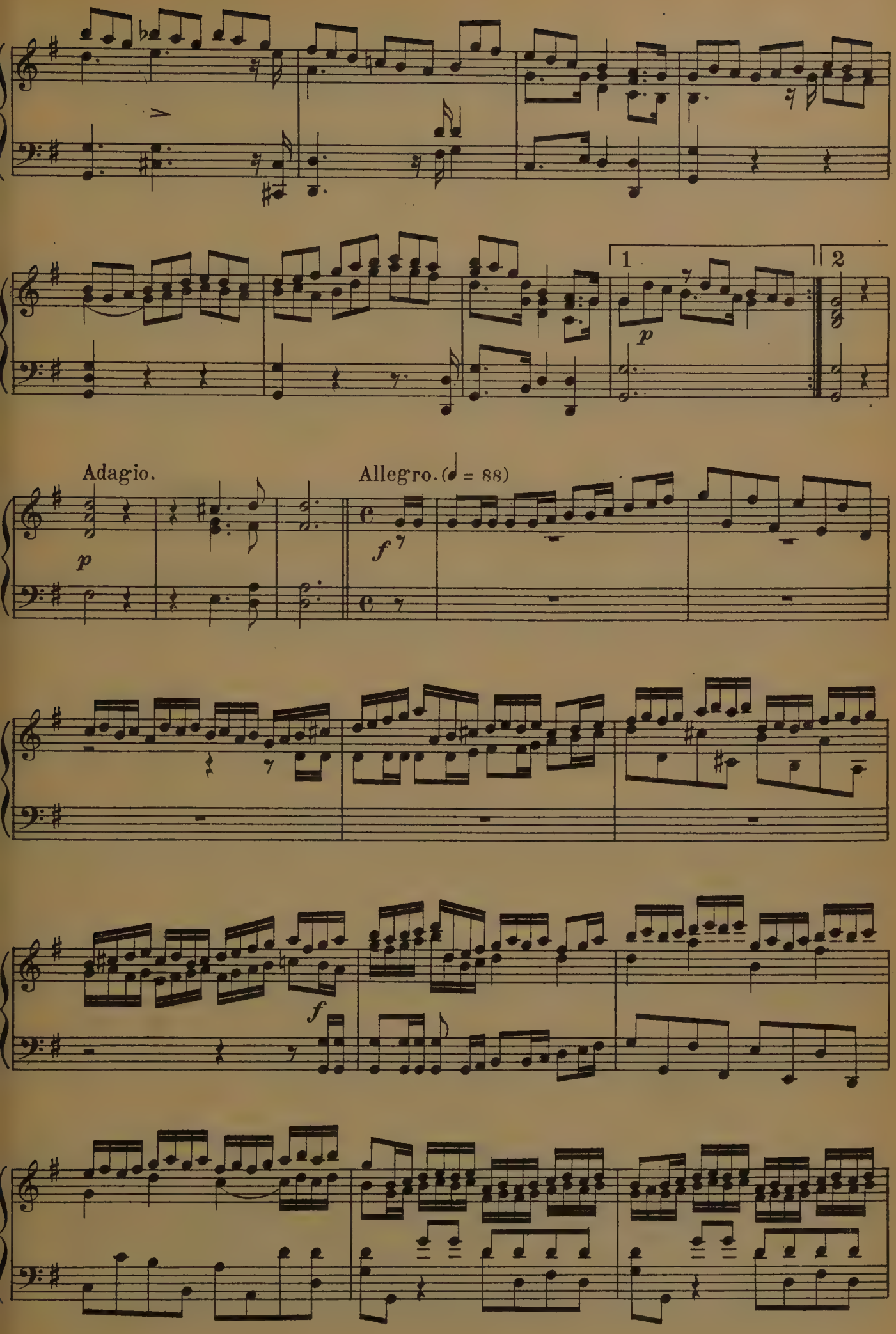
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Adagio.
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Allegro. (♩ = 88)
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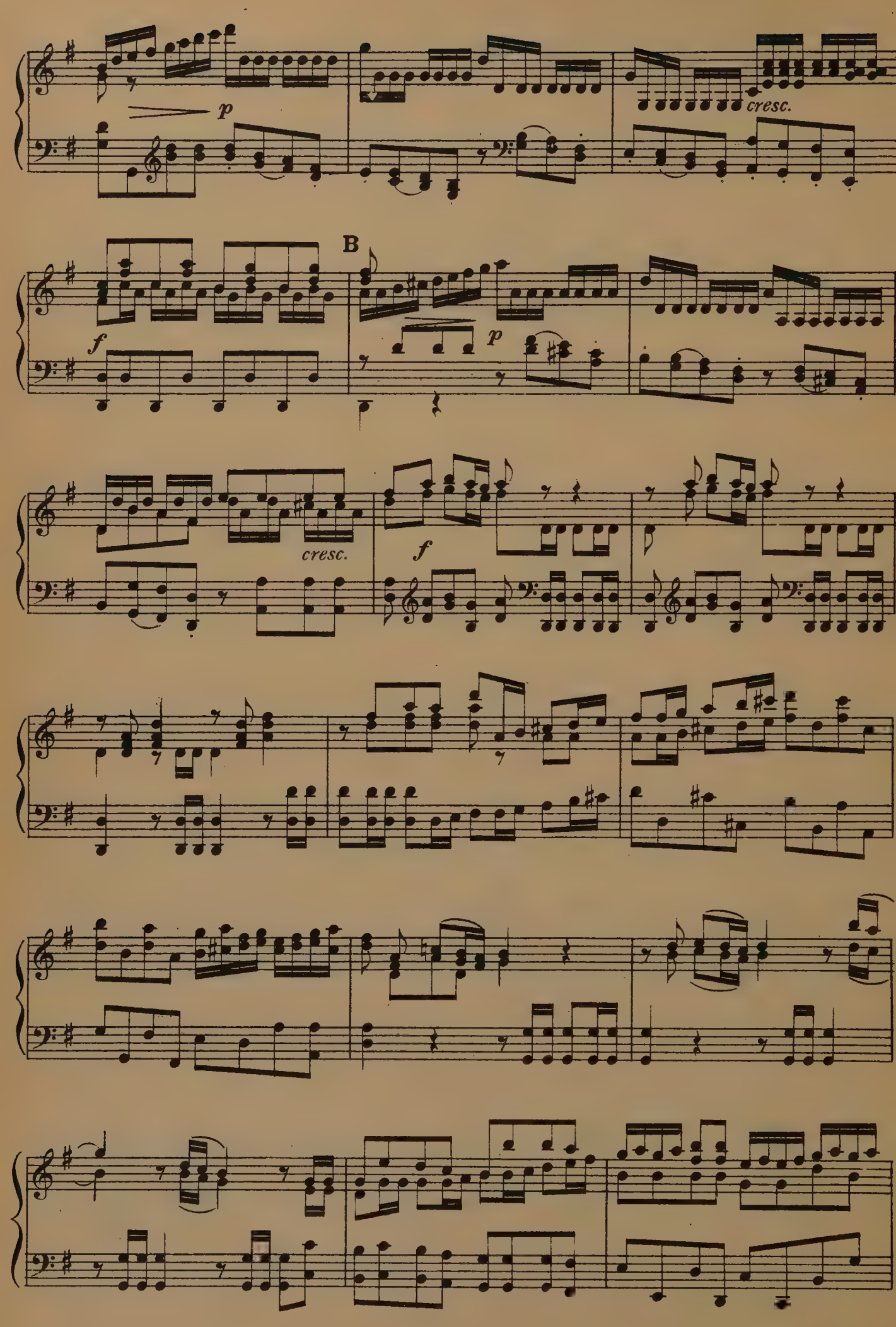
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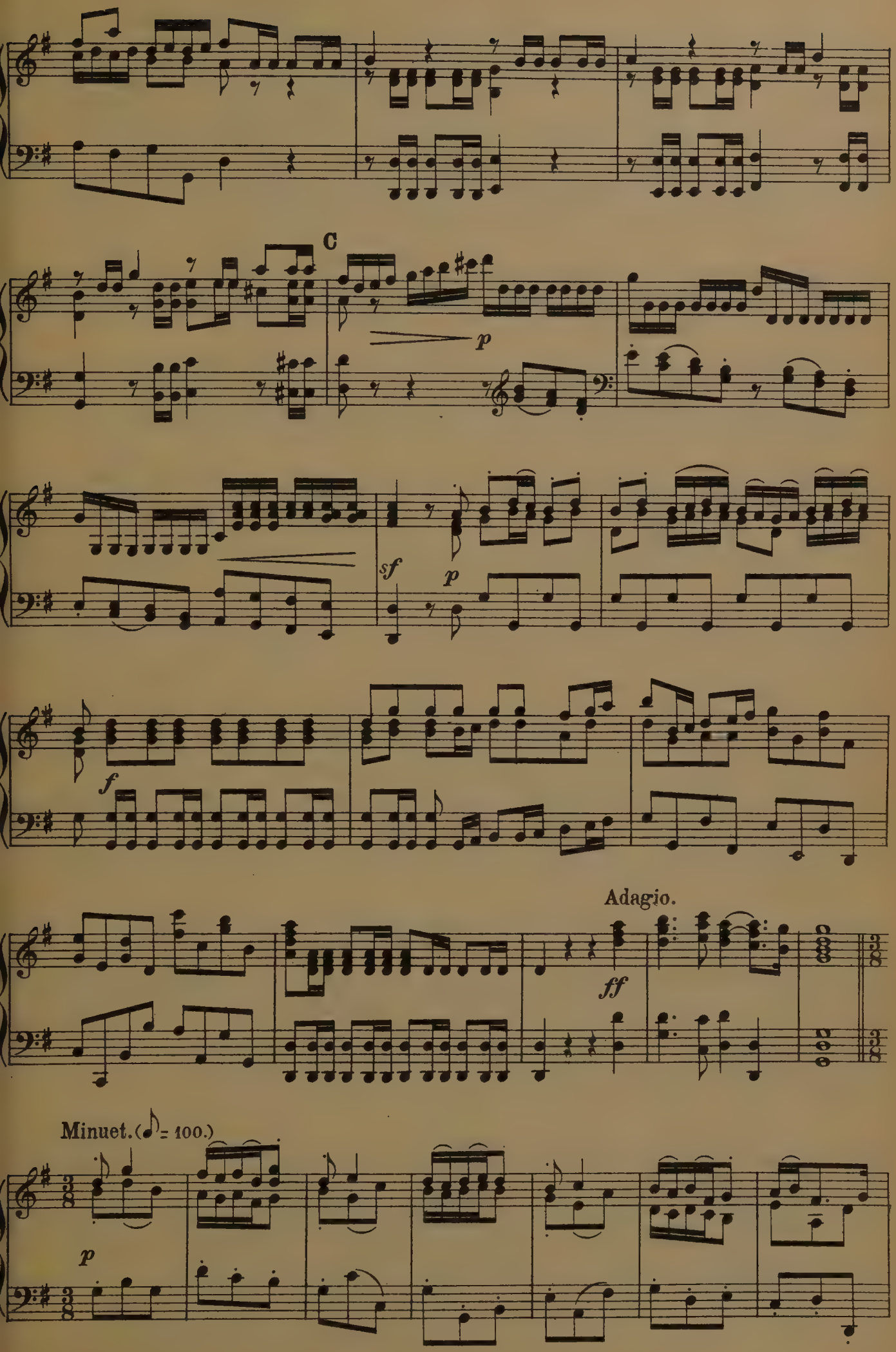
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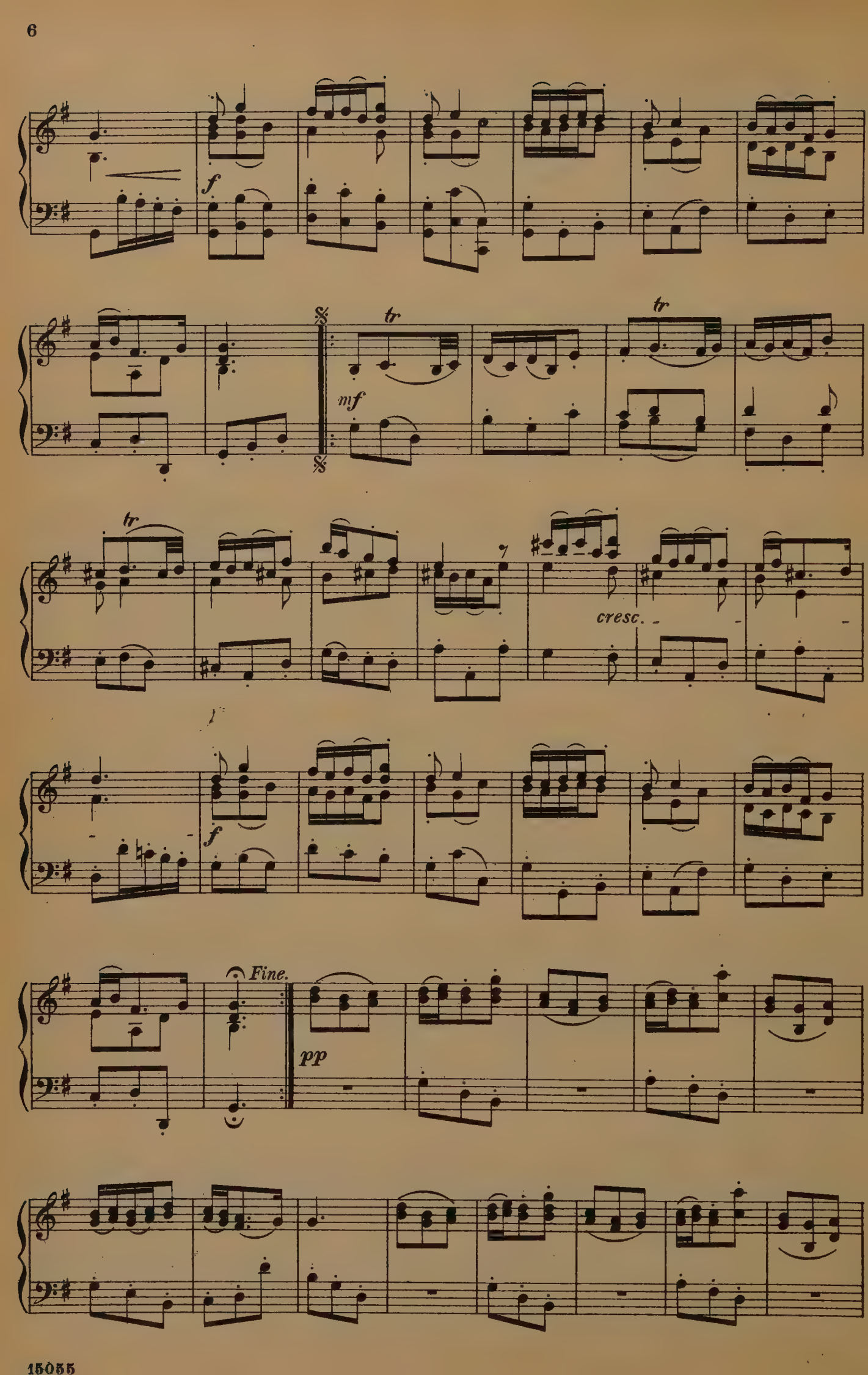
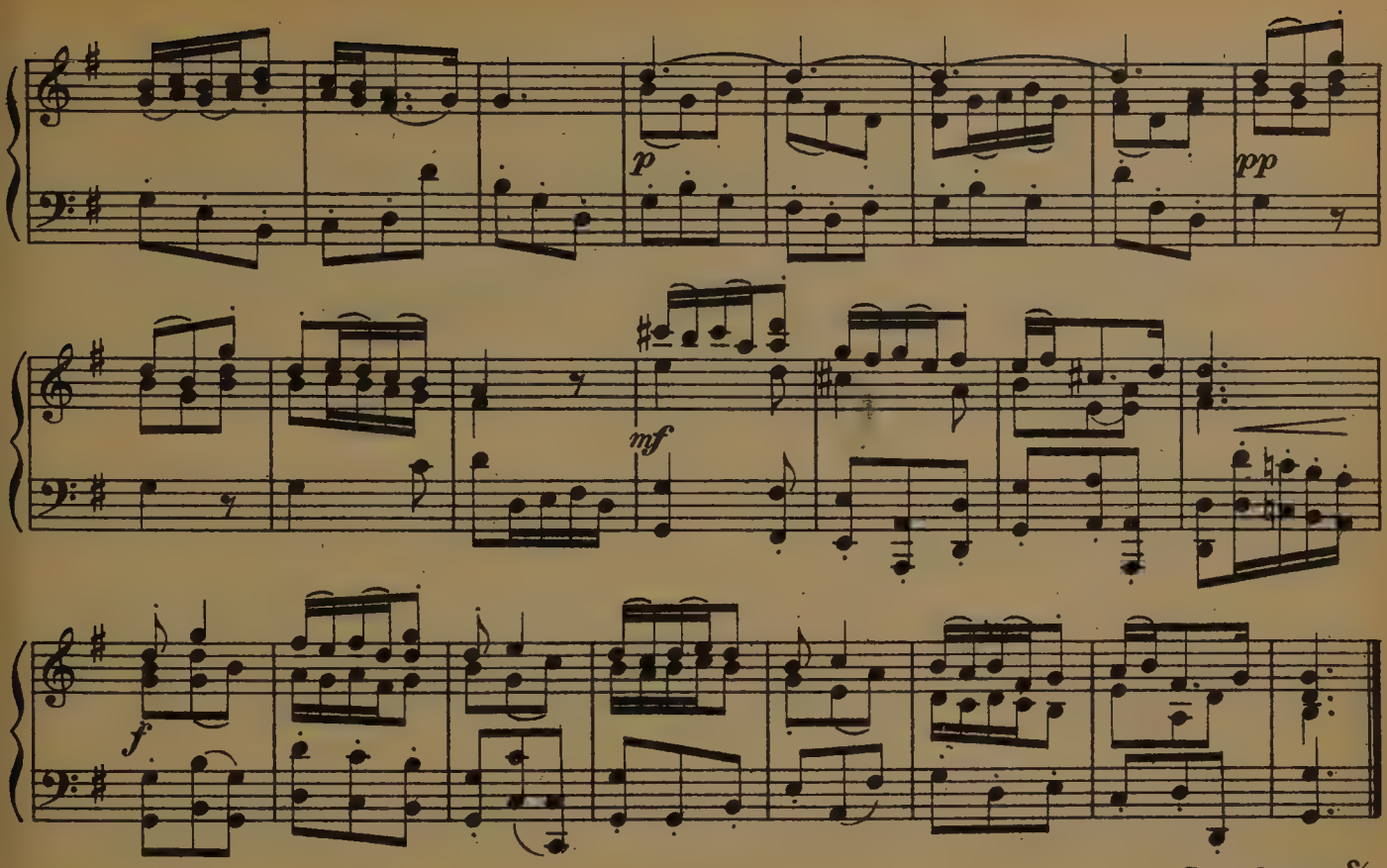
Minuet. (♪ = 100.)
p


f
tr
mf
tr
tr
cresc.
f
Fine.
pp



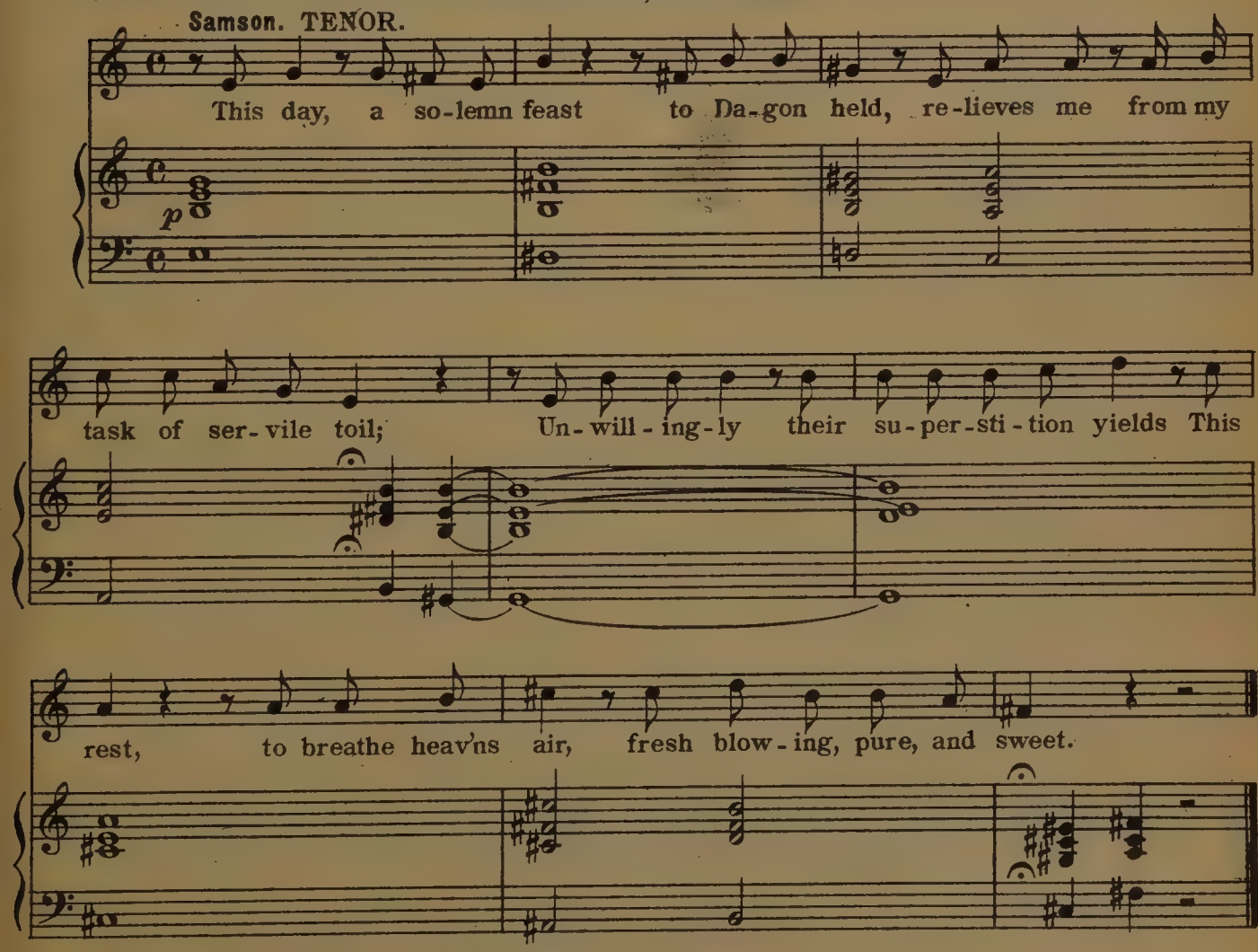
Dal Segno 𝄋

No 2. "This day, a solemn feast."

Recitative.

Scene before the Prison in Gaza. Samson blind, and in chains.

Samson. TENOR.



No. 3. "Awake the Trumpet's lofty sound."

Chorus of the Priests of Dagon.

Allegro. (♩ = 72)

ALTO. *f*

A-wake the trum-pet's loft-y sound;

TENOR. *f*

A-wake the trum-pet's loft-y sound;

SOPRANO. *f*

A - wake, a-wake,

ALTO.

A-wake the trumpet's lof - y sound, a-wake,

TENOR.

A-wake the trumpet's lof - y sound, a-wake, a -

BASS. *f*

A - wake, a -

f

A

a-wake the trumpet's loft-y sound; The joy-ful sa - cred fes-ti-val comes

a-wake the trumpet's loft-y sound; The joy-ful sa - cred fes-ti-val comes

wake, the trumpet's loft-y sound; The joy-ful sa - cred fes-ti-val comes

wake, the trumpet's loft-y sound; The joy-ful sa - cred fes-ti-val comes

A *ff*

round, When Da-gon king of all the earth, of all the earth is

round, When Da-gon king of all the earth, of all the earth is

round, When Da-gon king of all the earth, of all the earth is

round, When Da-gon king of all the earth, of all the earth is

crow'nd,

crow'nd, The sa-cred joy - ful,

crow'nd, The sa-cred

crow'nd, The sa-cred joy -

A - wake a-wake, a -

joy - - - - ful fes - ti-val comes round,

joy - ful fes - - - ti-val comes round,

- ful, joy - ful sa-cred fes - ti-val comes round,

B

wake, The sa - cred joy - ful fes - - -

A - wake, a - wake, The sa - cred joy - ful

A - wake, a - wake, The sa - cred joy - ful fes - -

A - wake, a - wake,

B

- ti - val comes round, When Da - gon king of all the

fes - ti - val comes round, When Da - gon king of all the

- ti - val comes round, When Da - gon king of all the

a - wake, a - wake,

earth, of all the earth is crown'd

earth, of all the earth is crown'd when Da-gon king of all the earth is

earth, of all the earth is crown'd when Da-gon king of all the earth is

when Da-gon king, when Da-gon king of all the earth is

A-wake the trumpet's loft - y sound,

crown'd, A-wake the trum-pet's loft - y sound,

crown'd, A - wake the trumpet's loft - y

crown'd, A - wake the

C *ff* The joy-ful sa - cred fes-ti-val comes round,

ff The joy-ful, joy - ful sa - cred fes-ti-val comes round,

sound, *ff* The joy-ful sa - cred fes-ti-val comes round,

trumpet's loft-y sound, *ff* The joy-ful sa - cred fes-ti-val comes round,

C *ff*

When Da-gon king of all the earth, of all the earth is crown'd,

When Da-gon king of all the earth, of all the earth is crown'd,

When Da-gon king of all the earth, of all the earth is crown'd,

When Da-gon king of all the earth, of all the earth is crown'd,

f

The sa-cred joy - ful fes- - - ti-val comes

f

The sa-cred joy - ful fes- -

f

The sa-cred

f

The sa-cred joy - ful, joy - ful sa-

f

round, the joy-ful fes-ti-val comes round, A-

- - - ti-val comes round,

joy - ful, joy - ful fes-ti-val comes round,

- cred joy - ful fes- ti-val comes round, A-

D

ff

wake, a-wake the trumpet's loft-y

ff

A-wake the trumpet's loft-y sound, a-wake the trumpet's loft-y

ff

A-wake the trumpet's loft-y sound, a-wake the trumpet's loft-y

ff

wake, a-wake the trumpet's loft-y

D

ff

sound, The joy-ful sa - cred fes-ti-val comes round,

sound, The joy-ful sa - cred fes-ti-val comes round,

sound, The joy-ful sa - cred fes-ti-val comes round,

sound, The joy-ful sa - cred fes-ti-val comes round,

When Da-gon king of all the earth, of all the earth is crown'd.

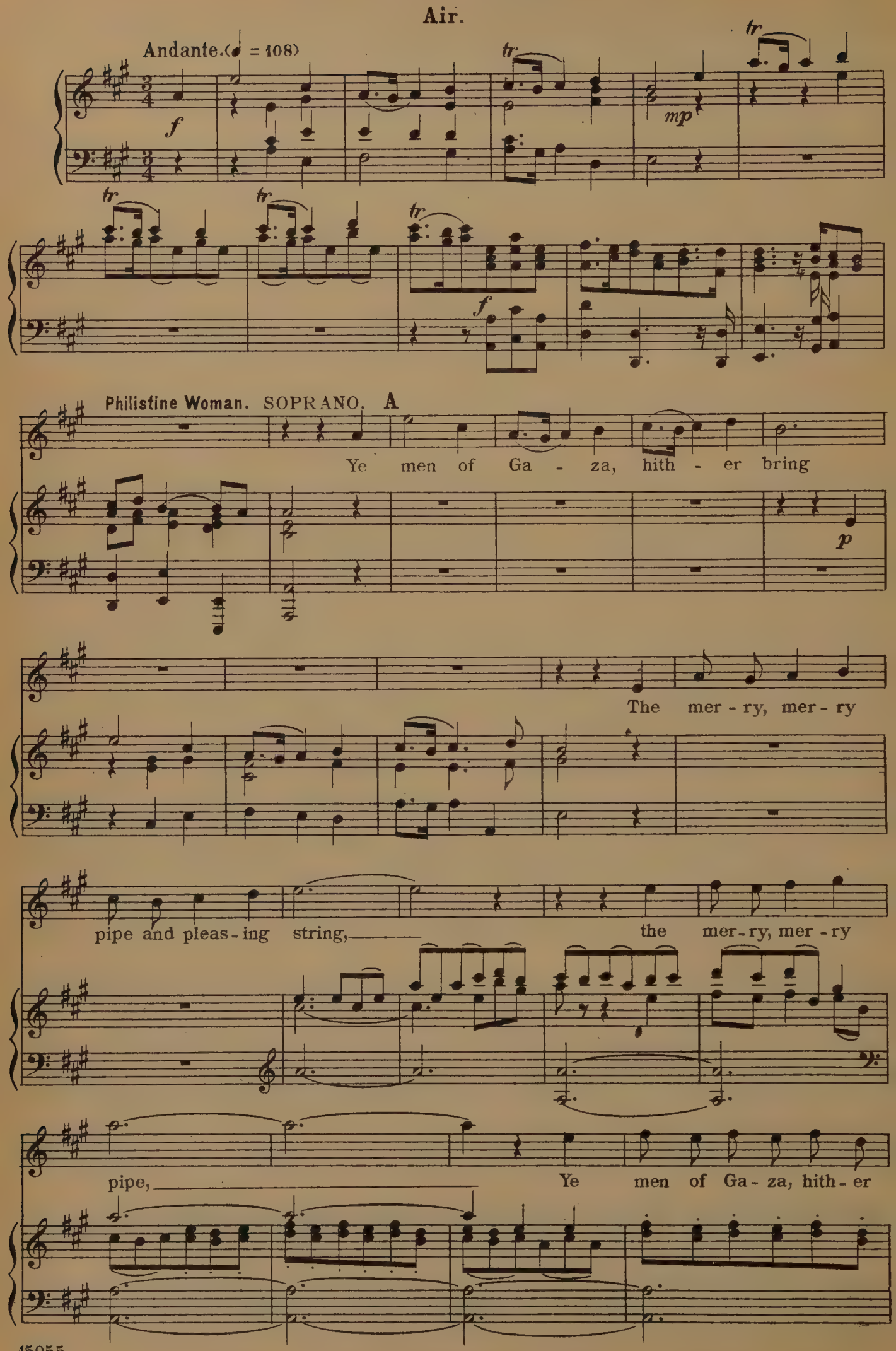
When Da-gon king of all the earth, of all the earth is crown'd.

When Da-gon king of all the earth, of all the earth is crown'd.

When Da-gon king of all the earth, of all the earth is crown'd.

Nº 4. "Ye men of Gaza."

Air.



bring The mer-ry pipe and pleas-ing string, ye men of Ga-za, hith-er

f *p*

B

bring the mer-ry pipe and pleas-ing string,

tr

ye men of Ga-za, hith-er bring the mer-ry

tr

pipe, the mer-ry, mer-ry pipe,

ye men of Ga-za, hith-er bring the mer-ry

p

pipe and pleas-ing string,

tr

f

C

The sol - emn hymn, and cheer-ful song,

p *f*

Be Da - gon prais'd by ev - 'ry

p

D

tongue. Ye men of

f *p*

Ga - za hith - er bring The mer-ry, mer - ry

pipe and pleasing string, the merry, merry pipe and pleasing

string the mer-ry, mer-ry pipe, the mer-ry

p

pipe, the mer-ry, mer-ry pipe and pleas - - - - -

tr *tr*

- - - - - - - ing string,

tr

E

The so-lemn hymn, and cheer-ful song,

p *p*

Be Da - gon prais'd by ev'-ry tongue, be Dagon

tr

praisd by ev'-ry tongue, be Da-gon prais'd by ev'-ry tongue,

mf

be Da-gon prais'd,

p

tr

Adagio. Tempo I. F

be Da-gon prais'd by ev' - ry tongue.

f

tr

mp

tr

tr

tr

f

No. 5. "Awake the trumpet's lofty sound."

Allegro. Chorus.

SOPRANO.

ALTO.

ff A - wake the trum - pet's loft - y sound, a -

TENOR.

ff A - wake the trum - pet's loft - y sound, a -

BASS.

ff A -

Allegro. (♩=72)

f *ff*

ff A - wake the trum - pet's loft - y sound, The joy ful,

wake the trum - pet's loft - y sound, The joy ful,

wake the trum - pet's loft - y sound, The joy ful,

wake the trum - pet's loft - y sound, The joy ful,

sa - - cred fes - ti - val comes round,

sa - - cred fes - ti - val comes round,

sa - - cred fes - ti - val comes round,

sa - - cred fes - ti - val comes round,

When Dagon king of all the earth, of all the earth is crown'd.

When Dagon king of all the earth, of all the earth is crown'd.

When Dagon king of all the earth, of all the earth is crown'd.

When Dagon king of all the earth, of all the earth is crown'd.

Nos 6, 7 and 8 omitted.

No 9. "Why by an angel."

Recitative.

Samson.

Why by an angel was my birth foretold, If I must die betray'd, and captiv'd

p

thus The scorn and gaze of foes; O cru - el thought! My griefs find no re -

dress; they in - ward prey, Like gangren'd wounds, im - me - di - ca - ble grown.

Nos 10, 11 and 12 omitted.

No. 13. "Matchless in might."

Recitative.

Micah. (Alto)

Match-less in might! once Is-rael's glo-ry, now her grief! We

p

Samson.

come, (Thy friends well known) to vis - it thee! Wel-come, my

Micah.

friends. Which shall we first be - wail, thy bondage, or lost sight?

Samson.

Oh, loss of

sight! of thee I most com-plain! Oh, worse than beg-gar-y, old

age, or chains! my ver-y soul in re-al dark-ness dwells.

No. 14. "Total eclipse."

Air.

Larghetto e staccato. (♪=96)

f

Samson.

To - tal e - clipse! no sun, no moon, All dark, all dark a - midst the blaze of noon!

p

O,

A glo - rious light! no cheering ray To glad my eyes with

wel - come day! To-tal e-clipse! no sun, no moon, All

f *p*

dark amidst the blaze of noon! Why thus depriv'd Thy

B

prime de-cree? Sun, moon and stars are dark to me, sun, moon and stars,

sun, moon and stars are dark to me, sun, moon and stars, sun, moon and

cresc. *pp*

stars are dark to me!

f

No. 15 omitted.

Nº 16 "O first-created beam."

Chorus.

A tempo ordinario.

SOPRANO.

ALTO.

p

O first - cre - at - ed beam, and thou, great word,

TENOR.

p

O first - cre - at - ed beam, and thou, great word,

BASS.

p

O first - cre - at - ed beam, and thou, great word,

A tempo ordinario. (♩= 66)

p

f

and light was o - ver

f

and thou great word, Let there be light! and light was o - ver

f

and thou great word, Let there be light! and light was o - ver

f

and thou great word, Let there be light! and light was o - ver

ff

all, and light, and light was o - - ver

all, and light, and light was o - ver

all, and light, and light was o - ver

all, and light, and light was o - - ver

all.

A

p

O first - cre - at - ed beam,

all.

p

O first - cre - at - ed beam,

all.

p

O first - cre - at - ed beam,

all.

A

p

and thou, great word, and thou, great word,

and thou, great word, and thou, great word,

and thou, great word, and thou, great word,

f

and light was o - ver

f

Let there be light! and light was o - - ver

f

Let there be light! and light was o - - ver

f

Let there be light! and light was o - - ver

ff

all, and light, and light was o - - ver

all, and light, and light was o - ver

all, and light, and light was o - ver

all, and light, and light was o - - ver

all, and light, and light was o - ver

all, and light, and light was o - - ver

all, and light, and light was o - ver

all, and light, and light was o - - ver

all, o - - ver all, and

all, o - - ver all, and

all, o - - ver all, and

all, o - - ver all, and

light was o - - ver all;

light was o - ver all;

light was o - ver all;

light was o - - ver all;

B

One heav'n - ly blaze shone round this earth - ly ball, shone

One heav'n - ly blaze shone round this earth - ly ball, shone

One heav'n - ly blaze shone round this earth - ly ball, shone

One heav'n - ly blaze shone round this earth - ly ball, shone

B

round this earth-ly ball, To Thy dark serv-ant,

round this earth-ly ball,

round this earth-ly ball, To Thy dark serv-ant, to

round this earth-ly ball,

mf

to Thy dark serv-ant life by light af-ford,

To Thy dark servant,

Thy dark servant life by light af-ford,

To Thy dark servant, to

C

life by light af-ford,

to Thy dark serv-ant life by light, by light af-ford,

to Thy dark

Thy dark serv-ant life by light af-ford, by light af-ford, to

C

to Thy dark serv-ant life by light af -

to Thy dark serv-ant life by light af ford, life by light af -

serv-ant, to Thy dark serv-ant, by light, life by light af -

Thy dark serv-ant to Thy dark serv-ant, life, life by light af -

ford, by light af-ford, to Thy dark serv-ant,

ford, by light af-ford, by light af-ford, to Thy dark

ford, by light af-ford, by light af-ford, to Thy dark serv-ant,

ford, by light af - ford, to Thy dark

to Thy dark serv - ant life

serv-ant, to Thy dark serv-ant life by light af -

to Thy dark serv-ant, by light, life by light af -

serv-ant, to Thy dark serv-ant life by light af -

by light af - ford, to

ford, to Thy dark serv - ant, to Thy dark servant life by

ford, to Thy dark serv-ant, life by light af - ford,

ford, to Thy dark serv - ant, to Thy dark

Thy dark servant life by light, by light af - ford, to

light af - ford, by light af - ford, to

to Thy dark

servant, to Thy dark servant life by light, by light af - ford,

Thy dark serv - ant life by light af - ford.

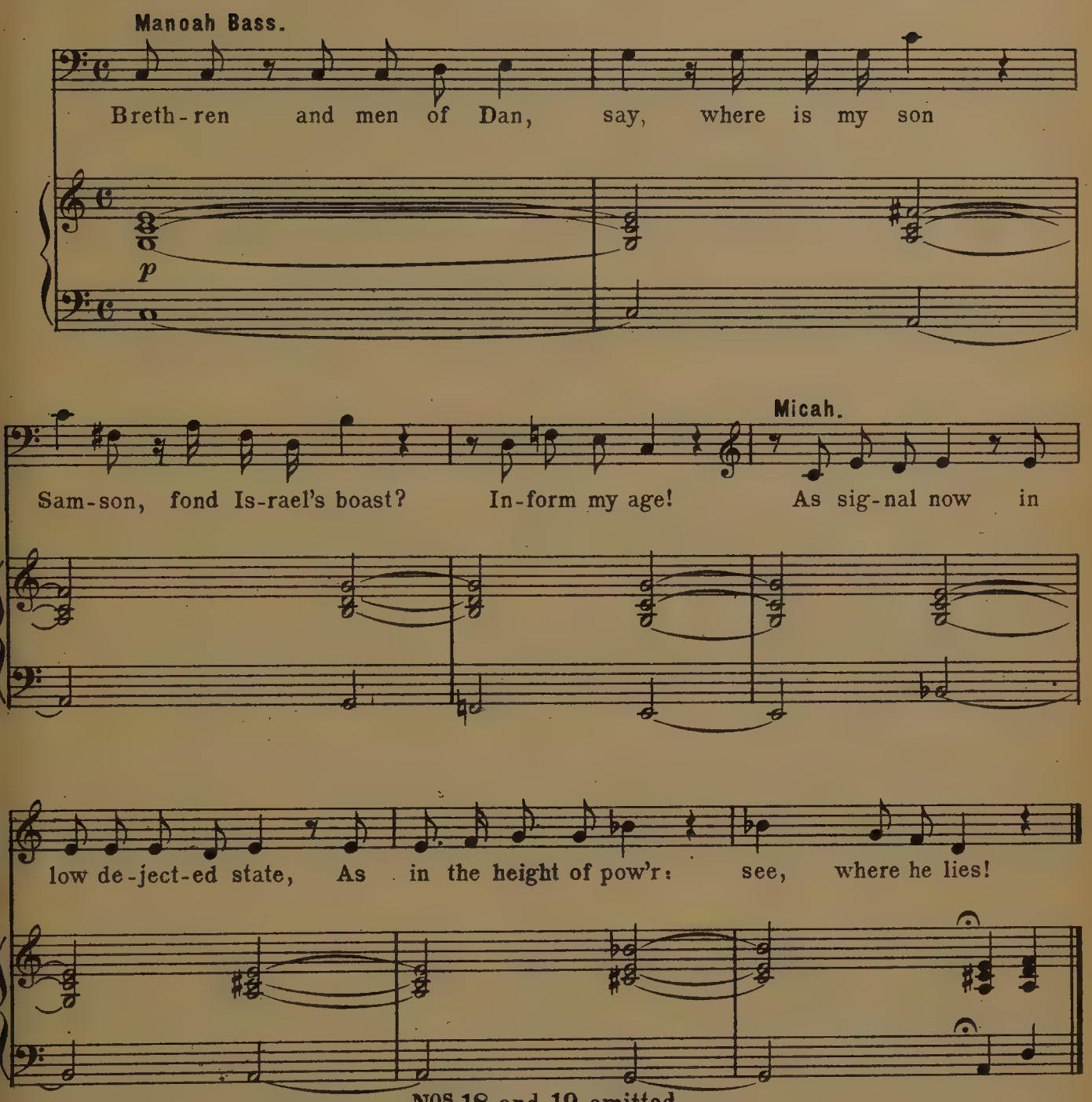
Thy dark serv-ant life, life by light af - ford.

serv-ant life by light af - ford, life by light af - ford.

to Thy dark serv - ant life by light af - ford.

No. 17. "Brethren and men of Dan."

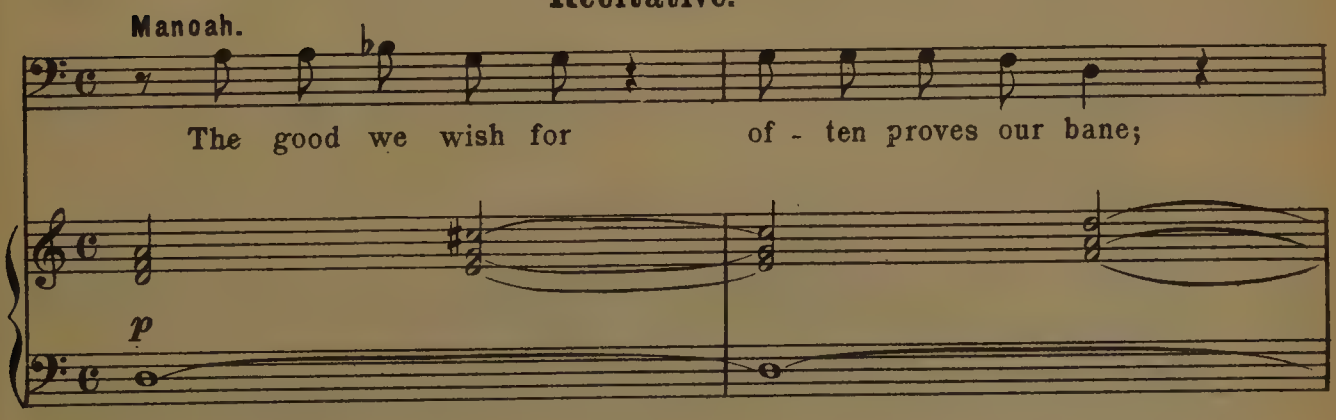
Recitative.



Nos 18 and 19 omitted.

No. 20. "The good we wish for."

Recitative.



I pray'd for children, and I gain'd a son, And such a son, as all

men hail'd me hap-py; But who'd be now a fa-ther in my stead? The

f *p*

bless-ing drew a scorpion's tail be-hind: This plant, se-lect and sa-cred, for a while The

miracle of men, was in an hour Ensnar'd, as-sault-ed, overcome, led

f

bound, His foes' de-ri - sion, Cap-tive, poor and blind.

p

No 21. "Thy glorious deeds."

Air.

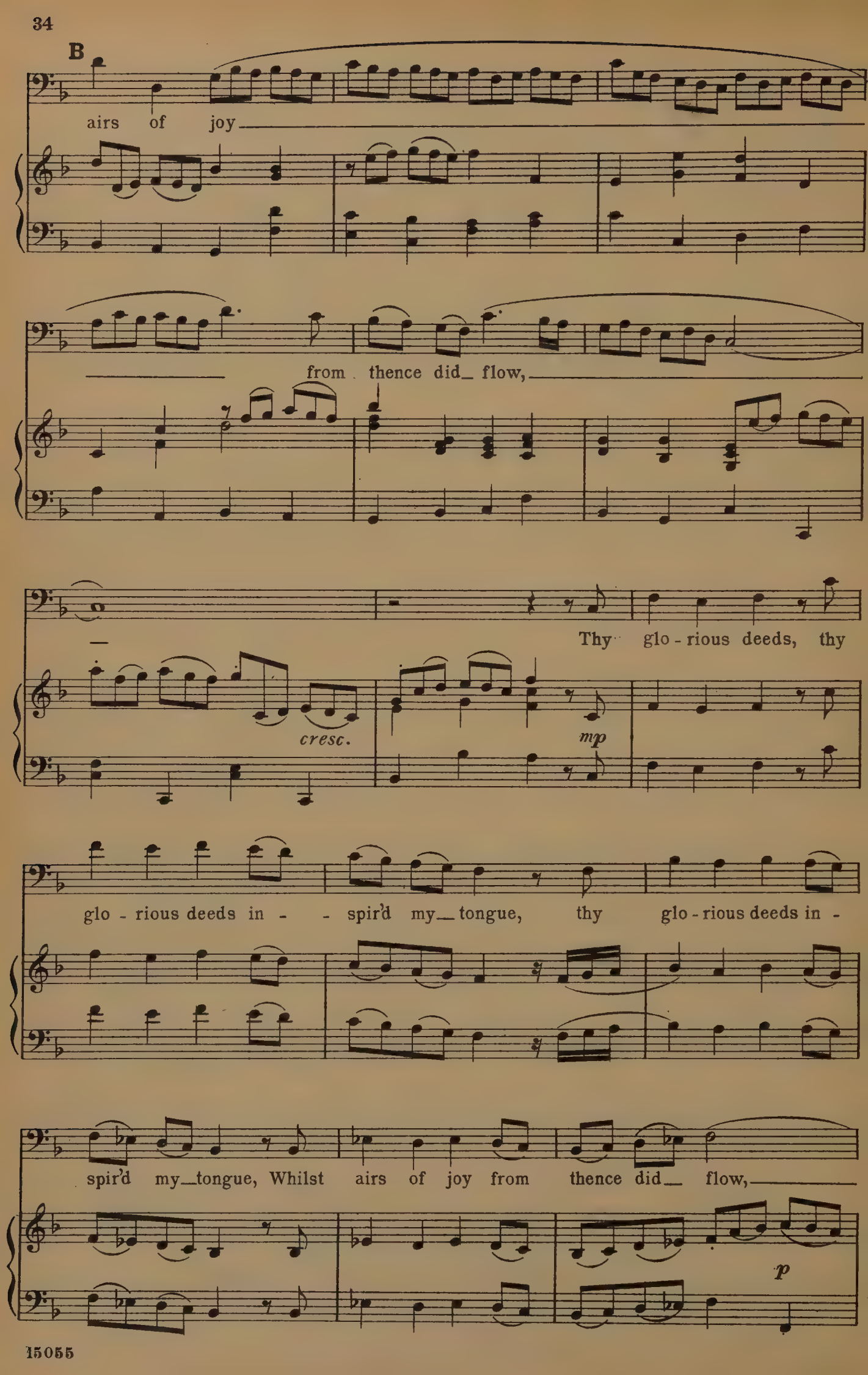
Allegro. (♩ = 100.)

f *p* *cresc.* *f* *p* *cresc.* *p*

Manoah.

A

Thy glo - rious deeds in - -spir'd my tongue, Whilst airs of joy from thence did flow, whilst airs of joy from thence did flow, whilst


B
airs of joy
from thence did flow,
Thy glo - rious deeds, thy
cresc.
mp
glo - rious deeds in - - spir'd my tongue, thy glo - rious deeds in -
spir'd my tongue, Whilst airs of joy from thence did flow,
p

C

whilst airs of joy

cresc. *p*

from thence did flow,

pp

p *cresc.*

D

Thy glo-rious deeds in - spir'd my tongue, Whilst airs of yoy from

mp

thence did flow;

Largo. (♩ = 72)

p

To sor - rows now I tune — my song, And set my

p

simile

harp to — notes — of woe, To sor - rows now I tune — my song, And

E

set — my harp to notes of woe, to

notes of woe, to notes of woe, and set my

Adagio.

harp to notes of woe, and set my harp to notes of

pp

woe.

pp

No 22. "Justly these evils."

Recitative.

Samson.

Just-ly these e-vils have be-fall'n thy son. Sole author I, sole cause.

p

No 23. "My grief for this."

Recitative.

Samson.

My grief for this for-bid mine eyes to close, or thoughts to rest:

p

But now the strife shall end; me o-verthrown, Dagon pre-

f *f*

sumes to en-ter lists with God; Who thus pro-vok'd will not con-

nive, but rouse His fu-ry soon, and His great Name as-

sert. Da-gon shall stoop, ere long be quite des-

f *p*

poil'd Of all those boasted trophies won on me.

f *f*

Nº 24. "Why does the God of Israel sleep."

Air.

Allegro. (♩=84.)

f

p

tr

f

Samson. A

Why does the God of Is-rael sleep?

p

A - rise with dread - ful sound, a -

cresc.

f

rise, a - rise, a - rise with dreadful sound, a -

p

rise with dread - ful sound, with dreadful

B

sound, a - rise, a - rise with dreadful sound, with

f *p*

dread - - ful sound, a - rise, a - rise, a -

f *p*

rise with dreadful sound, with dreadful sound, With

p

clouds en-compass'd round with clouds en-com-pass'd

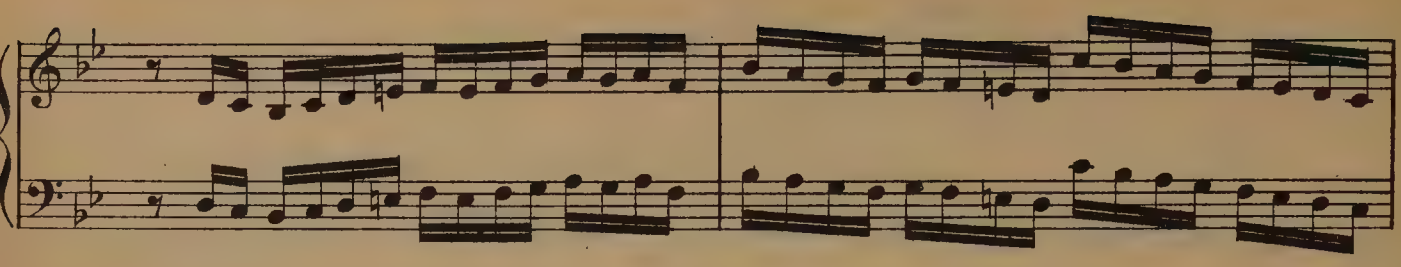
round,

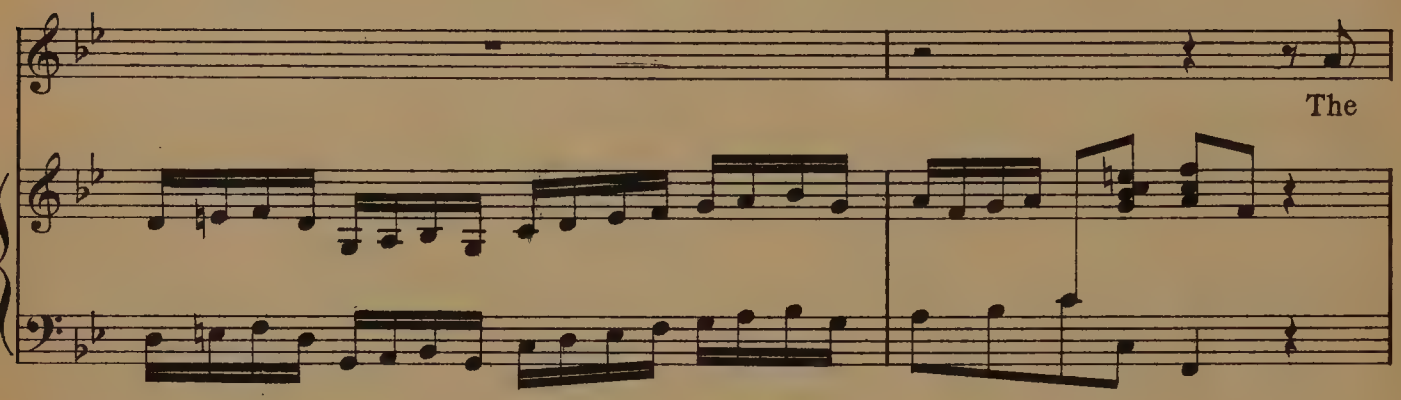
Then shall the hea-then hear Thy

thun - - - der, then shall the hea - then hear Thy

thun - - - - - - der Thy thun - der deep.

f

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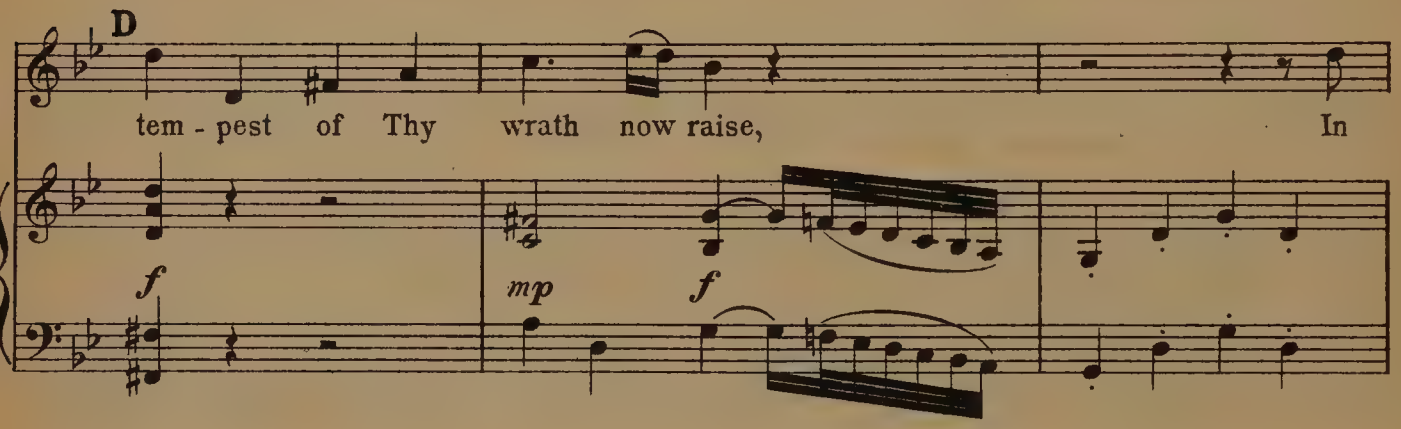
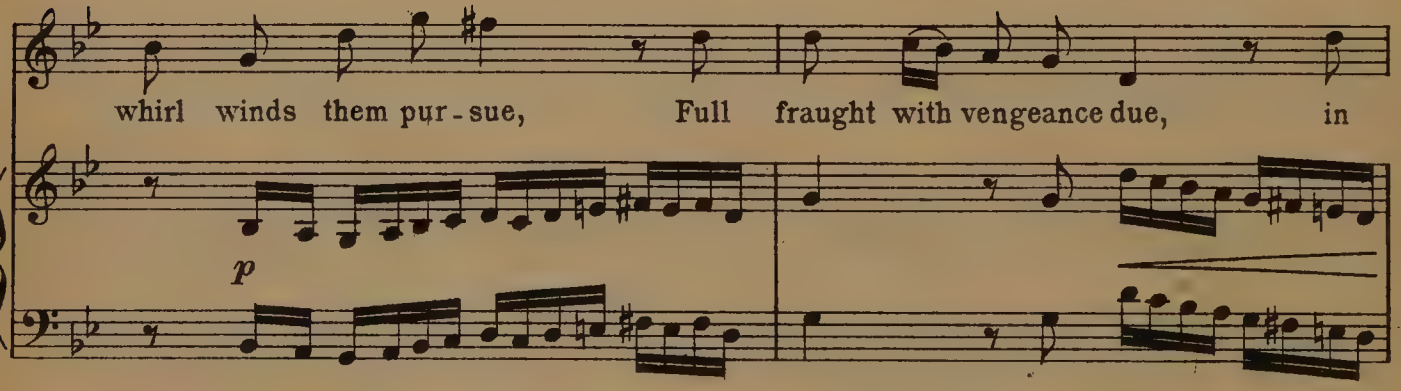
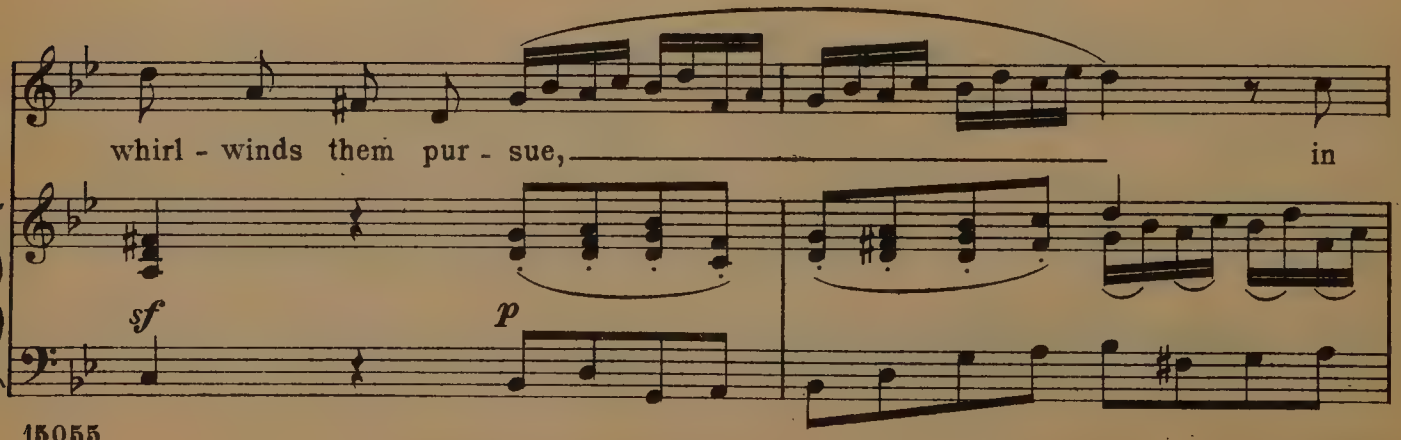

D
tem - pest of Thy wrath now raise, In
f
mp
f


whirl winds them pur - sue, Full fraught with vengeance due, in
p


whirl - winds them pur - sue, in
sf
p

whirl-winds them pur- sue, them pur - sue, them pur- sue, Full

fraught with ven-geance due, full fraught with ven - - -

- - - - - geance due,

f *f*

E

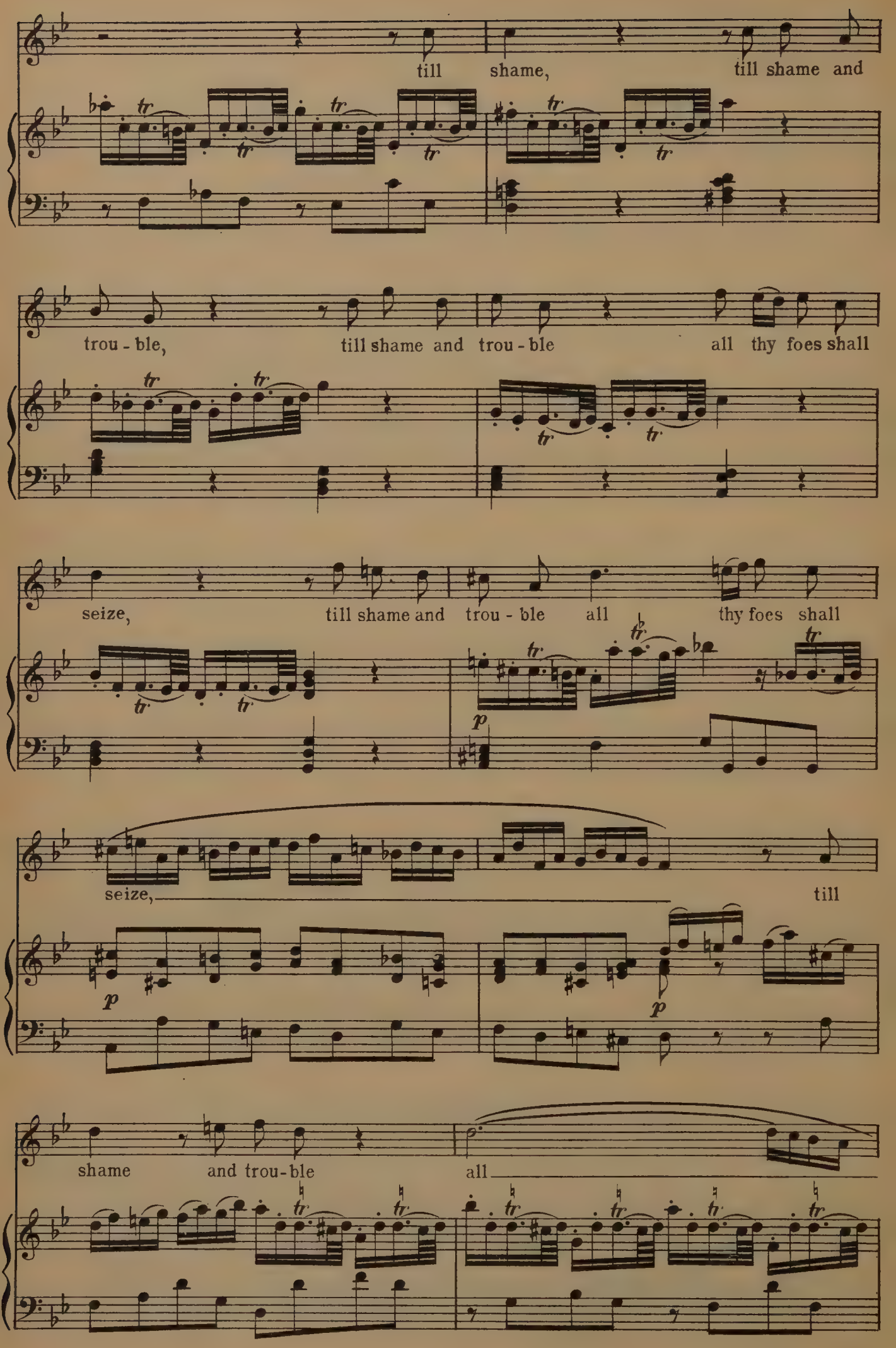
p

Till shame and trouble

p

all thy foes shall seize,

sf *f*


till shame, till shame and
trou - ble, till shame and trou - ble all thy foes shall
seize, till shame and trou - ble all thy foes shall
p
seize, till
p
p
shame and trou-ble all

thy foes shall seize.

tr *f*

F

Why

does the God of Is rael sleep? A-

p

rise with dread-ful sound, a-rise, a-rise, a-rise with dread-ful sound, With

f *p*

clouds en-com-pass'd round, en-com-pass'd

G

round, Then shall the heath-en hear Thy thun - der deep. The

f *p*

tem - pest of Thy wrath now raise, In whirl - winds them pur -

mf

sue, them pursue, Full fraught with ven - - - - -

mf *tr* *tr* *p*

- - - - - - geance due, Till

H

f *tr* *p*

shame and trou-ble, till shame and

tr *tr* *tr* *tr* *tr* *tr*

trouble all thy foes shall seize,

Adagio.

till shame and trouble all thy

I Tempo I.

foes shall seize!

Nº 25 omitted.

No 26. "Then shall they know."

Chorus.

Allegro moderato.

SOPRANO.

ALTO.

f

Then shall they know that He,_ whose Name Je - ho - - -

TENOR.

f

Then shall they

BASS.

Allegro moderato. (♩=88.)

f

f

Then shall they

- - vah, is a - lone O'er all_ the_ earth, but One, o'er

know that He, whose Name Je - ho - vah, is a - lone O'er all_ the earth, but

f

Then shall they know that He, whose Name Je - ho- -

know that He, whose Name Je - ho - vah, is_ a - lone O'er all_ the earth, but

all the earth, o'er all the earth, but One, o'er all_ the earth, but

One, o'er all_ the earth, but One, o'er all the earth, but

- - vah, is a- -lone O'er all the earth, but One,

A

One, Then shall they know that He whose Name

One, Then shall they

One, Then shall they know that He whose

Then shall they know that He whose Name

A

Je - ho - vah, is a - lone O'er all the earth, but One,

know that He whose Name Je - ho-vah, is a - lone O'er all the earth, but One,

Name, that He whose Name Je - ho-vah, is a - lone O'er all the earth, but One, Was

Je - ho - vah, is a - lone O'er all the earth, but One,

B

B

f

Was ev - er the Most High, and

ev - er the Most High, and still the same, and still the same,

Was ev - er the Most High, and
still the same, and still the same,
and still the same,

still the same, and still the same, was
and still the same,
and still the same, and still the same, and still the same,
Was ev - er the Most High, and still the same,

f

C
ev - er the Most High, and still the same,
was ev - er the Most High, and still, and still the same,
and still the same, and still, and still the same,
and still the same, and still the same, was

C

and still the same, and still the same. Then

was ev - er the Most High, and still the same. Then

was ev - er the Most High, and still the same. Then

ev - er the Most High, and still the same.

shall they know that He, whose Name Je - ho-vah, is a -

shall they know that He, whose Name Je - ho - vah, is a -

shall they know that He, whose Name Je - ho-vah, is a -

Then shall they know that He, whose Name Je - ho-vah, is a -

D

lone O'er all the earth, but One, Was

lone O'er all the earth, but One, and still the same,

lone O'er all the earth, but One, and still the same,

lone O'er all the earth, but One,

D

ev - er the Most High, was ev - er the Most

Was ev - er the Most High, and still the same,

and still the same, was ev - er the Most

and still the same, and still the same,

High, and still the same, Je - ho-vah is a - lone o'er

and still the same and still the same, Je - ho-vah is a - lone o'er

High, and still the same, Je - ho-vah is a - lone o'er

and still the same, Je - ho-vah is a - lone o'er

E

E

all the earth, but One, and still the same, and still

all the earth, but One, was ev - er the Most High, and still, and

all the earth, but One, was ev - er the Most High, and

all the earth, but One, was ev - er the Most High, and

— the same, was ev - er the Most High, and still the same.

still the same, was ev - er the Most High, and still the same.

still the same, was ev - er the Most High, and still the same.

still the same, was ev - er the Most High, and still the same.

ff

No. 27. "For thee, my dearest son."

Recitative.

Manoah.

For thee, my dear - est son, must thou mean - while

p

Lie, thus neg-lect-ed, in this loath-some plight.

Samson.

I should be so.

Why should I live? Soon shall these orbs to double darkness yield.

No 28. "My genial spirits droop."

Recitative.

Samson.

My ge - nial spir - its droop, my hopes are fled; Na - ture in me seems wea - ry of her - self; My race of glo - ry run, and race of shame, Death, in - vo - cat - ed oft, shall end my pains, And lay me gen - tly down with them that rest.

p *dim.* *pp*

Nos 29 and 30 omitted.

No 31. "Then round about the starry throne."

Chorus.

A tempo ordinario.

SOPR. *f*

ALTO. Then round a - bout the star - ry throne

TENOR. Then round a - bout the star - ry throne

BASS. Then round a - bout the star - ry throne

Then round a - bout the star - ry throne

A tempo ordinario. (♩=76)

f

Of Him who ev - er rules a - lone,

Of Him who ev - er rules a - lone,

Of Him who ev - er rules a - lone,

Of Him who ev - er rules a - lone,

A

Your heav'n - ly guid - ed soul shall climb, your

Your heav'n - ly guid - - - ed soul, your heav'n - ly

Your heav'n - ly guid - - ed soul, your heav'n - ly

Your heav'n - ly guid - ed soul,

A

heav'n - ly guid-ed soul, shall climb, your heav'n-ly guid - ed

guid- - - - ed soul, your heav'n-ly guid-ed

guid - - - - - - ed

your heav'n-ly guid- - - - - ed

B

soul shall climb; Of all this earth-ly

soul shall climb; Of all this earth-ly

soul shall climb; Of all this earth-ly

soul shall climb; Of all this earth-ly

B

gross - ness quit, With glo-ry crown'd

gross - ness quit, With glo-ry crown'd

gross - ness quit, With glo- -

gross - ness quit, With glo-ry

C

for ev - er sit,

for ev - er sit,

f

- - ry crown'd for ev - er, for ev - er sit, And triumph o-ver Death, and

crown'd for ev - er sit,

C

f

f

And tri umph o-ver Death, and thee, O Time, and

thee, O Time, and tri - - umph o - ver Death, and thee O Time,

f

and

f

and triumph o-ver Death, and thee, O Time!

thee, O Time, and thee, O Time, and thee, O Time! With

and thee, O Time, and thee, O Time! With

triumph o-ver Death, and thee, O Time, and thee, O Time! With

D

With glo - ry crown'd,

glo - ry crown'd, with glo - ry

glo - ry crown'd, with glo - ry crown'd,

glo - ry crown'd, with glo - ry

D

for ev - - - er for ev - er sit,

crown'd, with glo - ry crown'd, for ev - er sit,

with glo - ry crown'd, for ev - er sit, and

crown'd, for ev - er sit, for

E

ff

and triumph o-ver Death, and

ff

and tri-umph o-ver Death, and

triumph o ver Death, and thee, O Time, and triumph o-ver

ev - - - - er sit, and tri - - - umph

E

triumph o-ver Death, and thee, O Time, and tri-umph o-ver Death, and

thee, O Time, and thee, O Time, With glo- ry crown'd, and

Death, o-ver Death, and thee, O Time, and tri-umph o-ver Death,

o- -ver Death, and thee, O Time, With glo- ry crown'd,

thee, O Time, With glo- -ry crown'd, for

triumph o-ver Death, and thee, O Time, and thee, O Time, and

and triumph o-ver Death, and triumph o-ver Death, and

for ev- -er sit, And triumph o-ver Death, and

Adagio.

ev - er sit, And tri-umph o-ver Death, and thee, and thee, O Time!

thee, O Time, and tri-umph o-ver Death, and thee, and thee, O Time!

thee, O Time, and tri-umph o-ver Death, and thee, and thee, O Time!

thee, O Time, and tri-umph o-ver Death, and thee, and thee, O Time!

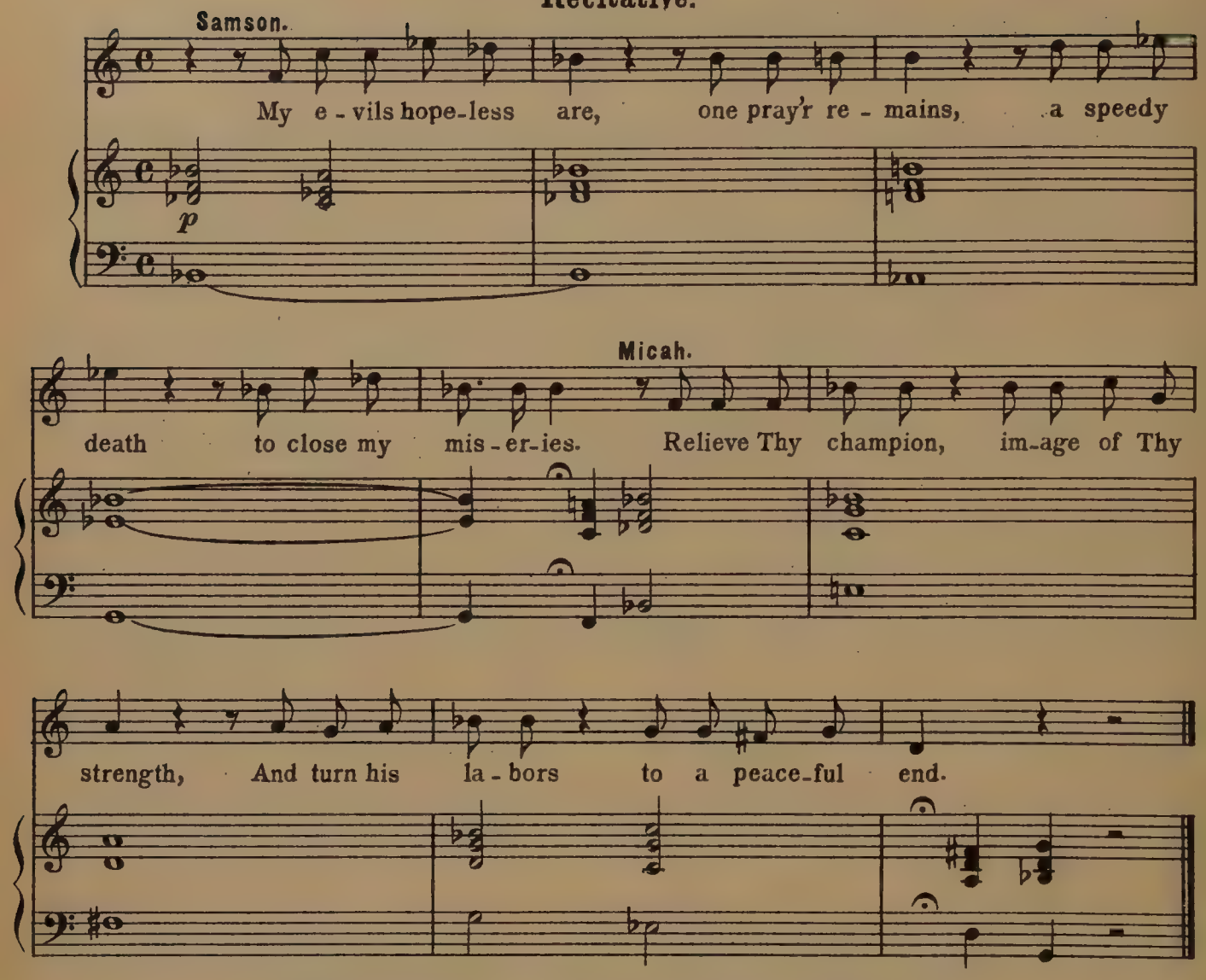
Adagio.

Part II.

Nos. 32 and 33 omitted.

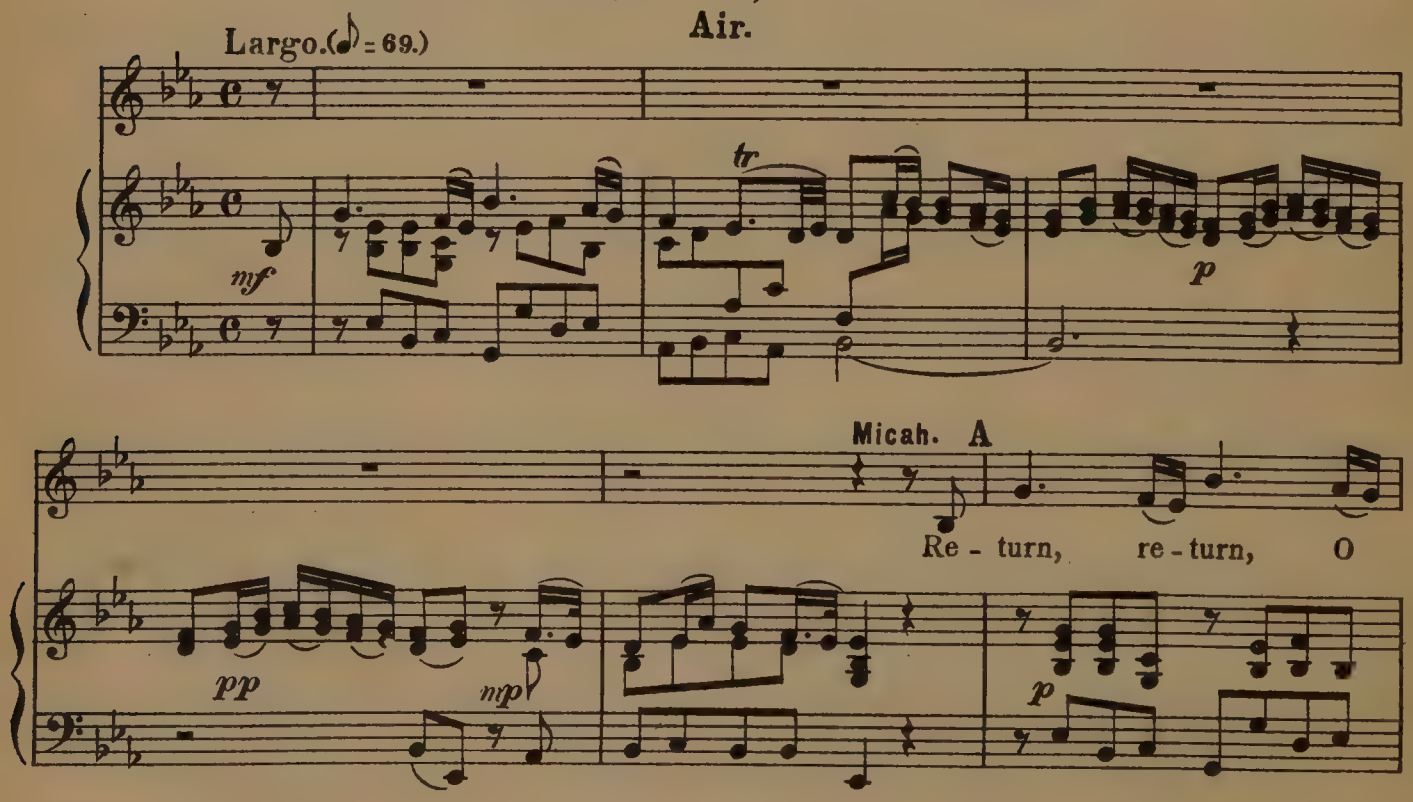
No 34. "My evils hopeless are."

Recitative.



No 35. "Return, return, O God of Hosts."

Air.



God — of Hosts, O God, re - turn, O God of Hosts! be -

hold, be-hold Thy serv-ant — in dis-tress, — be - hold Thy

servant in dis-tress, Return, O — God! be - hold — Thy serv -

pp

B

- ant — in dis-tress, re - turn, O — God, re -

f p

turn, O — God of Hosts! be-hold, be - hold, be - hold, behold Thy servant, Thy

p f p

C

serv - ant in dis - tress, be - hold, be - hold Thy

serv - ant, Thy serv - ant in dis - tress,

f *sf* *p*

re - turn, re - turn, O God, re - turn, O God of Hosts! behold, be -

hold Thy serv - ant in dis - tress.

f

tr. *p*

D

His might - y griefs, his might-y griefs re - dress, his mighty

ff

griefs, his might-y griefs, his might-y griefs re-dress,

Nor by the heathen be they told, nor by the hea-then be they told,

His might-y griefs re - dress, Nor by the

heathen, by the heathen be they told, nor by the hea - then be they told.

Nº 36. To dust his glory they would tread.

Chorus.

Largo.

SOLO.

SOPRANO.

f

To dust his glo-ry they would tread, And number him amongst the dead,

ALTO.

f

To dust his glo-ry they would tread, And number him amongst the dead, and

TENOR.

f

To dust his glo-ry they would tread, And number him amongst the dead,

BASS.

f

To dust his glo-ry they would tread, And number him amongst the dead,

Largo. (♪ = 69)

f

amongst the dead, a - mongst the

num-ber him a-mongst the dead, and num - ber him amongst the

and num - ber him, and num - ber him amongst the

and num - ber him amongst the

A

Micah.

Re-turn, re-turn, O—

dead, and number him amongst the dead.

dead, and number him amongst the dead.

dead, and number him amongst the dead.

dead, and number him amongst the dead.

dim. *p* *pp* *p*

A

God— of Haste! be-hold, behold Thy ser-vant in dis-tress, be-

B

To dust his

To dust his

To dust his

To dust his

B

hold, be hold, O God of— Haste,

glo-ry they would tread, And number him a-mongst the

glo-ry they would tread, And number him a-mongst the

glo-ry they would tread, And number him a-mongst the

glo-ry they would tread, And number him a-mongst the

behold Thy servant, Thy servant in distress, O God, behold!

dead, and number him amongst the dead.

dead, and number him amongst the dead.

dead, and number him amongst the dead.

dead, and number him amongst the dead.

To dust his glo-ry-they would tread, to-dust his glo-ry-they would tread, And num - ber

him a-mongst the dead.

C

f

To dust his glo-ry they would tread, And num - ber

f

To dust his glo-ry they would tread, And num - ber

f

To dust his glo-ry they would tread, And num - ber

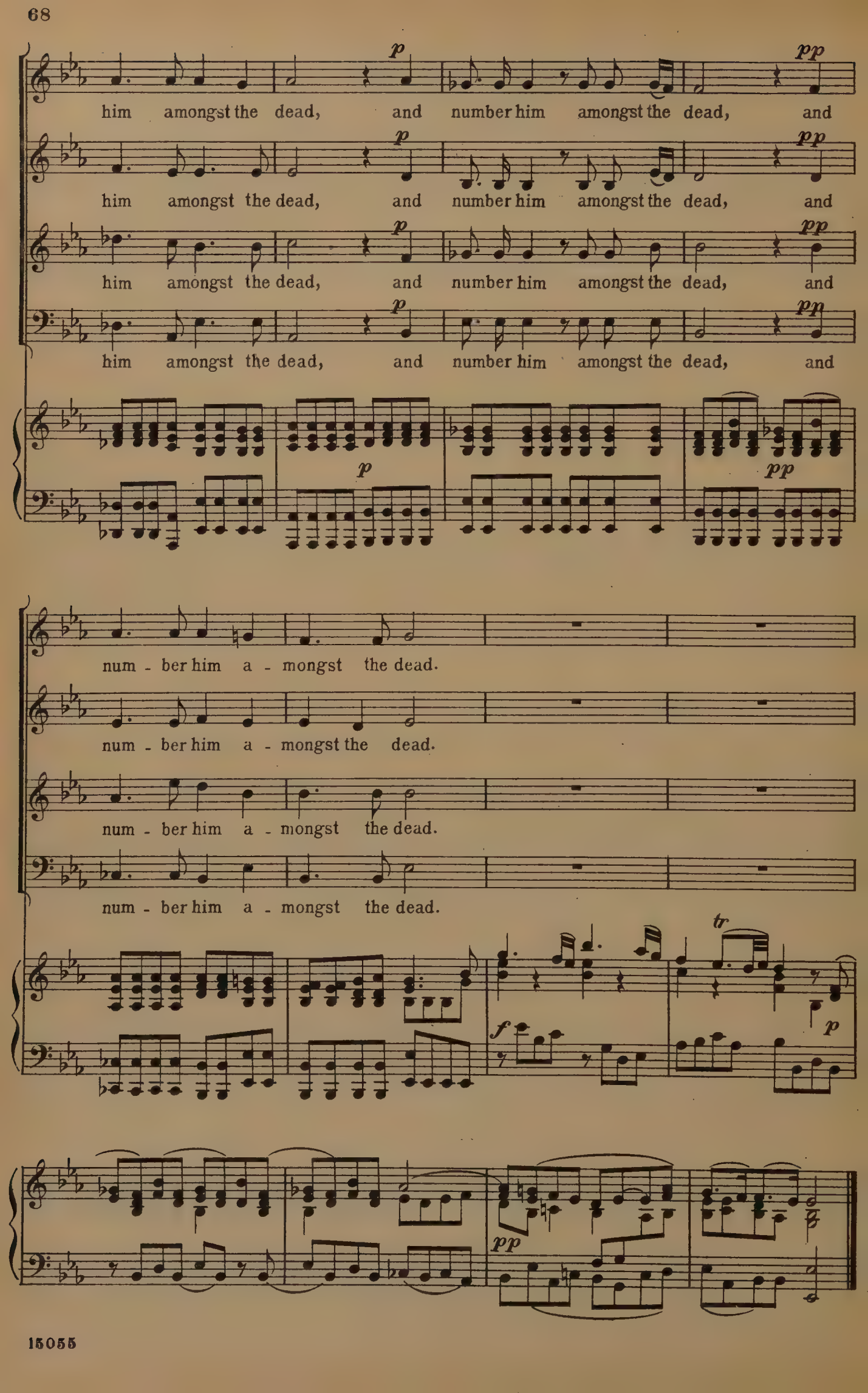
f

To dust his glo-ry they would tread, And num - ber

C

f

pp


p
pp
him amongst the dead, and number him amongst the dead, and
him amongst the dead, and number him amongst the dead, and
him amongst the dead, and number him amongst the dead, and
him amongst the dead, and number him amongst the dead, and
p
pp
num - ber him a - mongst the dead.
num - ber him a - mongst the dead.
num - ber him a - mongst the dead.
num - ber him a - mongst the dead.
tr
f
p
pp

No. 37. "But who is this?"

Recitative.

Micah.

But who is this, that so bedeck'd and gay, Comes this way sail-ing

like a state-ly ship? 'Tis Da-li-la, thy wife.

Samson.

My wife, my traitress! let her not come near me. With doubtful feet, and wav'ring re-so-lu-tion, I come, O Samson, dreading thy displeasure; But con-ju-gal af-fec-tion led me on, Pre-vail-ing o-ver fear and tim'rous doubt. Glad if in aught my help or love could serve to ex-pi-ate my rash, unthought misdeed.

No. 38. "With plaintive notes."

Larghetto. ♩=72. Air.

mf *p* *cresc.*

Dalila. A

With plain - tive notes and

p

am - 'rous moan, Thus coos the tur - - tle left a-lone,

p

With plain - tive notes and

am - - 'rous moan, with plain - tive notes, and am - 'rous - moan,

Thus,— thus,— thus coos ——— the— turtle left a - lone, thus

coos, Thus coos the tur - tle left a - lone, ——— thus

coos, ——— thus coos ——— the tur - tle left a - lone.

B

With plain - tive notes and am - 'rous moan Thus

coos — the turtle, thus coos, thus coos the

tur-tle left a-lone, thus,— thus,— thus coos the

tr tr tr tr

C

tur - - - - tle, thus coos,

thus coos— the tur-tle, the tur-tle left a - lone,

tr tr

tr

Adagio.

thus coos, thus coos the tur - tle — left a-

cresc.

D

Tempo I.

lone!

p

f

Nos. 39 to 42 omitted.

No. 43. "My faith and truth."

Solo.

Larghetto. (♩ = 88.)

f

Delila.

My faith — and truth, O Sam - son,

prove; But hear me, hear the voice of love.

p

A

My faith — and truth, O Sam - son, prove — But hear me.

pp

hear the voice of love,

p

B

but hear me, hear me, hear— me, hear the

voice of— love. My faith— and truth, O Sam - son,

f *p*

C

prove, *tr* But hear me, hear me,

pp

hear me, but hear me,— hear the voice of love.

f

D

With love— no mor - tal can— be

p

E

cloy'd All hap - pi - ness is love en - joy'd, all hap - pi -

mf *tr* *p*

ness is love en - joy'd, With love no mor - tal can be

mf *tr* *p*

cloy'd, All hap - pi - ness, all hap - pi - ness is

mf *p*

F

love en - joy'd. My faith — and

f

truth, O Sam - son, prove, — But — hear — me, hear the voice of

No. 44. "Her faith and truth."

Chorus of Virgins.

Chorus. SOPRANO.

mf

All faith— and truth, O Sam - son, prove,— But hear— her,

love

hear the voice of love,

G

f

hear her, hear her,

mp

But hear me, hear me, hear— me,

pp

p

hear— me, hear the voice of love.

hear the voice of love.

My

p

H

mf

Her faith and truth, O Sam - son,

faith and truth, O Sam - son, prove,

H

prove, But hear her, hear

But hear me, hear the

p

the voice of love, but hear

voice of love, but hear the

p

the voice of love, hear her.

voice of love, but hear me.

I *mp*

Her faith and truth, O Sam-son, prove, But hear her,

My faith and truth, O Sam-son, prove, But hear me,

I *pp*

hear the voice of love!

hear the voice of love!

f

Nos. 45 to 49 omitted.

No. 50. "Ne'er think of that."

Recitative.

Samson.

Ne'er think of that I know thy warbling charms, Thy trains, thy wiles, and

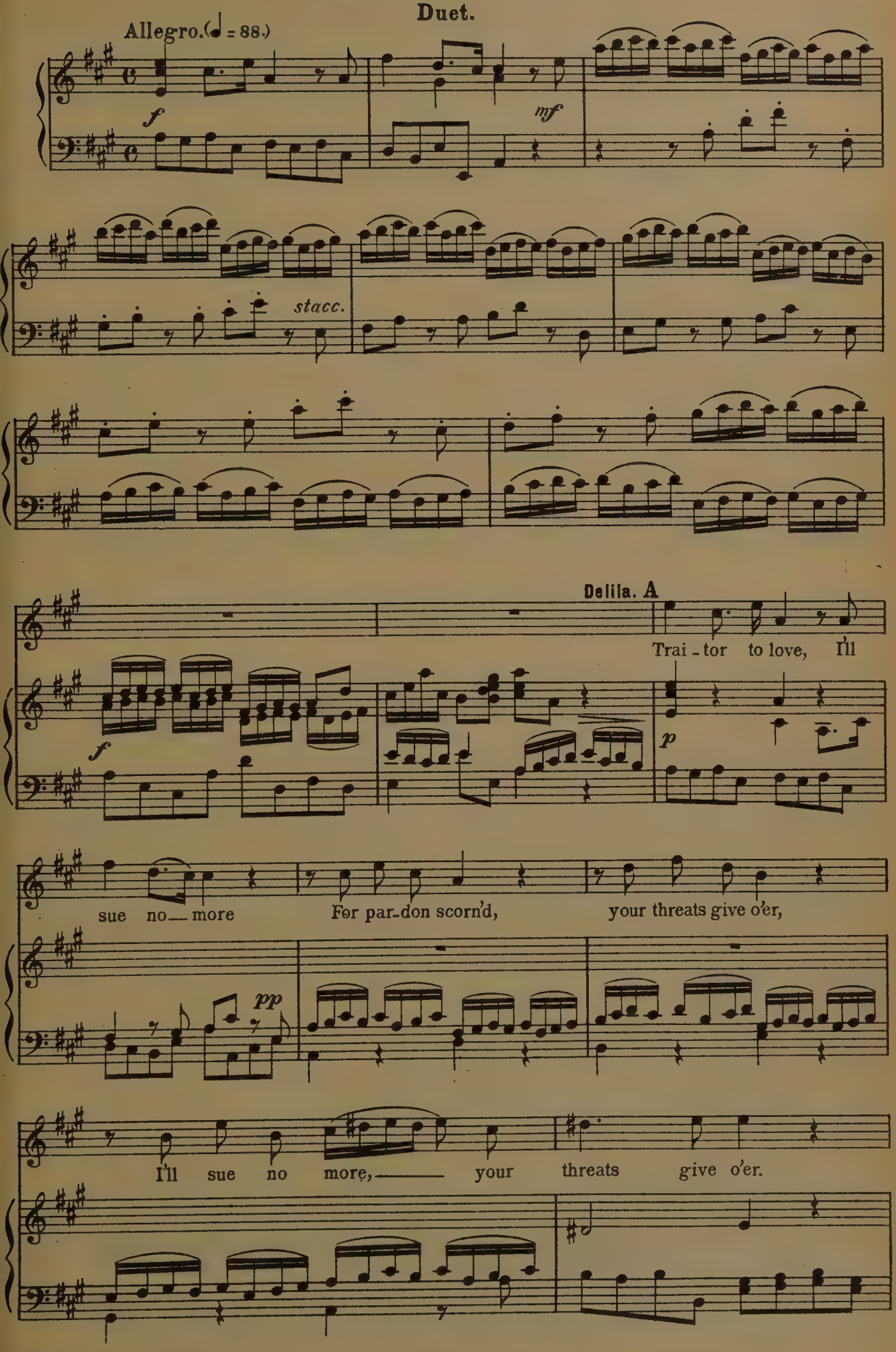
p

fair enchanted cup. Their force is null'd. Where once I have been caught, I shun the

snare. These chains, this prisonhouse, I count the house of li-ber-ty to thine.

No. 51. "Traitor to love."

Duet.



B

Samson.

Trai - tress to love, I'll hear no — more The charmer's voice,

your arts give o'er, the charm - er's voice, — your

Delila. C

Trai - tor to love, trai - tor to

arts give o'er! Trai - tress to love,

C

love, I'll sue no more,

trai - tress to love, I'll hear no more the charm - er's

I'll sue no more For par - don scorn'd, your threats give

voice, your arts give o'er,

o'er, your threats give

give o - ver your arts,

o'er, I'll sue no more, I'll sue no

I'll hear no more, no more, I'll hear no

more, I'll sue no more, your threats give o'er,

more, I'll hear no more, I'll hear no

D

Trai - tor to love, trai - tor to love! I'll

more! Trai - tress to love, trai - tress to

D

mf

sue no more For par - don scorn'd, I'll

love! I'll hear no more, The charm - er's

sue no more, no more, no more,

voice, the charm - - - - - - - -

Your threats give o'er, your threats give o'er,

- - - - - er's voice, Your arts give o'er, your

I'll sue no more, I'll sue no more!

arts give o'er, I'll hear no more, I'll hear no more!

f

Nos 52 and 53 omitted.

Nº 54 "Favor'd of heaven."

Recitative.

Samson.

Fa - vor'd of heav'n is he who finds one

p

true; How rare - ly found! — his way to peace is smooth.

Nº 55. "To man God's universal law."

Chorus.

Grave.

SOPRANO.

f

To man God's

ALTO.

f

To man God's u - ni - ver - sal law, to man, to man God's

TENOR.

f

To man God's u - ni - ver - sal law, to man God's

BASS.

f

To man God's u - ni - ver - sal,

Grave. (♩=66.)

f

u - ni - ver - sal law Gave pow'r to

u - ni - ver - sal law

u - ni - ver - sal law Gave pow'r to keep his wife in

u - ni - ver - sal law

keep his wife in awe, gave pow'r to keep his wife in awe.

Gave pow'r to keep his wife in awe.

awe, gave pow'r to keep his wife in awe.

Gave pow'r, gave pow'r to keep his wife in awe.

Allegro moderato.

f

Thus shall his life be ne'er dis - may'd,

Thus shall his life be ne'er dis -

Allegro moderato.

f

By fe-male u-sur-pa-tion sway'd,

may'd, By fe-male u-sur-pa-tion

f

Thus shall his life be_ne'er dis-

Thus shall his life be_ne'er dis-may'd,

sway'd,

may'd, By fe-male u-sur-pa-tion

By fe-male u-sur-pa-tion sway'd,

sway'd,

By fe-male u-sur-pa-tion sway'd,

A

by fe-male u-sur-pa- - - - -

Thus shall his life be ne'er dis-may'd,

Thus shall his life be ne'er dis-may'd,

A

f

- - - - - tion sway'd, sway'd,

by fe-male u-sur-pa-tion sway'd, sway'd,

by fe-male u- - sur-pa-tion sway'd,

by fe-male u-sur-pa-tion sway'd,

thus shall his life be ne'er dis -

by fe - male u - sur - pa - - - - - - - tion

sway'd,

may'd, by female u - sur - pa - tion,

sway'd, by female u - sur -

thus shall his life be ne'er dis - may'd,

B

by female u - sur - pa - tion sway'd,

thus shall his life be ne'er dis -

pa - - - - tion sway'd, by fe - male u - sur -

by female u - sur - pa - - - - tion

B

by female u - sur - pa - - - - - tion sway'd,

may'd, by female u - sur - pa - - tion sway'd,

pa - tion sway'd, thus shall his life be ne'er dis -

sway'd, thus shall his life be ne'er dis -

by female u - sur -

may'd, dis - may'd, By

may'd, By fe - male u - sur - pa - - - - -

pa - - - - tion sway'd, sway'd,

Thus shall his life be ne'er dis - may'd, By

fe - male u - sur - pa - tion sway'd,

- - - - - tion sway'd,

C

Thus shall his life be_ne'er dis - may'd,

fe - male u - sur - pa - - tion sway'd,

Thus shall his life be_ne'er dis -

C

sway'd, By

By fe - male u - sur -

may'd, dis - may'd, By fe - male u - sur -

Thus shall his life be_ne'er dis -

fe - male u - sur - pa - - - - tion sway'd,

pa - tion sway'd, sway'd, by

pa - - - - tion sway'd,

may'd, By fe - - male u - - sur - pa - - -

D

by female u - sur - pa - tion,

fe - male u - sur - pa - - tion sway'd,

by female u - sur -

- - - tion sway'd,

D

by female u - sur - pa - tion sway'd,

by female u - sur - pa - tion sway'd, sway'd,

pa - tion, by female u - sur - pa - tion sway'd,

by female u - sur - pa - tion sway'd,

Andante

ff

Thus shall his life be ne'er dis - may'd, By female u - sur - pa - tion sway'd.

ff

Thus shall his life be ne'er dis - may'd, By female u - sur - pa - tion sway'd.

ff

Thus shall his life be ne'er dis - may'd, By female u - sur - pa - tion sway'd.

ff

Thus shall his life be ne'er dis - may'd, By female u - sur - pa - tion sway'd.

Andante

ff

Nº 56. "No words of peace."

Recitative.

Micah.

No words of peace, no voice enchanting fear, A rougher tongue expect,– here's

p

Harapha. (BASS.)

Harapha, I know him by his stride and haughty look. I come not, Samson,

to condole thy chance; I am of Gath, men call me Ha-rapha: Thou knowst me now; of

thy prodigious might much have I heard, in credi-ble to me! In this displeas'd, that

nev-er in the field We met, to try each other's deeds of strength: I'd see if thy ap-

Samson.

pearance answers loud report. The way to know were not to see, but taste.

Harapha

Ha! dost thou

then al-read-y sin-gle me? I thought that la-bor and thy chains had

tam'd thee. Had fortune brought me to that field of death, Where thou wrought st wonders with an ass's

jaw, I'd left thy car-case where the ass lay dead.

Samson.

Boast not of what thou woudst have done, but

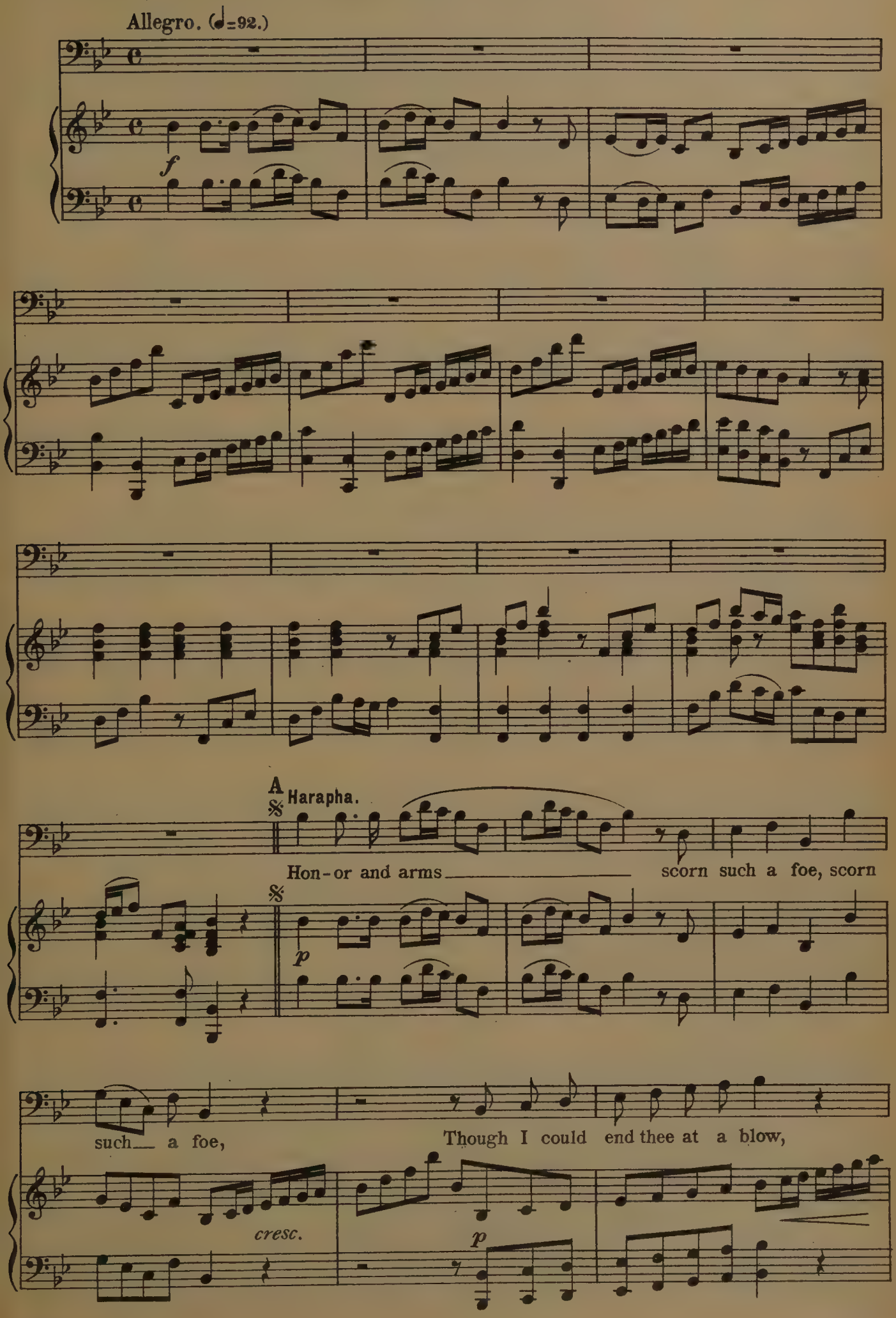
Harapha.

do. The hon-or cer-tain to have won from thee I lose, pre-

vent-ed by thy eyes put out; To combat with a blind man I dis-dain.

No 57. "Honor and arms."

Air.



though I could end thee at a blow, though I_ could end thee at_ a_blow,

p

Poor vic - to - ry, to con - quer thee, Or

glo - - - - - - - - - ry in___ thy

B

o - verthrow!

f

Hon-or and arms _____ scorn such a foe, scorn

p

such a foe, Though I could end thee at a blow, though I could

p

end thee at a blow, Poor vic - to - ry, to con - quer thee, poor vic - tory,

to con - quer thee, Or glo - - - - ry, or glo -

- - - - - - ry in thy o - ver - throw, or

C

mf

glo - ry, or glo - ry, or glo - - -

p

- - - - - ry in thy o - ver - throw!

Fine.

Vanquish a slave that is half slain! So mean a tri - umph I disdain, so

p

mean a tri - umph I dis dain, I disdain,

Van-quish a slave that is half slain! So mean a tri- - - umph

I dis-dain, I dis-dain, I dis-dain,

mf

so mean a tri-umph, so mean a tri-umph

p

I dis-dain, so mean a tri-umph I dis-dain.

f

D.S.

Nos 58 and 59 omitted.

Nº 60. "Cam'st thou for this."

Recitative.

Samson.

Cam'st thou for this, vain boast-er? yet take heed, My heels are

p

fet-ter'd, but my hands are free. Thou bulk of spir-it void, I once a-

gain, Blind, and in chains, pro-voke thee to the fight. O Da-gon! can I

Harapha.

hear this in-so-lence, To me un-us'd, not rend-'ring in-stant death!

Nº 61. "Go, baffled Coward, go."

Duet.

Allegro. (♪ = 160)

f

A

Samson.

Go, baf - fled coward,

p

go, go, baf-fled coward, go, go, go, Lest vengeance lay thee

low; In safe-ty fly my wrath, fly, fly my wrath with

speed, fly, Go, go, baffled coward, baf-fled coward, baffled

coward, go, baffled coward, go, Lest ven-geance lay thee low; In safe-ty fly my

wrath, fly, fly my wrath with

B

speed.

f

Harapha.

Pre-sume not on thy God, pre-sume not on thy God, Who un-der foot has

p

trod, who un-der foot has trod Thy strength and thee, thy strength and

thee, at great - est need, who un-der foot has trod thy strength and

Samson. C

Go, baf-fled cow-ard, go, go,

thee, at great - est need. Pre-sume not on thy

C

baf-fled cow-ard, go, go, baf-fled cow-ard, go, go, baf-fled

God, pre-sume not on thy God, pre-sume not, pre -

cow-ard, baf-fled cow-ard, baf-fled cow-ard, go, baf-fled cow-ard,

sume not, pre-sume not, pre-sume not on thy God, on thy

go, Lest ven - geance lay thee low,

God, Who un - der foot has

go, fly,

trod thy strength and thee, at great - - - est

in safe - ty fly my wrath,

need, Pre - sume not,

D

go, baf - fled cow - ard, go, go, baf - fled

pre - sume not, pre - sume not on thy God, pre -

D

cow - ard, baf - fled cow - ard, baf - fled cow-ard, go, in safe -

sume not, pre - sume not, pre - sume not on thy God, Who

- ty fly my wrath,

un - der foot has trod thy strength and thee, at

go, fly my wrath with speed, go, fly, go, baf-fled

greatest, great-est need, at greatest great - est need.

E

cow-ard, baf - fled cow-ard, in safe - ty fly my

wrath with speed.

f

No. 62. "Here lies the proof."

Recitative.

Micah.

Here lies the proof;— if Da - gon be thy god,

p

With high de - vo - tion in - vo - cate his aid. His glo - ry is con - cern'd;

let him dis - solve Those ma - gic spells that gave our he - ro

strength: Then know whose god is God; Da - gon of mor - tal make,

Or that Great One whom A - bram's sons a - dore.

No 63. "Hear, Jacob's God."

Chorus.

Grave.

SOPRANO I.

Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah,

SOPRANO II.

Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah,

ALTO.

Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah,

TENOR I.

Hear, Ja - cob's God, Je - ho - vah,

TENOR II.

Hear, Ja - cob's God, Je - ho - vah,

BASS.

Hear, Ja - cob's God, Je - ho - vah,

Grave. (♩ = 66)

A

hear! O, save us, pros - trate at Thy throne!

hear! O, save us, pros - trate at Thy throne!

hear! O, save us, pros - trate at Thy throne!

hear! O, save us, pros - trate at Thy throne!

hear! O, save us, pros - trate at Thy throne!

hear! O, save us, pros - trate at Thy throne! Is - rael de - pends on

A

Save us, save us, Is-rael depends on

Save us, save us, Is-rael depends on

Save us, save us, save

Save us, save us, and

Save us, save

Thee a - lone; Save us, save us, and

Thee a - lone, on Thee a - lone,

Thee a - lone, on Thee a - lone, save

us, Is - rael depends on Thee a - lone, save

show that Thou art near, that Thou art near, Is - rael de-pends on

us, Is - rael de-pends on

show that Thou art near, that Thou art near, that Thou art

B

Is - rael de - pends on Thee a - lone, save— us,

us, and show that Thou art near, save— us,

us, and show that Thou art near, save— us,

Thee a - lone, on Thee, save— us, save—

Thee a - lone, on Thee, save— us,

near, and show that Thou art near, save—

B

and show— that Thou art near! O Ja - cob's

and show— that Thou art near! O— Ja - cob's

save us, and show that Thou art near! O Ja - cob's

us, and show that Thou art near! O— Ja - cob's

and show that Thou art near! O Ja - cob's

us, and show that Thou art near! O Ja - cob's

God, Je-ho-vah, hear! O, save us, pros-trate at Thy throne!

God, Je-ho - vah, hear! O, save us, pros-trate at Thy throne!

God, Je-ho - vah, hear! O, save us, pros-trate at Thy throne!

God, Je-ho - vah, hear! O, save us, pros-trate at Thy throne!

God, Je-ho-vah, hear! O, save us, pros-trate at Thy throne!

God, Je-ho - vah, hear! O, save us, pros-trate at Thy throne!

C

Is-rael de - pends on Thee a - lone; Save us, save

Is-rael de - pends on Thee a - lone; Save

Is-rael de - pends on Thee a - lone; Save - us,

Is-rael de - pends on Thee a - lone; Save us, save us,

Is-rael de - pends on Thee a - lone; Save us, save us,

Is-rael de - pends on Thee a - lone; Save us, save us, save us, and

C

us, Is - rael de - pends on Thee a - lone, save us, save

us, save us, save us,

save us, Is - rael de - pends on Thee a - lone, on

save us, and show that Thou art near,

show that Thou art near, that Thou art near, save

us, save us, save us, and

save us, and show that Thou art

Thee, on Thee a - lone save us, and show that Thou art

Is - rael de - pends on Thee, save us, and show that Thou art

Is - rael de - pends on Thee a lone, save us, and

us, save us, and show that Thou art near, and

show that Thou art near, that Thou art near.

near, that Thou art near, that Thou art near.

near, that Thou art near, that Thou art near.

near, that Thou art near, that Thou art near.

show that Thou art near, that Thou art near.

show that Thou art near, that Thou art near.

Nº 64. "Dagon, arise!"

Recitative.

Harapha.

Da - gon, a - rise! at - tend thy sa - cred feast;

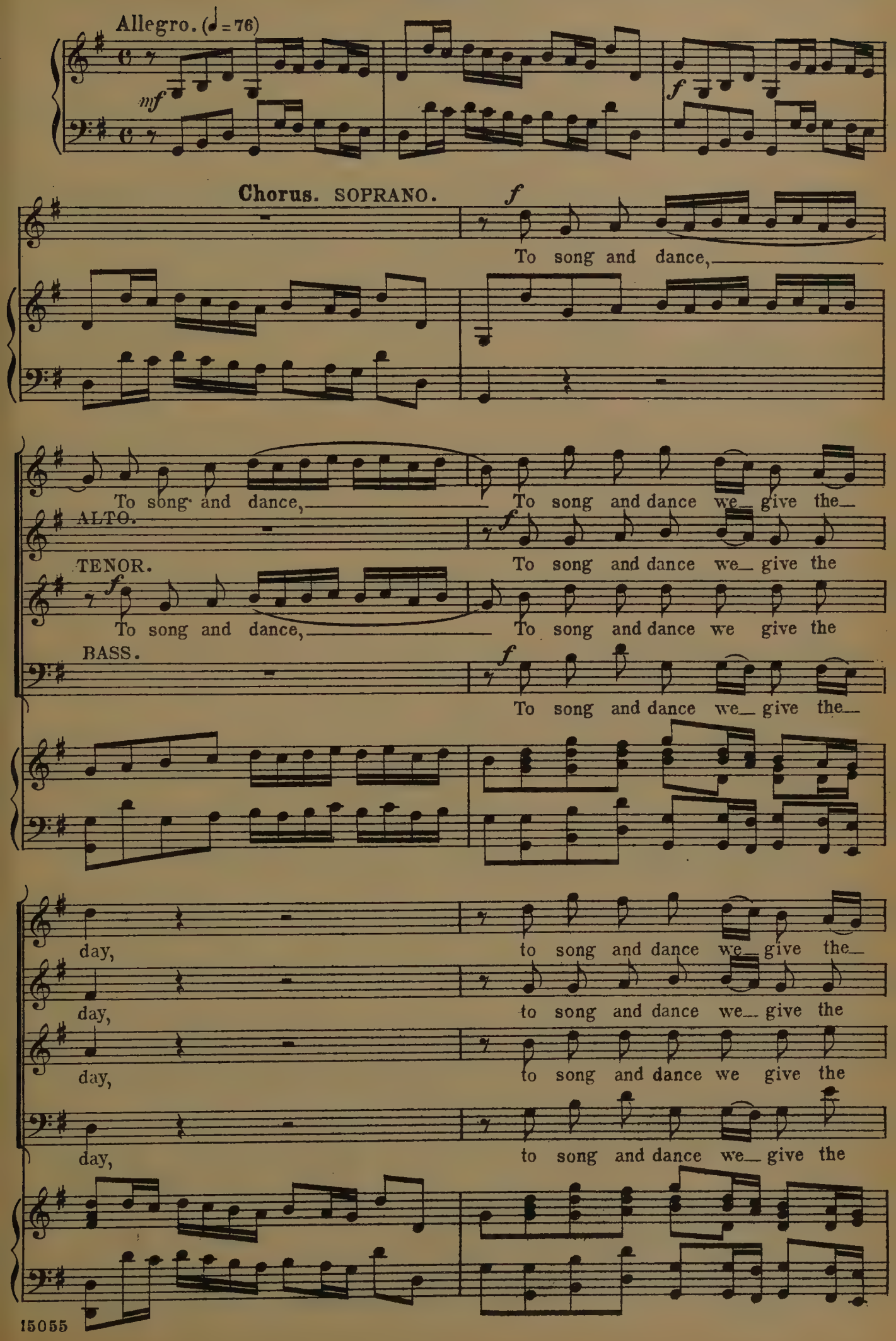
p

Thy hon - or calls, this day ad - mits no rest.

Nº 65. Omitted.

No. 66. "To song and dance."

Chorus.



A

day, we give the day which

day, we give the day which

day, we give the day which

day, we give the day which

A

shows Thy u - ni - ver - sal sway, Thy u - ni - ver - -

shows Thy u - ni - ver - sal sway, Thy u - ni - ver - sal

shows Thy u - ni - ver - sal sway, Thy u - ni - ver - sal

shows Thy u - ni - ver - sal sway, Thy u - ni - ver - sal

- - - - - - - - - - sal

sway, which shows Thy u - ni - ver - sal

sway, which shows Thy u - ni - ver - sal

sway, which shows

sway, which shows Thy u - ni - ver - sal

sway, which shows

sway, Thy u - ni - ver - sal sway, Thy u - ni - ver - sal

Thy u - ni - ver - sal

sway, which shows, which shows Thy u - ni - ver - sal

Thy u - ni - ver - sal

sway, which shows, which shows Thy u - ni - ver - sal

sway, which shows, which shows Thy u - ni - ver - sal

B

sway. To song and dance,

sway. To song and dance,

sway. To song and dance, to

sway. to

B

and song,

and song, to dance and

dance and song,

dance and song,

to dance and song we give the

song we give the

to dance and

day, to dance and song we give the

day, to song and dance, to song and dance we give the

to dance and song we give the

song we give the

day, which shows Thy u - - - ni - ver - - - sal

day, which shows Thy u - - - ni - ver - - - sal

day, which shows Thy u - - - ni - ver - - - sal

day, which shows Thy u - - - ni - ver - - - sal

C

sway. Pro - tect us

sway. Pro - tect us

sway. Pro - tect us

sway. Pro - tect us

C

by Thy might - y hand, pro-tect us,

by Thy might - y hand, pro -

by Thy might - y hand, pro-tect us,

by Thy might - y hand, pro-tect us,

pro - tect us, pro - tect us, pro tect us by Thy

tect us, pro - tect us, pro - tect us, pro tect us by Thy

pro - tect us, pro - tect us, pro tect us by Thy

pro - tect us, pro - tect us, pro tect us by Thy

D

might - - y hand, And sweep this race

might - - y hand, And sweep this

might - - y hand,

might - - y hand,

D

from out the land, and sweep this

race from out the land, and sweep this

And sweep this race,

And sweep this

race, this race from out the land, and sweep this

race, this race from out the land, and sweep this

— this race from out the land, and sweep this

race, _____ from out the land, and sweep this

race from out the land.

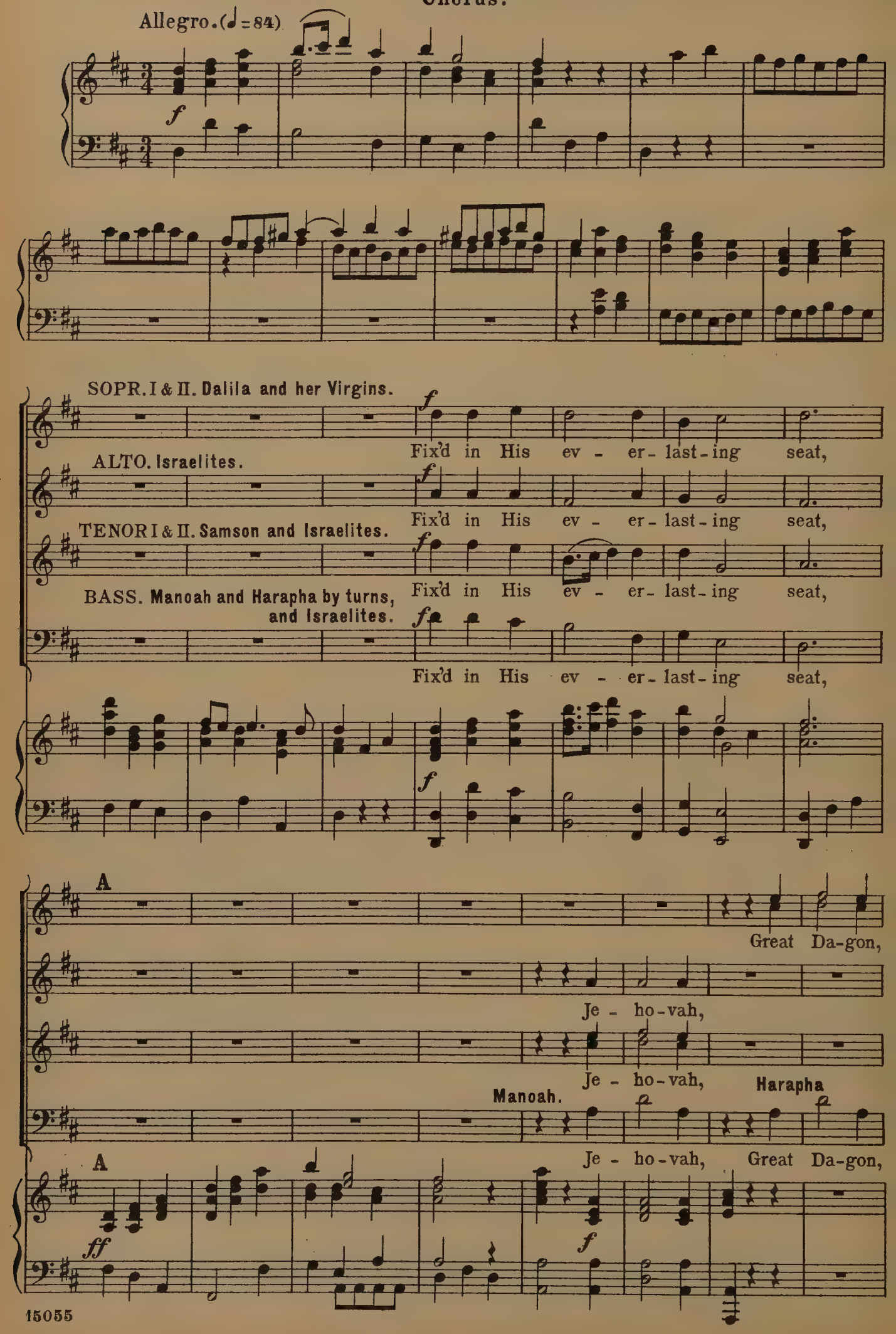
race from out the land.

race from out the land.

race from out _____ the land.

No. 67. "Fix'd in His everlasting Seat."

Chorus.



Great Da - gon rules the world,

Je - ho - vah,

Je - ho - vah,

Manoah. Harapha.

Je - ho - vah, Great Da - gon,

rules the world, rules the world in state,

B

rules the world, rules the world in state, Je -

rules the world, rules the world in state, Je -

Chorus. Manoah.

rules the world, in state, Je -

B

Great Da - gon, great Da - gon

ho - vah, Je - ho - vah,

ho - vah, Je - ho - vah,

Harapha. Manoah. Harapha.

ho - vah, Great Da - gon, Je - ho - vah, Great Da - gon

C

rules the world in state, Great

rules the world in state, Je - ho-vah,

rules the world in state, Je - ho-vah,

Manoah. Harapha.

rules the world in state, Je - ho-vah, Great

ff C

Da-gon, Great Da - gon rules

Je - ho-vah rules the world in state, Je -

Je - ho-vah rules the world in state, Harapha. Je -

Manoah. Manoah.

Da-gon, Je - ho-vah rules the world in state, Great Da - gon rules, Je -

D *ff*

the world in state. His thunder roars,

ff

ho-vah rules the world in state. His thunder roars,

ff

ho-vah rules the world in state. His thunder roars,

Chorus. *ff*

ho-vah rules the world in state. His thunder roars,

D

ff

heav'n shakes, His thun-der roars,

heav'n shakes, His thun-der roars,

heav'n shakes, His thun-der roars, roars,

heav'n shakes, His thun-der roars,

roars, heav'n shakes, and

roars, heav'n shakes, and

roars, heav'n shakes, and

heav'n shakes, and

E

earth's a - ghast, His thunder roars, heav'n shakes,

earth's a - ghast, His thunder roars, heav'n shakes,

earth's a - ghast, His thunder roars, heav'n shakes,

earth's a - ghast, His thunder roars, heav'n shakes,

E

and earth is a - ghast, and earth is a - ghast.

and earth is a - ghast, and earth is a - ghast.

and earth is a - ghast, and earth is a - ghast.

and earth is a - ghast, and earth is a - ghast.

The stars, with deep a - - maze,

The stars, with deep a - - maze,

The stars, with deep a - - maze,

The stars, with deep a - - maze,

Re - - - main in sted - - - fast

Re - - - main in sted - - - fast

Re - - - main in sted - - - fast

Re - - - main in sted - - - fast

F

gaze, in sted - fast gaze; Great Da - gon is

gaze, in sted - fast gaze; Je - ho - vah, Je -

gaze, in sted - fast gaze; Je - ho - vah, Je -

Manoah. Harapha. Manoah.

gaze, in sted - fast gaze; Je - ho - vah, Great Da - gon is, Je -

F

of Gods the first and last,

G

ho - vah is of Gods the first and last, is of Gods

ho - vah is of Gods the first and last,

Chorus.

ho - vah is of Gods the first and last,

G

the first and last the first and

is of Gods the first and

is of Gods

is of Gods

last, is of Gods the first and last, the first,

last, the first and last, the first,

the first and last, the first,

H

ff

the first and last, the first and

ff

the first and last, the first and

ff

the first and last, the first and

ff

the first and last, the first and

H

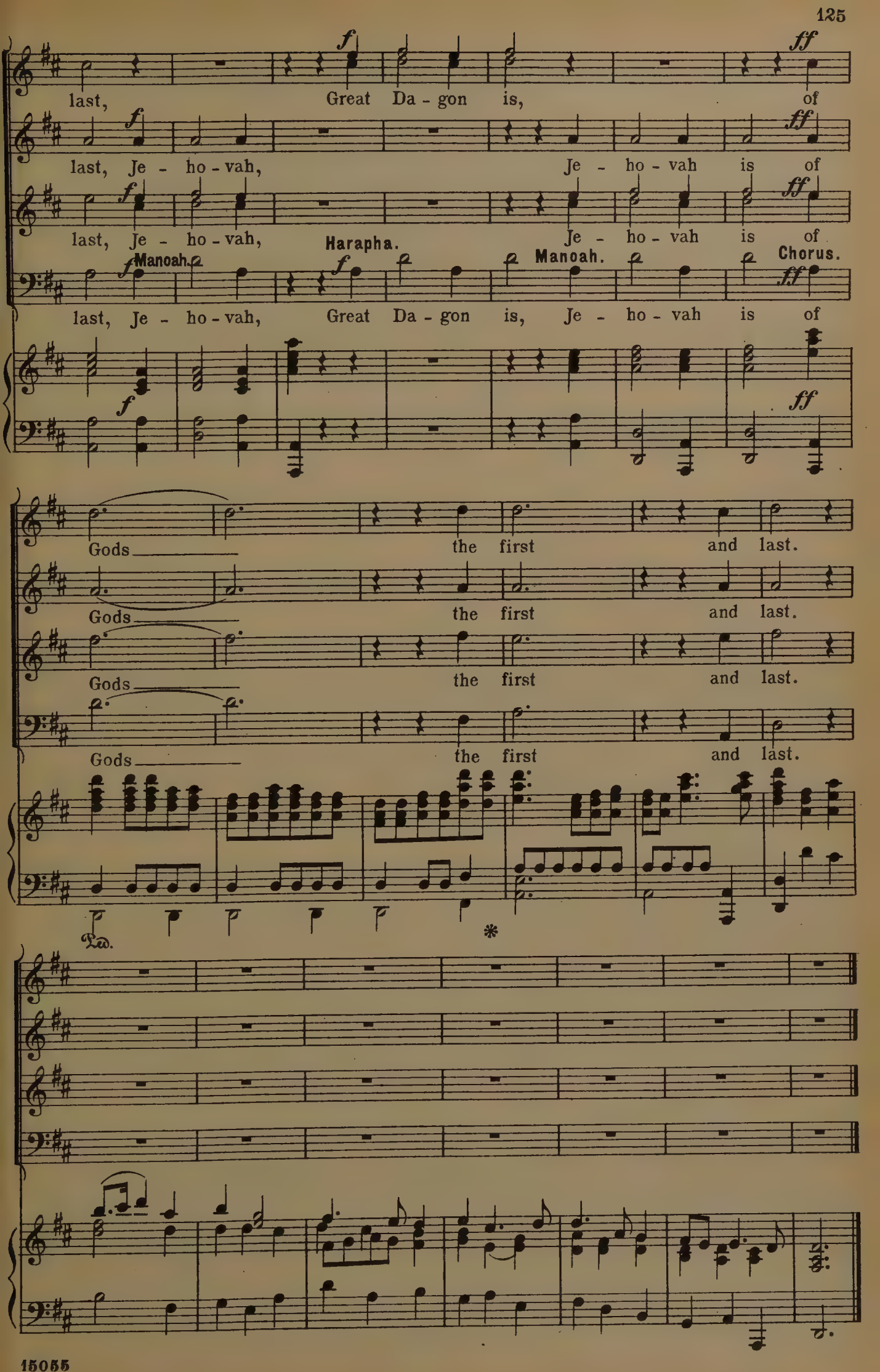
ff

last, of Gods the first and

last, of Gods the first and

last, of Gods the first and

last, of Gods the first and


last, Great Da - gon is, of
last, Je - ho - vah, Je - ho - vah is of
last, Je - ho - vah, Je - ho - vah is of
Harapha.
Manoah.
Manoah.
Chorus.
last, Je - ho - vah, Great Da - gon is, Je - ho - vah is of
Gods the first and last.
Gods the first and last.
Gods the first and last.
Gods the first and last.
Ped.

Part III.

Nº 68. "More trouble is behind."

Recitative.

Micah.

More trou-ble is be-hind; for Ha-ra-pha Comes on a-main,

p

Samson.

speed in his steps and look. I fear him not, nor all his gi-ant

Harapha.

brood. Sam-son, to thee our lords thus bid me say: "This day to Da-gon we do

sa-cri-fice With tri-umph, pomp and games; we know thy strength Surpasses human

Samson.

rate; come, then, and show Some public proof, to grace this solemn feast." I am an

Harapha.

Hebrew, and our law for - bids My presence at their vain re - li-gious rites. This

Samson.

answer will of - fend; regard thy-self. My - self! my conscience and in - ter - nal

peace! Am I so broke with ser - vi - tude, to yield To

such ab - surd com - mands? to be their fool, And play be - fore their

Harapha.

god? I will not come. My message, given with speed, brooks no de - lay.

№ 69. "Presuming slave."

Air.

Pomposo. (♪ = 112)

Harapha.

Pre - sum - ing slave, pre - sum - ing slave! to_

f

move their wrath! For_ mer-cy sue, Or_ ven-geance due Dooms in one

fa - tal word thy death. Pre - sum - ing slave!

f

A

For_ mer-cy sue, Or_ vengeance due Dooms in one fa - tal word thy death,

p

doomsin one fa- - - - tal word thy death!

B

f

Pre - sum - ing slave, pre - sum - ing slave! Con -

p

sid - er, ere it be___ too late, To ward th'un - err - ing shaft of

fate, to ward th'un - err - ing shaft of fate, Consid - er, ere___ it

C

be___ too late, To ward th'un - err - ing shaft___ of fate, toward th'un -

err - - ing shaft_____ of fate, Con -

sid - er, ere — it be — too late, con - sid-er,

Pre-sum - ing — slave! To ward th'un - err - ing shaft — of fate, —

p

D

to ward th'un - err - ing shaft of fate.

f

No. 70. "Consider, Samson."

Recitative.

Micah.

Consid-er, Samson, matters now are strain'd Up to the height, whether to hold or

p

Samson.

break. He's gone, whose mal-ice may in-flame the lords. Shall I a-buse this

consecrated gift Of strength, again return-ing with my hair, By vaunting it in

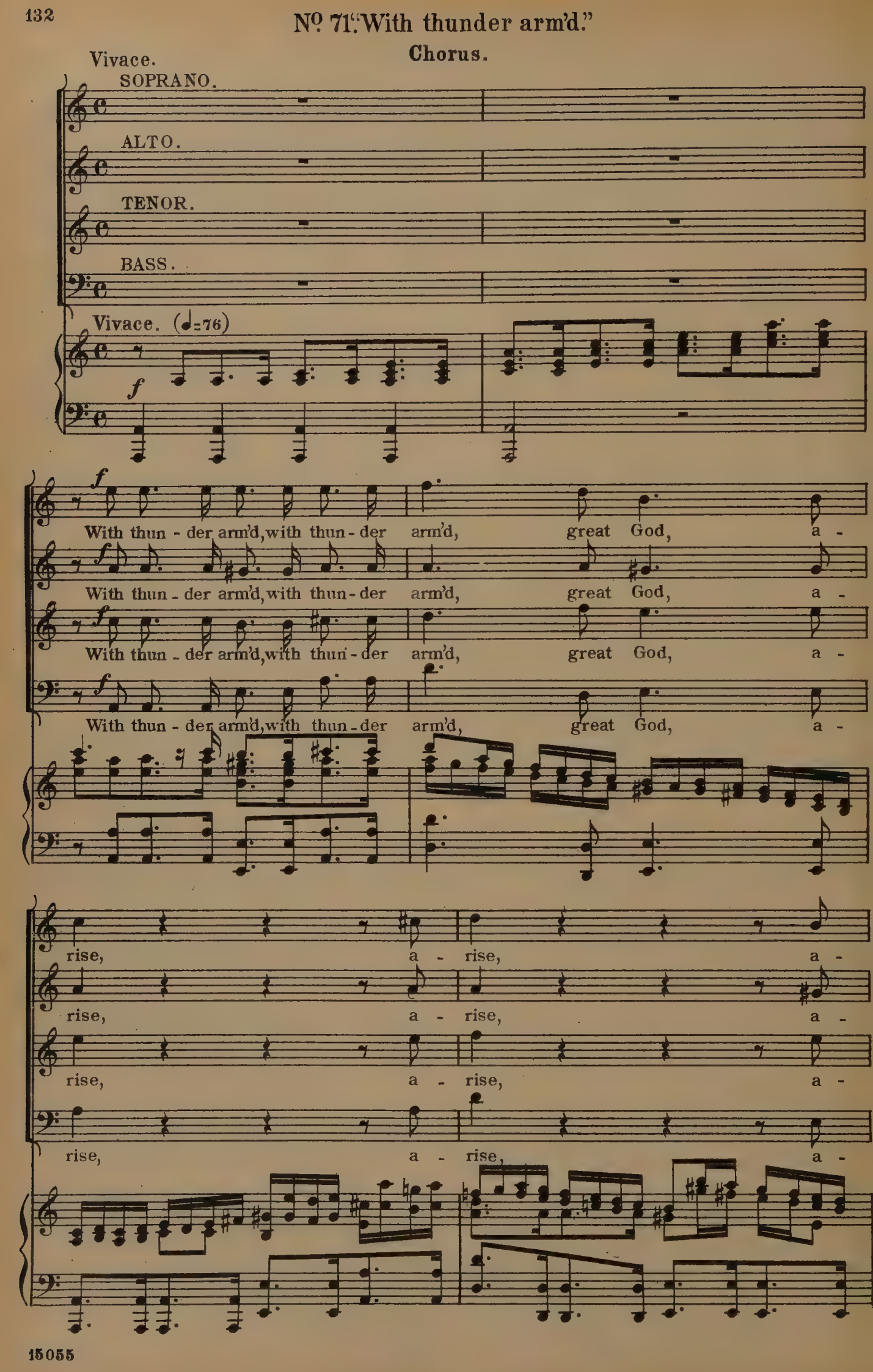
Micah.

honor to their god, And prosti-tut-ing ho-ly things to i-dols? How thou wilt here come

off surmounts my reach: 'Tis Heav'n a-lone can save both us and thee.

No. 71. "With thunder arm'd."

Chorus.



rise, great God, a - rise with thun - der arm'd, with thun - der

rise, great God, a - rise

rise, great God, a - rise with thun - der arm'd, with thun - der

rise, great God, a - rise

arm'd, great God, a - rise, with thun - der arm'd, great

with thun - der arm'd, with thun - der arm'd, great

arm'd, great God, a - rise, with thun - der arm'd, great

with thun - der arm'd, great

A

God, a - rise, a - rise,

God, a - rise, a - rise, *p* Help,

God, a - rise, a - rise,

God, a - rise, a - rise,

A

p

p

Help, Lord,

cresc.

Lord, or Is-rael's champion dies,

p

Help,

p

Help,

cresc.

or Is-rael's champion dies!

cresc.

Lord, or Is-rael's champion

cresc.

Lord, or Is-rael's champion dies!

B *f*

with thun-der arm'd, with thun-der arm'd, great God, a-

f

with thun-der arm'd, with thun-der arm'd, great God, a-

f

dies! with thun-der arm'd, great God, a-

f

with thun-der arm'd, with thun-der arm'd, great God, a-

B

f

rise, with thun - der arm'd, with thun - der arm'd, great God, a -

rise, with thun - der arm'd, with thun - der arm'd, great God, a -

rise, with thun - der arm'd, with thun - der arm'd, great God, a -

rise, with thun - der arm'd, with thun - der arm'd, great God, a -

C

rise; Help,

rise; Help,

rise; Help, Lord, or Is - rael's champion

rise; Help, Lord, or Is - rael's champion

C

cresc. *rit.* *dim.*

Lord, or Is - - - rael's cham - pion

rit. *dim.*

Lord, or Is - rael's champion dies, or Is - rael's cham - pion

rit. *dim.*

dies, or Is - rael's champion dies, or Is - rael's cham - pion

rit. *dim.*

dies, or Is - rael's cham - pion

rit. *dim.*

a tempo — dies; — *Fine.* *p* D — To Thy pro-tec-tion

a tempo — dies; — *p* — To Thy pro-tec-tion

a tempo — dies; — *p* — To Thy pro-tec-tion

a tempo — dies; — *p* — To Thy pro-tec -

a tempo — *p* — *Fine* D — *p*

this Thy serv - ant take, And save, O, save us,

this Thy serv - ant take, And save, O, save us,

this Thy serv - ant take, And save, and save, O, save us,

- tion this Thy serv - ant take,

D.C.

and save, O, save, O, save us for Thy serv - ant's sake.

O, save us for Thy serv - ant's sake.

O, save us for Thy serv - ant's sake.

And save, O, save us for Thy serv - ant's sake.

D.C.

No. 72. "Be of good courage."

Recitative.

Samson.

Be of good courage; I be-gin to feel Some se-cret

p

Micah.

im-pulse, which doth bid me go. In time thou hast re-solv'd, a gain he

Harapha.

comes. Samson, this second message send our lords: Haste thee at once, or

we shall engines find To move thee, though thou wert a solid rock. Vain were their art if

Samson.

tried; I yield to go. So may'st thou act as serves His glory best.

Micah.

Samson.

Let but that Spir - it which first rush'd on me In the camp of

Dan in - spire me at my need: Then shall I make Je -

f

ho - vah's glo - ry known: Their i - dol gods shall

from His presence fly, Scatter'd like

sheep be - fore the God of Hosts.

ff

No. 73. "Thus when the sun."

Air.

Andante. (♪ = 116)

mf *cresc.* *f* *p* *f* *pp*

A Samson.

mp

Thus when the sun in's wa - t'ry bed, All cur - tain'd with a cloud - y red, Pil - lows his chin up - on an o - rient wave,

p

pil - lows his chin up-on an o - rient wave, up-on an

B

o - rient wave; The

wan- d'ring sha - dows, ghast-ly pale, All troop to their in-

fer - nal jail Each fet - ter'd ghost slips to his sev' - ral

grave, slips to his

C

sev' - ral grave, each fet-terd ghost slips

to his sev'-ral grave The wan-d'ring sha-dows,

p

ghast-ly pale, All troop to their in-fer-nal jail, Each

fet-ter'd ghost slips to his sev'ral grave,

cresc.

Adagio.

each fet-ter'd ghost slips to his sev'-ral

p *pp*

D Tempo I.

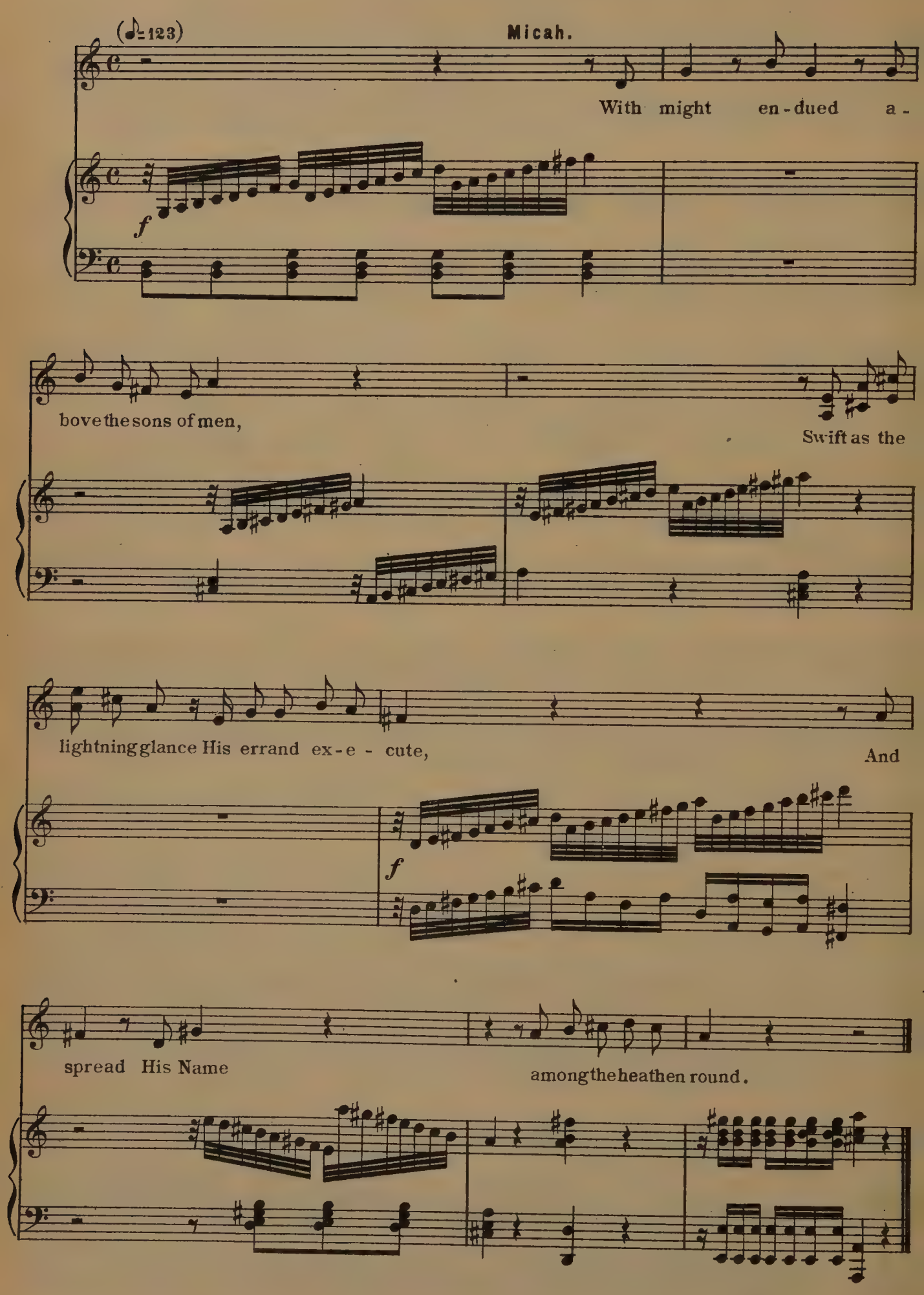
grave.

tr *tr* *p*

tr *f*

No. 74. "With might endued."

Recitative.



No. 75. "The Holy One of Israel."

Air.

Allegro. (♪ = 168)

f

tr tr tr

Micah.

A

The Ho - ly One of Is-rael be thy guide, The

p *p*

An - gel of thy birth stand by thy side: To

fame im-mor - tal go, to fame im - mor - - -

B

- - - tal go, Heav'n bids thee strike the

blow, To fame im - mor - tal go, to fame

im - mor - - - tal

C

go, Heav'n bids thee strike the blow, Heav'n

f *p* *f* *p*

bids thee strike the blow, The Ho - ly One of

f *p*

Is - rael is thy guide, the Ho - - - - - - - - - - - - ly One of Is - ra - el is thy guide.

Nº 76. "To fame immortal go."

Chorus.

Allegro.

Chorus.

SOPRANO. To fame, to fame, to fame, to fame, to

ALTO. To fame, to fame, to fame, to fame, to

TENOR. To fame, to fame, to fame, to fame, to

BASS. To fame, to fame, to fame, to fame, to

Allegro. (♪ = 168)

fame im - mor - tal go, to fame im -

fame im - mor - tal go, to fame im -

fame im - mor - tal go, to fame im -

fame im - mor - tal go, to fame im -

mor - tal go, Heav'n bids thee strike the

mor - tal go, Heav'n bids thee strike the

mor - tal go, Heav'n bids thee strike the

mor - tal go, Heav'n bids thee strike the

A

blow, go, go,

blow, go, go,

blow, go, go, The Ho - ly One of

blow, go, go, The Ho - ly One of

A

The Ho - ly One of

The Ho - ly One of

Is - rael is thy guide;

Is - rael is thy guide;

f *mf*

B

Is - rael is thy guide: Heav'n bids thee strike the

Is - rael is thy guide: Heav'n bids thee strike the

Heav'n bids thee strike the

Heav'n bids thee strike the

B

f

blow: The Ho - ly One of Is - rael is thy

blow: The Ho - ly One of Is - rael is thy

blow: The Ho - ly One of Is - rael is thy

blow: The Ho - ly One of Is - rael is thy

guide, the Ho - ly One of Is-rael is thy

guide, the Ho - ly One of Is - rael is thy

guide, the Ho - ly One of Is-rael is thy

guide, the Ho - ly One of Is-rael is thy

guide.

guide.

guide.

guide.

mp

No 77. "Old Manoah, with youthful steps."

Recitative.

Micah.

Old Ma - no - ah, with youth - ful steps makes haste To find his

p

Manoah.

son, or bring us some glad news. I come, my breth - ren, not to seek my

son, Who at the feast doth play be - fore the lords; But

give you part with me, what hopes I have To work his li - ber - ty.

No 78. "Great Dagon has subdued our foe."

Air.

Allegro, ma non presto. (♩ = 116.)

f

Dalila. A

Great Da - gon has sub-dued our foe, And brought their

p

boast-ed he - ro low, Great

f *p*

Da - gon has sub-dued our foe, And brought their boast-ed he - ro

B

low: Sound out his power in notes di -

vine, Praise him with mirth, high cheer, and wine,

praise him with mirth, high cheer, and wine, praise him with mirth, high

C

cheer and wine.

f

Sound out his power in notes di - vine,

p

praise him with mirth, high cheer, and wine. Great Da - gon has sub-dued our

D

foe, And brought their boast-ed he - ro low.

f

Sound out his power in notes di - vine, sound out His

mf

p

power_ in notes di - vine, Praise him with mirth, high cheer, and wine,

praise him with mirth,

p

E

high cheer, and wine.

f

Sound out his power_ in notes di - vine, praise him with mirth,_ high

p

cheer and wine,

praise him with mirth,_ high cheer, and wine!

f

No. 79. "Great Dagon has subdued our foe."

Chorus.

Allegro.

SOPRANO.

Great Da - gon has sub - dued our foe, And brought their

ALTO.

TENOR.

BASS.

Allegro. (♩ = 116.)

f

boast - ed he - ro low,

Great Da - gon has sub - dued our

A

Sound our his

foe, And brought their boast - ed he - ro low:

A

f

power, sound out his power,

Sound out his power, sound out his power

Sound out his power, sound out his

Sound out his power,

in notes di - vine, Praise him with mirth, high cheer, and

in notes di - vine, Praise him with mirth, high cheer, and

power, in notes di - vine, Praise him with mirth,

sound out his power in notes di - vine, Praise him with mirth,

wine, praise him with mirth, praise him with mirth, high cheer, and

wine, praise him with mirth, praise him with mirth, high cheer, and

high cheer, and wine, praise him, praise him with mirth, high cheer, and

high cheer, and wine, praise him, praise him with mirth, high cheer, and

B

wine.

wine.

wine.

wine.

B

f

Sound out his power in notes di - vine, Praise him with

Sound out his power in notes di - vine, Praise him with

Sound out his power in notes di - vine, Praise him with

Sound out his power in notes di - vine, Praise him with

cresc. *ff*

C

mirth, high cheer, and wine, Great Da - gon has sub - dued our

mirth, high cheer, and wine, Great Da - gon has sub - dued our

mirth, high cheer, and wine, Great Da - gon has sub - dued our

mirth, high cheer, and wine, Great Da - gon has sub - dued our

C

D

foe, And brought their boast - ed he - ro low,

foe, And brought their boast - ed he - ro low,

foe, And brought their boasted he - ro low,

foe, And brought their boast - ed he - ro low, Sound out his

D

f

Sound out his power,

Sound out his power, his power, sound out his

Sound out his power, sound out his power,

power, sound out his power, sound out his

sound out his power, sound, sound, sound, sound out his

power, sound, sound, sound, sound, sound out his

sound out his power, sound, sound, sound, sound out his

power, sound, sound, sound, sound, sound out his

ff

power, in notes di - vine, Praise him with mirth, high cheer, and

power, in notes di - vine, Praise him with mirth, high cheer, and

power, in notes di - vine, Praise him with mirth, high cheer, and

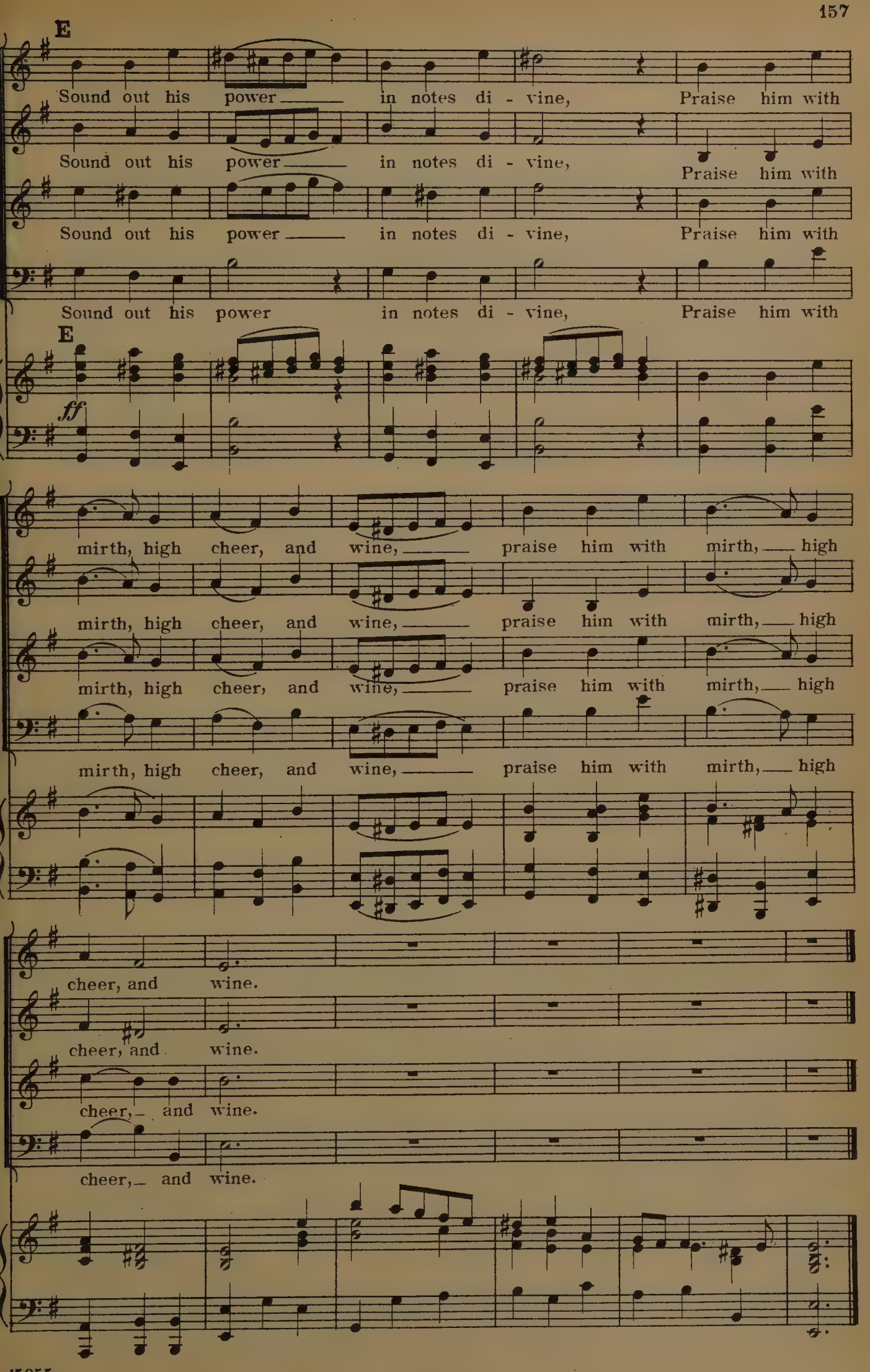
power, in notes di - vine, Praise him with mirth, high cheer, and

wine.

wine.

wine.

wine.


E
Sound out his power in notes di - vine, Praise him with
Sound out his power in notes di - vine, Praise him with
Sound out his power in notes di - vine, Praise him with
Sound out his power in notes di - vine, Praise him with
E
ff
mirth, high cheer, and wine, praise him with mirth, high
mirth, high cheer, and wine, praise him with mirth, high
mirth, high cheer, and wine, praise him with mirth, high
mirth, high cheer, and wine, praise him with mirth, high
cheer, and wine.
cheer, and wine.
cheer, and wine.
cheer, and wine.

No 80. "What noise of joy was that?"

Recitative.

Manoah.

What noise of joy was that? it tore the

Micah.

sky. They shout and sing, to see their dread-ed foe Now cap-tive,

Manoah.

blind, de-light-ing with his strength. Could my in - he-rit-ance but ran-som him,

With-out my pa-tri-mo-ny hav-ing him, The rich-est of my

Micah.

tribe. Sons care to nurse Their pa-rents in old age; but you, your son.

Nº 81. "How willing my paternal love."

Air.

Larghetto. (♩ = 63)

mf *tr* *tr*

Manoah.

How

p

A

will - ing my pa - ter - nal love The weight to share Of

p

fil - ial care And part of sorrow's burden prove,

and part, and part of sor - row's

B

bur - den prove! Though wan-d'ring in the

f *p*

shades of-night, Whilst I have eyes he wants no light, Tho' wand'ring in the

shades of night, Whilst I have eyes, he wants no light,

C

whilst I have eyes, he wants no light, whilst

pp

I have eyes, he wants no light.

f *tr* *tr*

p

No 82. "Your hopes of his delivery."

Recitative.

Micah.

Your hopes of his de - liv - 'ry seem not vain, In

p

which all Is-rael's friends par - tic - i - pate. I know your friendly minds, and_

Manoah.

No 83. Sinfonia.

Presto. (♩=120.)

ff

ff sempre

No 84. "Heaven! what noise?"

Recitative.

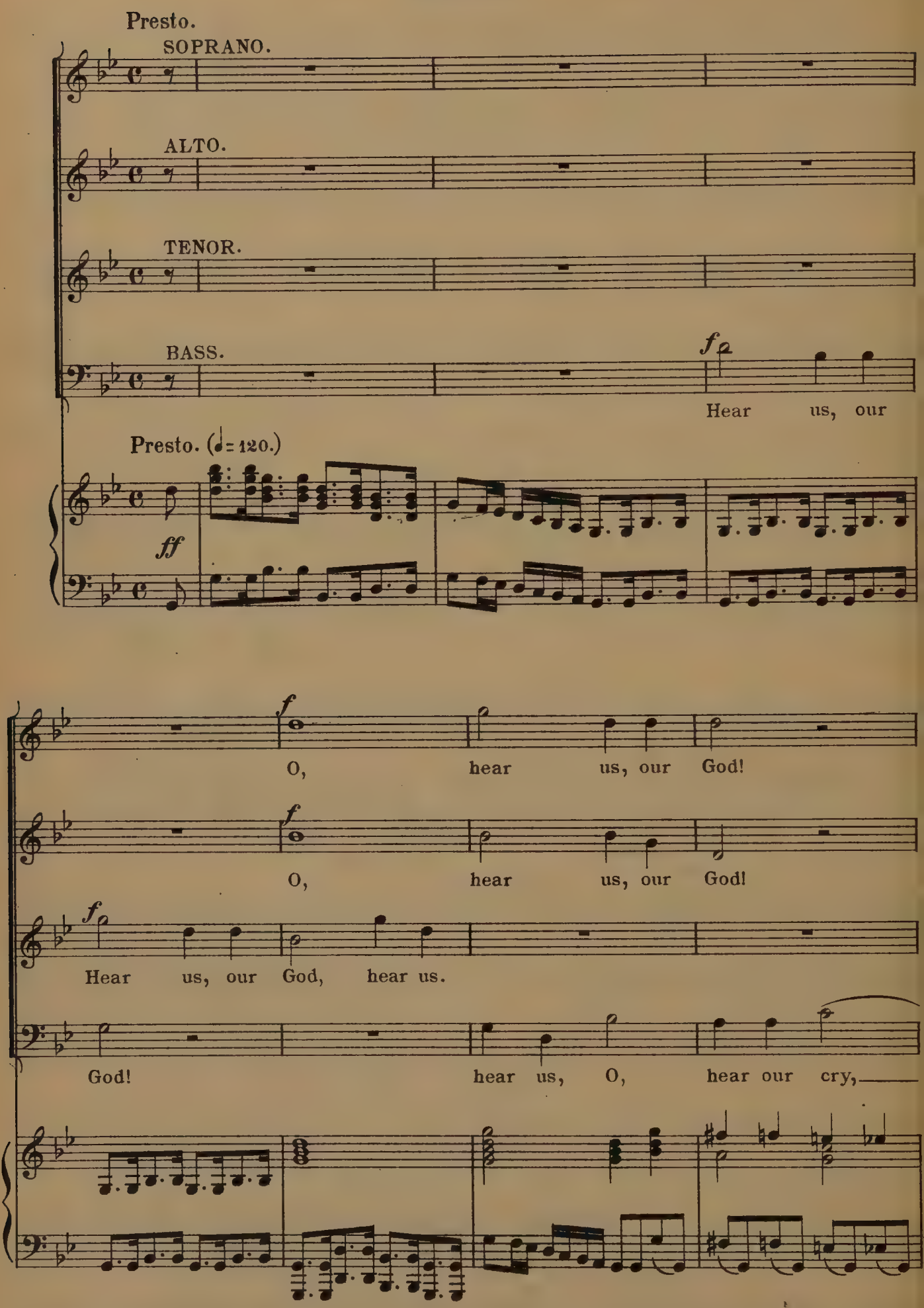
Manoah.

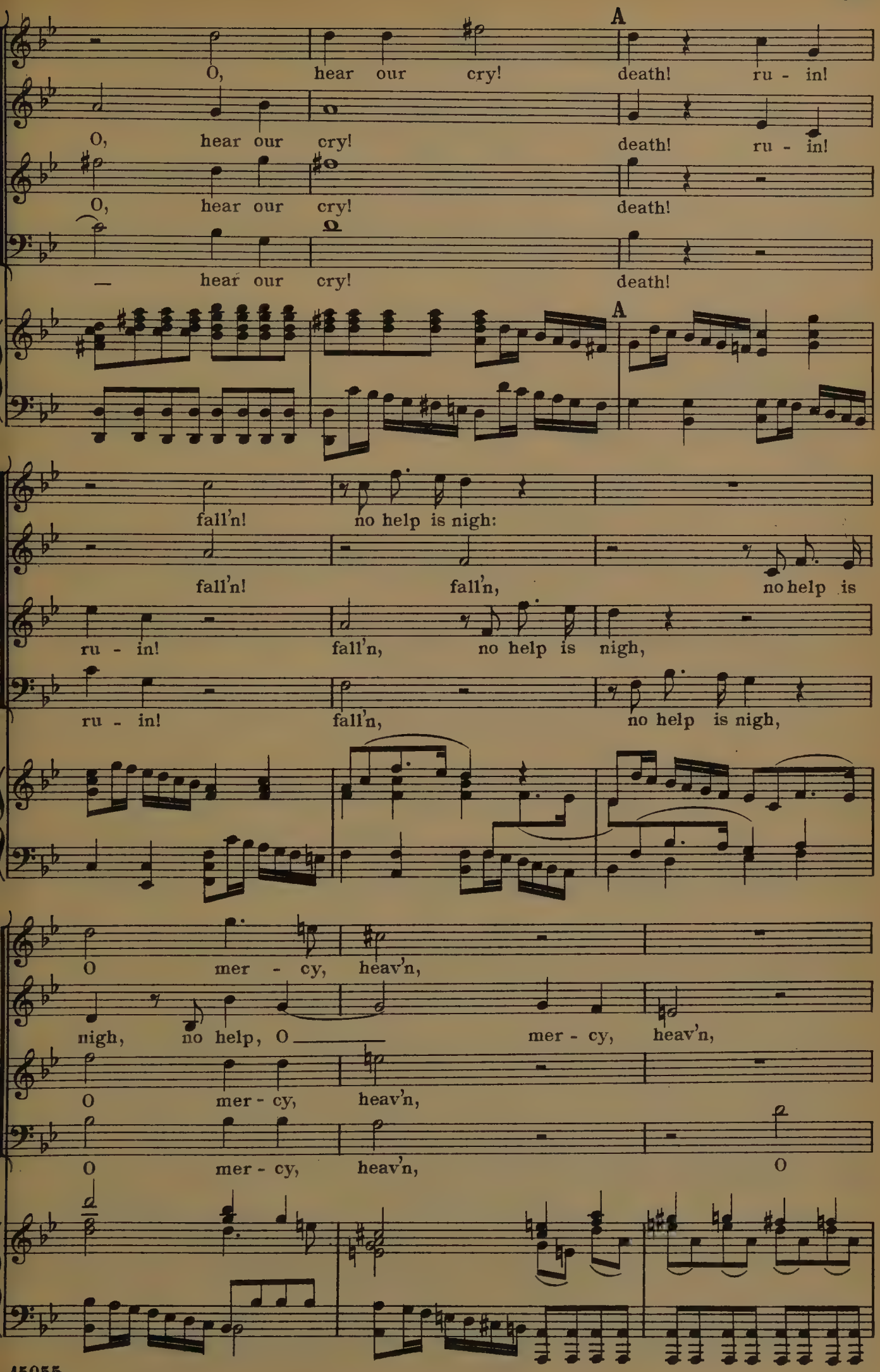
Heav'n! what noise? Hor - ri - bly loud, un - like the former shout.

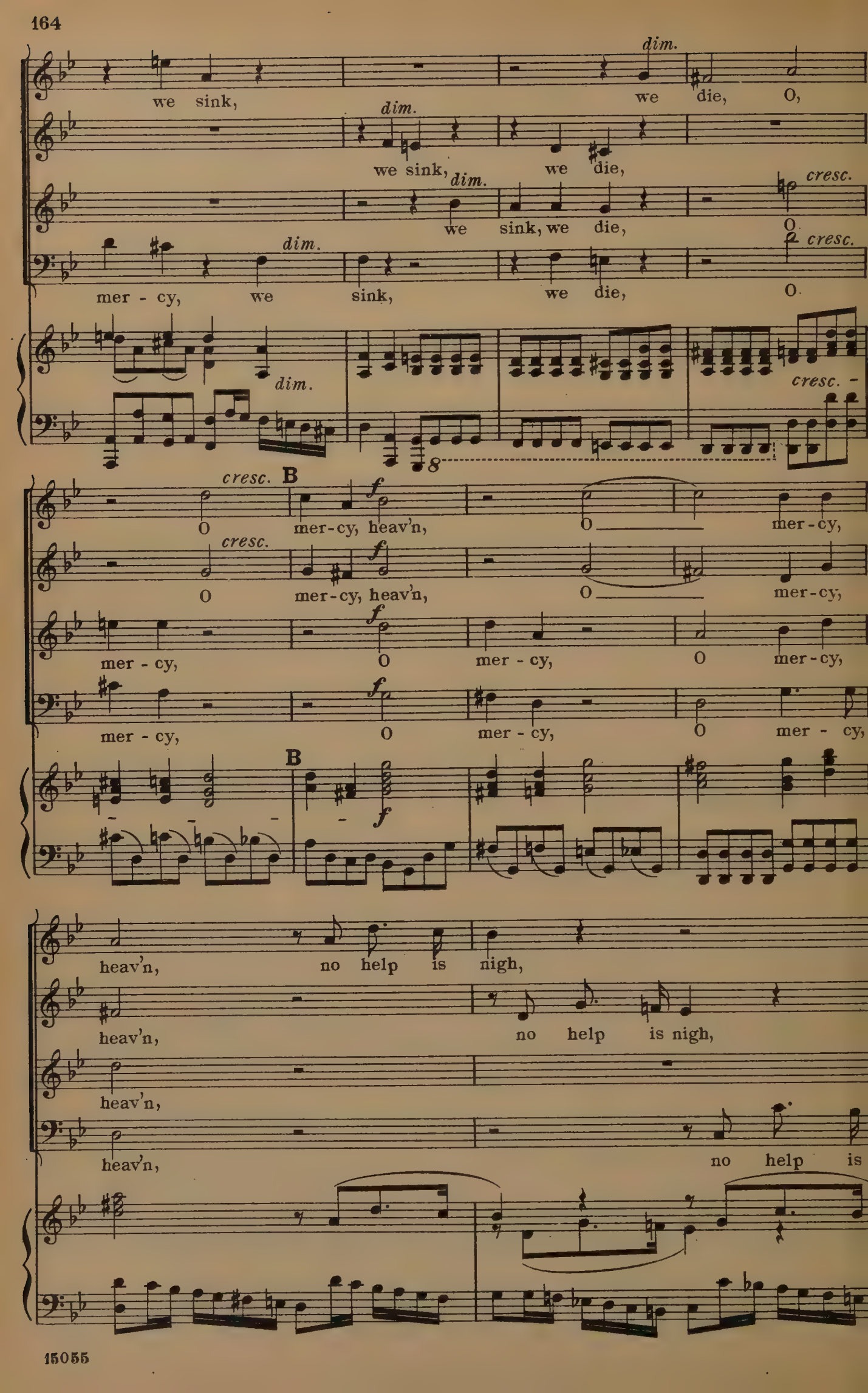
p

Nº 85. "Hear us, our God."

Chorus.




A
O, hear our cry! death! ru - in!
O, hear our cry! death! ru - in!
O, hear our cry! death!
— hear our cry! death!
A
fall'n! no help is nigh:
fall'n! fall'n, no help is
ru - in! fall'n, no help is nigh,
ru - in! fall'n, no help is nigh,
O mer - cy, heav'n,
nigh, no help, O mer - cy, heav'n,
O mer - cy, heav'n,
O mer - cy, heav'n, O


we sink,
dim.
we die, O,
we sink,
we die,
we sink, we die,
cresc.
O
mer - cy, we sink, we die, O
cresc.
dim.
cresc. -
cresc. B
f
O mer-cy, heav'n, O mer-cy,
O mer-cy, heav'n, O mer-cy,
mer - cy, O mer - cy, O mer-cy,
mer - cy, O mer - cy, O mer - cy,
B
heav'n, no help is nigh,
heav'n, no help is nigh,
heav'n,
heav'n, no help is

C

we sink, O mer - cy,

O mer - cy, heav'n, we die,

no help is nigh, we sink, we die,

nigh, we sink, we die,

C

dim.

heav'n, we sink, we die,

dim.

we sink, we die,

dim.

we sink, we die,

dim.

we sink, we die,

dim

p *pp*

O, we die!

p *pp*

O, we die!

p *pp*

O, we die!

p *pp*

O, we die!

p *dim.* *pp*

No. 86. "Where shall I run."

Recitative.

Messenger.

Where shall I run, or which way fly the thoughts Of this most hor-rid

p

Micah.

sight? O country-men, You're in this sad event too much con-cern'd. The ac-ci-dent was

Messenger.

loud, we long to know from whence. Let me re-cov-er - breath; it will burst forth.

Manoah.

Suspense in news is tor-ture; speak it out. Then take the worst in brief.

Messenger.

Manoah.

Samson is dead. The worst in - deed!

Messenger.

Un-wound-ed of his en-e-mies he fell, At

once he did destroy, and was de-stroy'd. The e-di-fice (where all were met to see) Upon their

Monoah.

heads and on his own he pull'd. O last-ly o-ver - strong a-gainst thy-self! A

p

dread-ful way thou took'st to thy revenge, Glorious, yet dear-ly bought.

No 87. "Ye sons of Israel."

Air.

Largo assai. (♪=72.)

Micah.

Ye sons of Is-rael, now la -

pp

ment: Your spear is broke, your bow un-bent: Your glory's fled;

p

Amongst the dead Great Samson lies: For ev-er, for ev-er, for

pp

ev - er, ev - er clos'd his_ eyes! A Your glo - ry's_fled;

p

Amongst the dead Great Sam-son lies: For ev-er, for ev-er, ev - er clos'd his

eyes, for ev-er, for ev - er clos'd his eyes,

for ev-er, for ev- - -er clos'd his eyes.

Nº 88. "Weep Israel, weep."

Chorus.

Largo assai.

SOPRANO. *p*

Weep, Is-rael, weep, weep, weep,

ALTO. *p*

Weep, Is - rael, weep, weep,

TENOR. *p*

Weep, Is - rael, weep, weep a loud - er

BASS. *p*

Weep, Is - rael, weep, weep,

Largo assai. (♪=72.)

p

weep, weep a loud - er strain, a loud- -er

weep a loud - er strain, weep, weep a loud - er

strain, a loud- -er strain, a loud- -er

weep, weep, weep a loud - er, loud- -er

A

strain, weep a loud - er strain;

strain, weep a loud - er strain;

strain, weep a loud - er strain; *f* Sam - -

strain, weep a loud - er strain; *f* Sam - - -son, your

A

f

f Sam - - -son, your strength, your

f Sam - - -son your strength, your

- -son, your strength, Sam - son, your

strength, Sam - - -son, your

mf strength, your he - ro is slain.

mf strength, your he - ro is slain.

mf strength, your he - ro is slain.

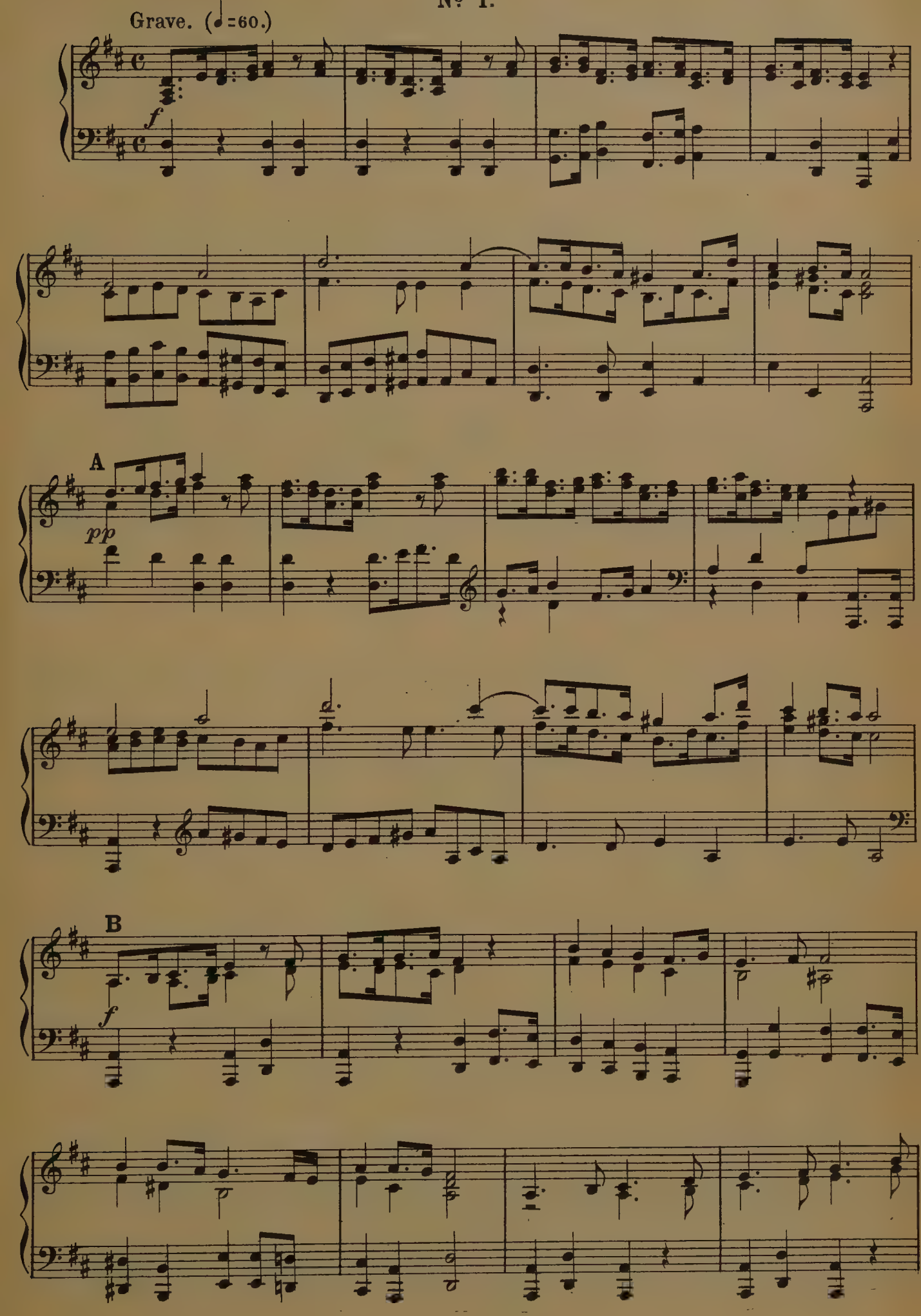
mf strength, your he - ro is slain.

mf *p*

Nº 89 omitted.

№ 90. Dead-march.

№ 1.



C

p

tr

f

Nº 91. Dead-march.*

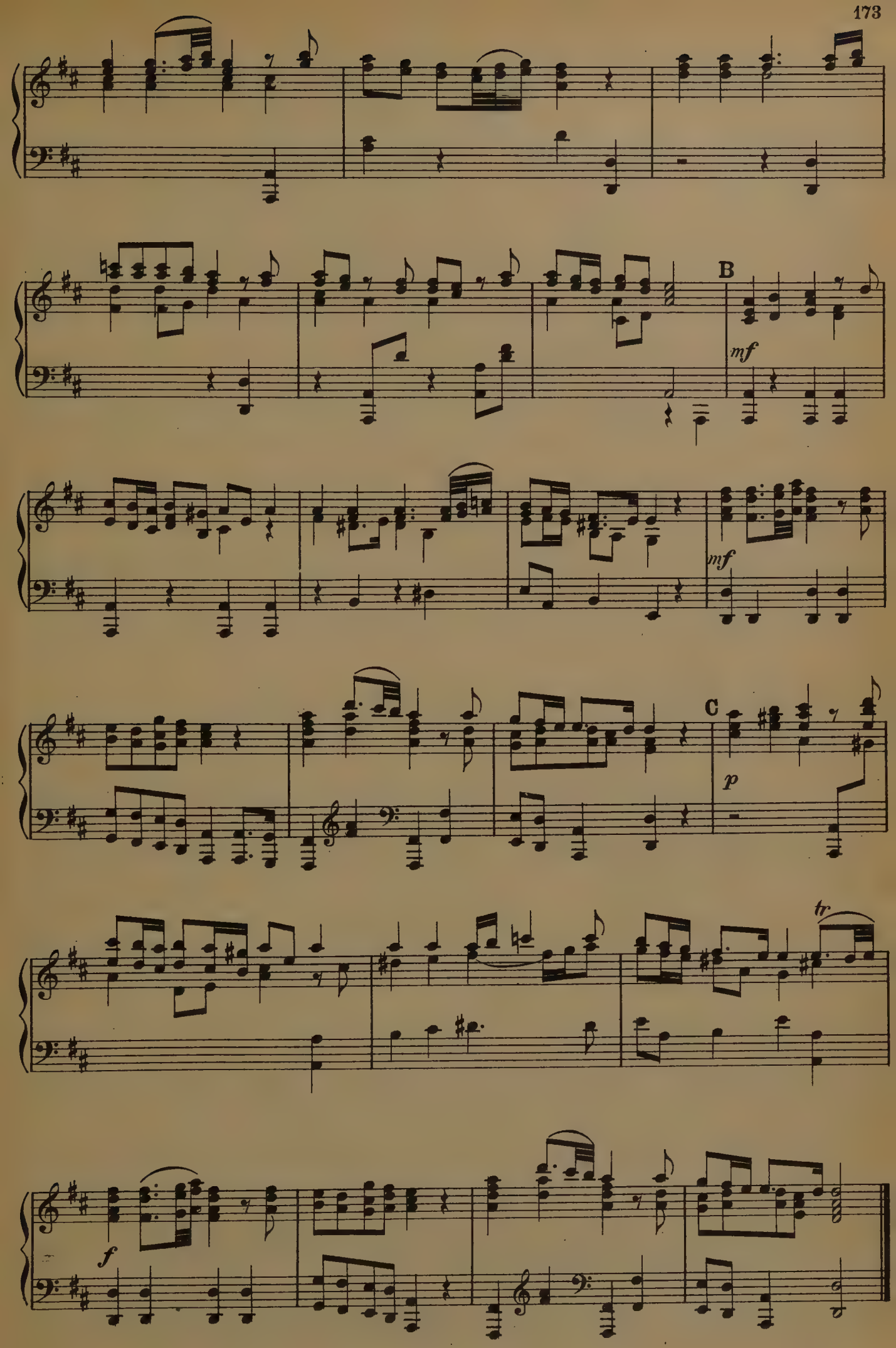
Nº 2.

Grave. (♩=50.)

mp

A

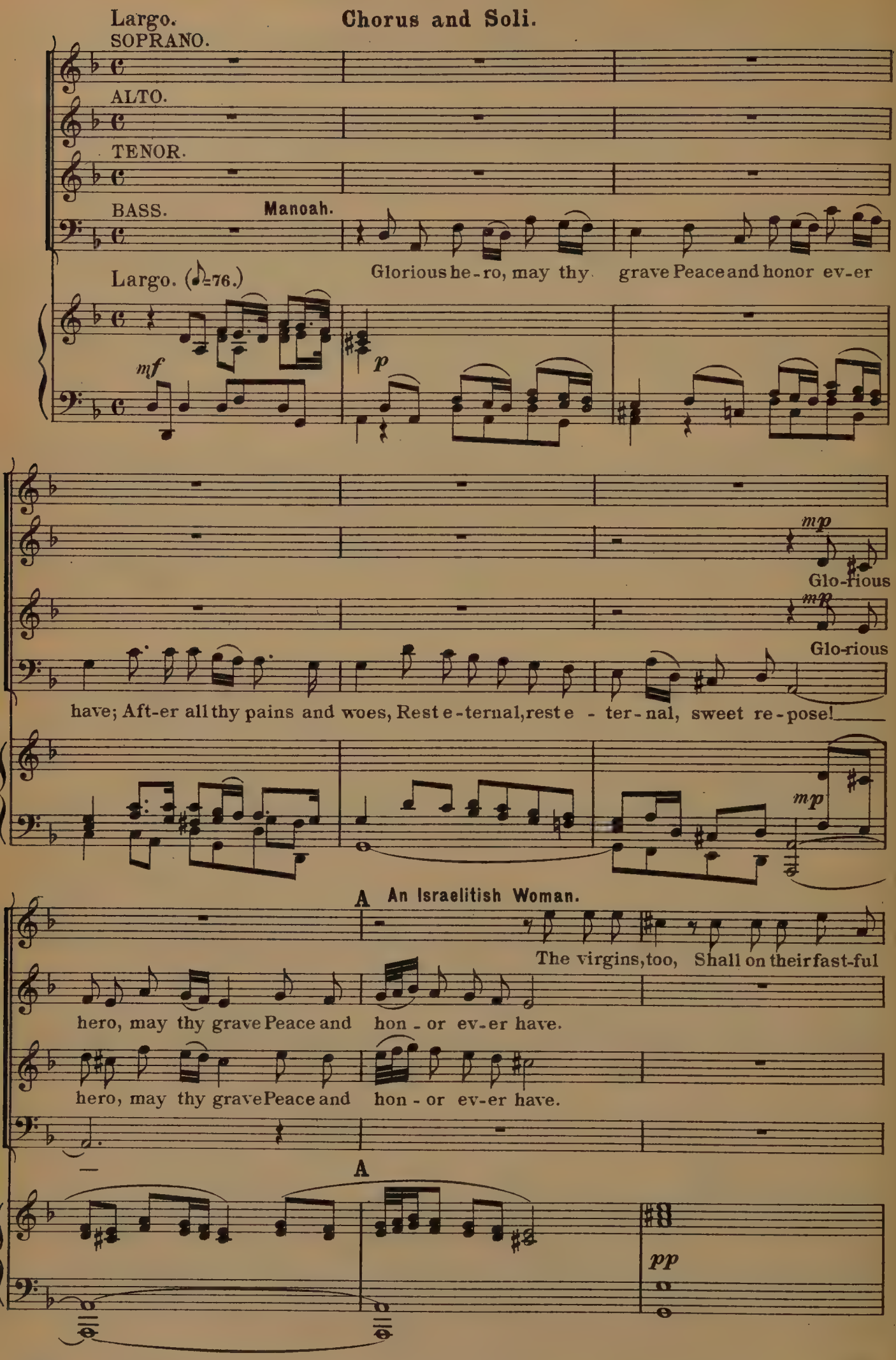
* Dead March from "Saul."



Nº 92 omitted.

No 93. "Glorious hero."

Chorus and Soli.



days Vis-it his tomb with flow'rs, and there bewail His lot, un fort-u-nate

Chorus of Virgins.

B

mf

in nup-tial choice. Bring the lau - rels,— bring the—

mf

Bring the lau - rels, bring the—

B

mf

bays, Strew his hearse, and— strew the— ways, Bring the lau - rels, bring the

bays, Strew his hearse, and strew the— ways, Bring the lau - rels, bring the

bays, Strew his hearse,— strew his hearse, and— strew the ways.

bays, Strew his hearse, strew his hearse, and— strew the ways.

An Israelitish Woman.

C Adagio.

May ev-'ry he-ro fall_ like thee, Through sorrow to fe - lic-i-ty, through

sorrow to fe - lic - i - ty, May ev - 'ry___ he-ro fall like_

thee, Through sor-row to fe - lic - i - ty!

Tempo I.

D Chorus of Virgins.

mf Bring the lau-rels, bring the

mf Bring the laurels, bring the

D Tempo I.

mf

bays, Strew his hearse, and strew the_ ways, Bring the lau-rels, bring the

bays, Strew his hearse, and strew the_ ways, Bring the lau-rels, bring the

bays, Strew his hearse,_ strew his hearse, and_ strew the ways!

bays, Strew his hearse, strew his hearse, and_ strew the ways!

cresc.

E Chorus.

Glo - rious he - ro, may thy grave Peace and hon - or ev - er

Glo - rious he - ro, may thy grave Peace and hon - or ev - er

Glo - rious he - ro, may thy grave Peace and hon - or ev - er

Glo - rious he - ro, may thy grave Peace and hon - or ev - er

E

have; Af - ter all thy pains and woes, Rest e - ter - nal,

have; Af - ter all thy pains and woes, Rest e - ter - nal,

have; Af - ter all thy pains and woes, Rest e -

have; Af - ter all thy pains and woes, Rest e -

sweet re - pose, rest e - ternal, sweet re - pose, rest e -

sweet re - pose, rest e - ter - nal, sweet re - pose, rest e -

ter - nal, sweet re - pose, rest e - ter - nal, sweet re - pose, rest e -

ter - nal, sweet re - pose, rest e -

F *mf*

ter-nal, sweet re-pose, rest e - ter-nal, Af-ter all thy pains and

ter-nal, sweet re-pose, sweet re-pose, rest e - ter-nal, Af-ter all thy

ter-nal, sweet re-pose, rest e - ter-nal, rest e - ter - nal, Af - ter

ter-nal, sweet re-pose, sweet re-pose, rest e - ter - - -

F *mf*

woes, after all thy pains and woes, Rest e-ter - nal, rest e -

pains and woes, Rest e - ter-nal, rest e -

all thy pains and woes, Rest e - ter-nal, rest e -

mf *mp* *p*

- nal, Af-ter all thy pains and woes, Rest e - ter-nal, rest e -

mp *p*

ter - nal, sweet re-pose!

ter - nal, sweet re - pose!

ter - nal, sweet re-pose!

ter - nal, sweet re - pose!

pp

Nº 94. "Come, come: no time for lamentation now."

Recitative.

Manoah.

Come, come: no time for la-menta-tion now; No cause for grief; Samson like

p

Samson fell, Both life and death he-ro-ic. To his foes Ru-in is left: to him e-ternal fame.

Nº 95. "Let the bright Seraphim."

Air.

Andante. (♩=76)

f

A

Let the bright Ser- a-phim in

p

burn - ing row, Their loud up-lift- ed

f

An-gel-trum-pets blow.

f

B

Let the bright Ser- a - phim in burn - ing row, in

f *p*

burn - ing, burn - - - ing row, Their loud up - lift-ed An-gel -

p

tr

trum - pets blow, their loud up - lift-ed An-gel -

trum - pets blow,

C

their

mf *p*

loud, their loud up-lift-ed An - gel-

mf

trump-ets blow,

f

D

Let the bright Ser-a-phim in burn - ing row, in

p *f* *p*

burn - ing, burn - - - ing row, Their loud up-lift-ed

E

f

An-gel-trumpets blow, their loud — up-lift - ed Angel-trumpets blow, —

their loud — up-lift-ed Angel-

mf *p*

F

trumpets blow:

f

G

Let the Cheru-bic host, in tune - ful choirs, Touch

p

their im-mortal harps with gold - en wires, Let the Cherubic host, in-

tune - ful choirs, Touch their im-mortal harps, touch their immortal harps

with gold - en wires,

touch their immortal harps with gold - en

wires.

cresc. *f*

No 96. "Let their celestial concerts all unite."

Chorus.

Andante.

SOPRANO. *f* Let their ce-les-tial concerts all u-nite, let their ce-les-tial concerts all u-nite, all u-nite, all u-nite, Ev - er to sound His praise, to sound His Ev - er to sound His praise in end-less morn of praise in end - less morn of

ALTO. *f* Let their ce-les-tial concerts all u-nite,

TENOR. *f* Let their ce-les-tial concerts all u-nite,

BASS. *f* Let their ce-les-tial concerts all u-nite,

Andante. (♩=84) *f* Let their ce-les-tial concerts

To sound His praise,

light,

To sound His praise in endless morn of

light,

A *ff*

Let their ce-les-tial concerts all u-nite, let their ce-les-tial concerts

ff

Let their ce-les-tial concerts all u-nite, let their ce-les-tial concerts

ff

light, Let their ce-les-tial concerts all u-nite, let their ce-les-tial concerts

ff

Let their ce-les-tial concerts all u-nite, let their ce-les-tial concerts

A

ff

all u - nite, Ev - er, ev - er, ev - er to sound His

all u - nite, Ev - er, ev - er, ev - er to sound His

all u - nite, Ev - er, ev - er, ev - er to sound His

all u - nite, To sound His praise

B

praise in end - less morn of light, to sound His praise,

praise in end - less morn of light, ev - er, ev - er,

praise in end - less morn of light, ev - er, ev - er,

in end - less morn of light, ev - er, ev - er,

B

to sound His praise in end-less morn, in

ev - er to sound, to sound His praise in end-less morn, in

ev - er to sound, to sound His praise in end-less morn of light, in

ev - er to sound, to sound His praise in end-less morn, in

end - less, end-less morn of light, *f* Let their ce-les-tial concerts

end-less, end-less morn of light, *f* Let their ce-les-tial concerts

end-less, end-less morn of light, *f* Let their ce-les-tial concerts

end - less, end-less morn of light, *f* Let their ce-les-tial concerts

f

C

all u-nite, let their ce-les-tial concerts all u-nite, Ev -

all u - nite,

all u-nite, To sound His praise,

all u-nite,

C

- er to sound, to sound His praise, to

let their ce-les-tial concerts all u - nite, To sound His praise,

in end - less

let their ce-les-tial concerts

sound His praise, ev - er, ev - er to

to sound His praise

morn of light, to sound His

all u - nite,

sound His praise in end - - - less morn of light,

— in end - - - - - less morn of light,

praise in end-less morn of light,

ev - er to sound His praise in end-less morn of light,

ff D

Let their ce-les-tial concerts all u-nite, let their ce-les-tial con-certs

ff

Let their ce-les-tial concerts all u-nite, let their ce-les-tial con-certs

ff

Let their ce-les-tial concerts all u-nite, let their ce-les-tial con-certs

ff

Let their ce-les-tial concerts all u-nite, let their ce-les-tial con-certs

D

ff

all u-nite,

all u-nite,

all u-nite, Ev - - - - - - er to

all u-nite, ev - er, ev - er, ev - er, ev - er to

Ev - er, ev - er to sound

Ev - er to sound His praise in end-less

sound, to sound His praise in end - less

sound His praise in end - less

E

His praise, ev - er to sound, to sound His praise in

morn of light, ev - er to sound, to sound His praise in

morn of light, ev - er to sound, to sound His praise in

morn of light, in end-less morn,

E

end - less morn of light,

end - less morn of light,

end - less morn of light,

end - less morn of light,

— in end-less morn of light,

— in end-less morn of light, Let their ce-les-tial concerts all u-nite

— in end-less morn of light, Let their ce-les-tial concerts all u-nite

— in end-less morn of light,

ff Ev - er to sound, to sound His praise in

ff Ev - er to sound, to sound His praise in

ff Ev - er to sound, to sound His praise in

ff Ev - er to sound His praise in

ff *ff*

end - less morn of light,

end - less morn of light,

end - less morn of light,

end - less morn of light,

F

— in end - less morn of light,

— in end - less morn of light, Let their ce - les-tial con-certs

— in end - less morn of light, Let their ce - les-tial con-certs

— in end - less morn of light,

F

ff

Ev - er to sound

all u - nite, Ev - er, ev - er to

all u - nite, Ev - er, ev - er to

Ev - er, ev - er to

ff

— His praise in end - less morn of light.

sound His praise in end - less morn of light.

sound His praise in end - less morn of light.

sound His praise in end - less morn of light.

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